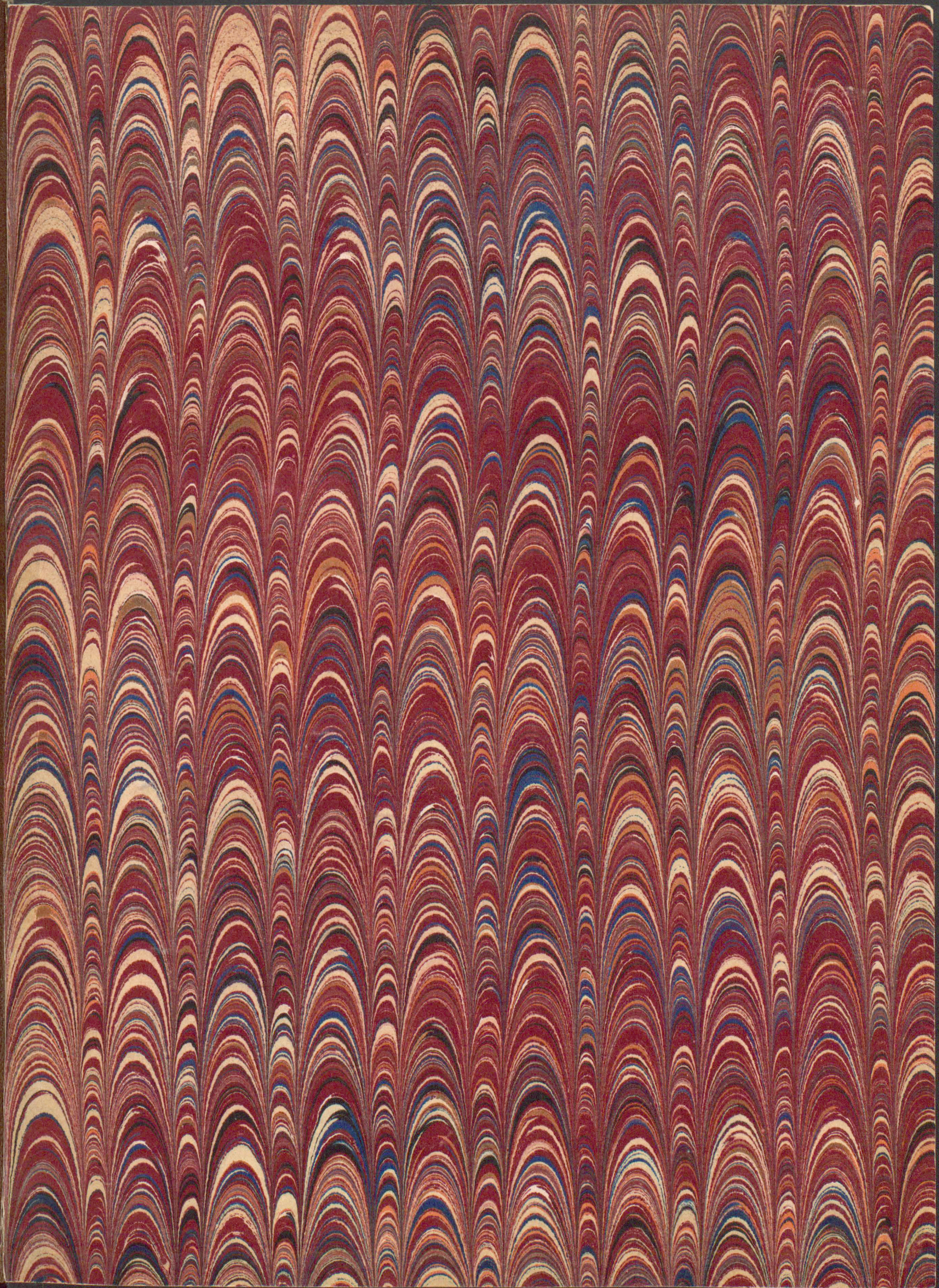


Beethoven
Aut. 20 III

Ludwig van Beethoven
—
Achte Symphonie
op. 93
3. Satz
A U T O G R A P H

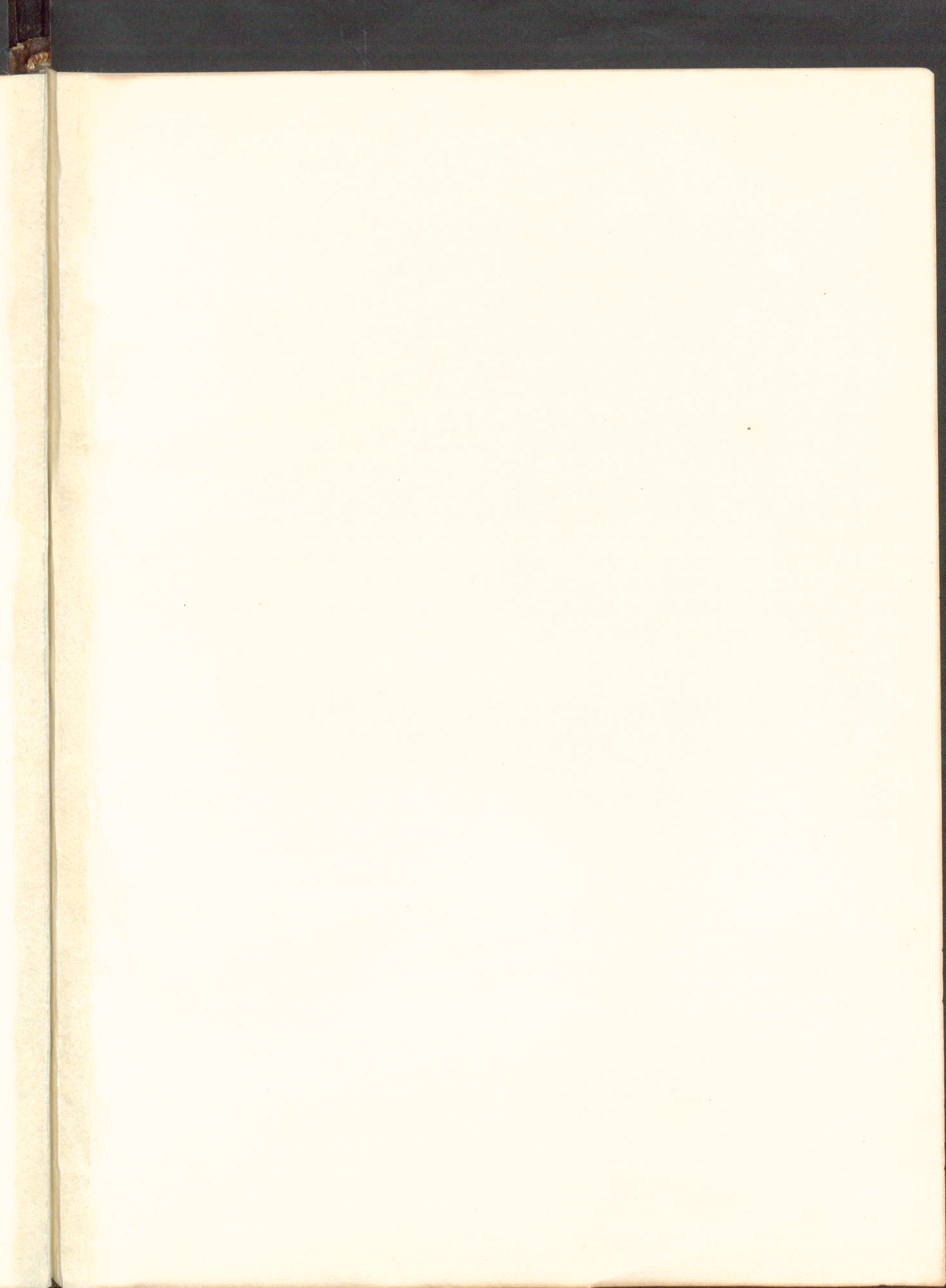
Beethoven
Aut. 20 III

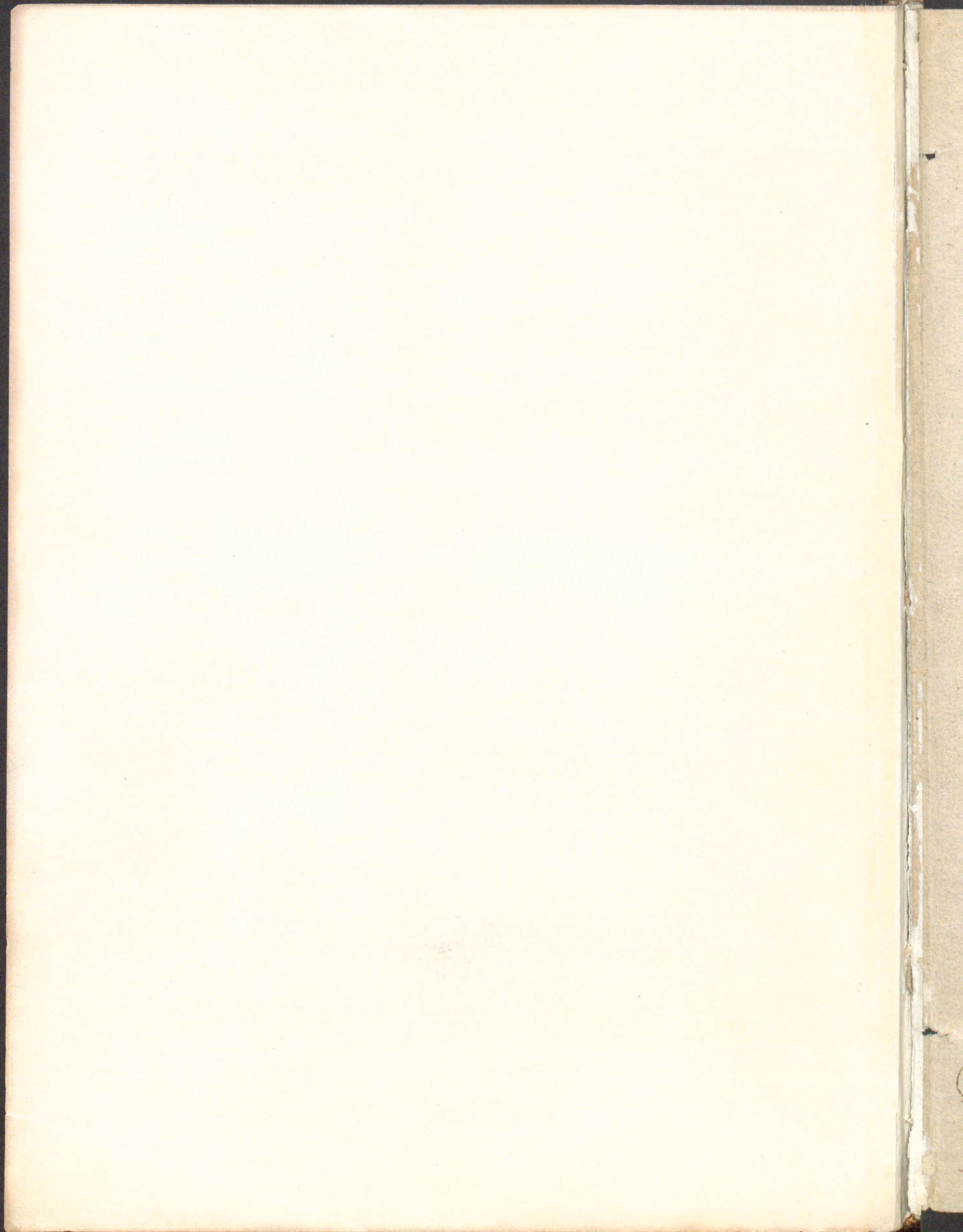




20^{III}

10 Blatt





The image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into several staves. The top two staves are crossed out with diagonal lines and contain faint, illegible markings. The third staff has some faint markings on the left. The fourth staff features a large, dark brown scribble. The fifth staff contains a series of rhythmic notations, including vertical lines and beams, with the word "piu forte" written below. The sixth staff has two groups of vertical lines. The seventh staff is mostly blank. The eighth staff contains a few more rhythmic notations. A red circular stamp is located in the lower-middle section of the page, containing the text "Ex Bibl. Regia Carolina".

Ex
Bibl. Regia
Carolina

Tempo 2: Menuetto

Handi

Oboe

Clarinetto

Fagotti

Cori

Clarini

Trombe

Violini

Viola

Violoncelli

Bassi

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p: cresc:*, *f.*, and *cresc.*. The paper shows signs of age and wear.

The score is organized into several systems:

- Staff 1:** Contains a melodic line with a *p: cresc:* marking and a *f.* dynamic.
- Staff 2:** Features a series of notes with *cresc:* and *f.* markings.
- Staff 3:** Includes the word *Allegro* written across the staff, with *f.* dynamics.
- Staff 4:** Shows a melodic line with *f.* dynamics.
- Staff 5:** Contains a melodic line with *cresc:* and *f.* markings.
- Staff 6:** Features a melodic line with *cresc:* and *f.* markings.
- Staff 7:** Includes a melodic line with *cresc:* and *f.* markings.
- Staff 8:** Shows a melodic line with *cresc:* and *f.* markings.
- Staff 9:** Contains a melodic line with *cresc:* and *f.* markings.
- Staff 10:** Features a melodic line with *cresc:* and *f.* markings.

8 or

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *unz.*. The score is organized into systems, with some staves containing specific instrument instructions: *Coi Bassi* (Cello/Bass) and *Coi Violoncelli* (Cello/Viola). The music is written in a cursive, handwritten style, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including creases and discoloration.

~~Handwritten scribble~~

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of five staves, with the third staff labeled "Coi Bass". The lower system consists of six staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings like "f:" and "ff:". There are several instances of crossed-out or heavily scribbled-out sections, particularly in the first few measures of the upper system. The handwriting is in a cursive style, and the paper shows signs of age and wear, including some staining and a small tear at the bottom left.

Sua

This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Sua" is written at the top left. The score is divided into several systems, with some staves containing multiple lines of music. The dynamic markings include "f" (forte), "p" (piano), "pp" (pianissimo), "ff" (fortissimo), "pizz" (pizzicato), "dimin" (diminuendo), and "cresc" (crescendo). There are also some markings that look like "pizz" and "pizz" written vertically. The paper shows signs of age, including a large brown stain in the upper left corner and some foxing throughout. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.

g'oa

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some scribbles and corrections in the upper right area of the page.

Handwritten musical notation on five staves, continuing from the previous section. It features more complex rhythmic patterns and includes the word "arco" written multiple times.

arco
Bo

piere:

No: arco
Bo:

8^a var

~~Handwritten scribbles and text, possibly including "Poco" and "Vivo".~~

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with notes and rests. A dynamic marking "cres:" is written below the staff.

Handwritten musical notation on a staff. It features a treble clef and a key signature of one sharp. The notation includes notes and rests, with a dynamic marking "cres:" written below the staff.

Handwritten musical notation on a staff. It features a treble clef and a key signature of one sharp. The notation includes notes and rests, with a dynamic marking "cres:" written below the staff.

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Handwritten musical notation on a staff. It features a treble clef and a key signature of one sharp. The notation includes notes and rests, with a dynamic marking "arco" written below the staff.

glor

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. The word "glor" is written at the top left, and the page number "5" is in the top right. The music is written in a cursive, historical style. Dynamic markings such as *mf*, *f*, *ff*, and *sempre ff* are visible throughout the score. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on aged paper, consisting of approximately 12 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* and *unif.*. The score is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The text "Cor Corai" is written below the sixth staff. The paper shows signs of age, including yellowing and some staining.

Tradi

2

Carinetto solo

Solo dolce

Solo

fine

fine

Solo

age

più

Handwritten musical notation on aged paper, consisting of several staves. The notation includes various notes, rests, and dynamic markings such as *cresc.* and *sfz*. The manuscript is divided into measures by vertical bar lines.

The manuscript features several systems of staves. The top system has three staves with notes and rests. The second system has two staves with notes and rests. The third system has two staves with notes and rests. The fourth system has two staves with notes and rests. The fifth system has two staves with notes and rests. The sixth system has two staves with notes and rests. The seventh system has two staves with notes and rests. The eighth system has two staves with notes and rests. The ninth system has two staves with notes and rests. The tenth system has two staves with notes and rests. The eleventh system has two staves with notes and rests. The twelfth system has two staves with notes and rests. The thirteenth system has two staves with notes and rests. The fourteenth system has two staves with notes and rests. The fifteenth system has two staves with notes and rests. The sixteenth system has two staves with notes and rests. The seventeenth system has two staves with notes and rests. The eighteenth system has two staves with notes and rests. The nineteenth system has two staves with notes and rests. The twentieth system has two staves with notes and rests. The twenty-first system has two staves with notes and rests. The twenty-second system has two staves with notes and rests. The twenty-third system has two staves with notes and rests. The twenty-fourth system has two staves with notes and rests. The twenty-fifth system has two staves with notes and rests. The twenty-sixth system has two staves with notes and rests. The twenty-seventh system has two staves with notes and rests. The twenty-eighth system has two staves with notes and rests. The twenty-ninth system has two staves with notes and rests. The thirtieth system has two staves with notes and rests. The thirty-first system has two staves with notes and rests. The thirty-second system has two staves with notes and rests. The thirty-third system has two staves with notes and rests. The thirty-fourth system has two staves with notes and rests. The thirty-fifth system has two staves with notes and rests. The thirty-sixth system has two staves with notes and rests. The thirty-seventh system has two staves with notes and rests. The thirty-eighth system has two staves with notes and rests. The thirty-ninth system has two staves with notes and rests. The fortieth system has two staves with notes and rests. The forty-first system has two staves with notes and rests. The forty-second system has two staves with notes and rests. The forty-third system has two staves with notes and rests. The forty-fourth system has two staves with notes and rests. The forty-fifth system has two staves with notes and rests. The forty-sixth system has two staves with notes and rests. The forty-seventh system has two staves with notes and rests. The forty-eighth system has two staves with notes and rests. The forty-ninth system has two staves with notes and rests. The fiftieth system has two staves with notes and rests. The fifty-first system has two staves with notes and rests. The fifty-second system has two staves with notes and rests. The fifty-third system has two staves with notes and rests. The fifty-fourth system has two staves with notes and rests. The fifty-fifth system has two staves with notes and rests. The fifty-sixth system has two staves with notes and rests. The fifty-seventh system has two staves with notes and rests. The fifty-eighth system has two staves with notes and rests. The fifty-ninth system has two staves with notes and rests. The sixtieth system has two staves with notes and rests. The sixty-first system has two staves with notes and rests. The sixty-second system has two staves with notes and rests. The sixty-third system has two staves with notes and rests. The sixty-fourth system has two staves with notes and rests. The sixty-fifth system has two staves with notes and rests. The sixty-sixth system has two staves with notes and rests. The sixty-seventh system has two staves with notes and rests. The sixty-eighth system has two staves with notes and rests. The sixty-ninth system has two staves with notes and rests. The seventieth system has two staves with notes and rests. The seventy-first system has two staves with notes and rests. The seventy-second system has two staves with notes and rests. The seventy-third system has two staves with notes and rests. The seventy-fourth system has two staves with notes and rests. The seventy-fifth system has two staves with notes and rests. The seventy-sixth system has two staves with notes and rests. The seventy-seventh system has two staves with notes and rests. The seventy-eighth system has two staves with notes and rests. The seventy-ninth system has two staves with notes and rests. The eightieth system has two staves with notes and rests. The eighty-first system has two staves with notes and rests. The eighty-second system has two staves with notes and rests. The eighty-third system has two staves with notes and rests. The eighty-fourth system has two staves with notes and rests. The eighty-fifth system has two staves with notes and rests. The eighty-sixth system has two staves with notes and rests. The eighty-seventh system has two staves with notes and rests. The eighty-eighth system has two staves with notes and rests. The eighty-ninth system has two staves with notes and rests. The ninetieth system has two staves with notes and rests. The ninety-first system has two staves with notes and rests. The ninety-second system has two staves with notes and rests. The ninety-third system has two staves with notes and rests. The ninety-fourth system has two staves with notes and rests. The ninety-fifth system has two staves with notes and rests. The ninety-sixth system has two staves with notes and rests. The ninety-seventh system has two staves with notes and rests. The ninety-eighth system has two staves with notes and rests. The ninety-ninth system has two staves with notes and rests. The hundredth system has two staves with notes and rests.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music with notes and stems. A fermata is placed over a note in the second measure. A 'p' dynamic marking is written below the staff. There are some scribbles and corrections in the first measure.

Handwritten musical notation on a five-line staff. It continues the piece with notes and stems. A 'p' dynamic marking is written below the staff. There are some scribbles and corrections in the first measure.

Handwritten musical notation on a five-line staff. It features notes and stems. A 'p' dynamic marking is written below the staff. There are some scribbles and corrections in the first measure.

Handwritten musical notation on a five-line staff. It includes notes, stems, and a 'p' dynamic marking. There are some scribbles and corrections in the first measure.

A handwritten musical score on aged, yellowed paper. The score consists of eight staves. The first two staves contain complex rhythmic notation with many notes and accidentals, some grouped with slurs. The third staff has similar notation but includes the instruction "p2 cry:" above it. The fourth staff is empty. The fifth and sixth staves contain rhythmic notation with slurs, and the sixth staff has "cry:" written below it. The seventh staff contains rhythmic notation with slurs and "cry:" written below it. The eighth staff contains the lyrics "gna gna gna gna gna gna" written in a simple, cursive hand. The paper shows signs of age, including a large tear on the left edge and some staining.

Handwritten musical score for the first system, consisting of five staves. The notation includes complex rhythmic patterns with many slurs and accidentals. Dynamic markings include *p: dolce* and *cres: sf:*. The paper shows signs of age and staining.

Handwritten musical score for the second system, consisting of five staves. The notation includes complex rhythmic patterns with many slurs and accidentals. Dynamic markings include *f:*, *p:*, *Tarco*, and *p: rrr:*. The paper shows signs of age and staining.

*Alto: fagotti
ensemble
trasto*

p: 2 da
mf: sf:
mf: sf:
p:
mf:

p:
mf: sf:
p:
mf: sf:

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and dynamic markings such as "p:" and "cres:". The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and somewhat obscured by ink bleed-through from the reverse side of the page.

A system of five empty musical staves, providing a clear space for further notation.

Handwritten musical notation on a system of two staves. The notation includes notes, rests, and dynamic markings such as "p:" and "cres:". The notation is dense and somewhat obscured by ink bleed-through from the reverse side of the page.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings such as *unif.*, *dimin.*, and *rit.*. There is a large, dense scribble on the right side of the staff.

Handwritten musical notation on a five-line staff, featuring notes and rests.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings such as *mf.*, *dimin.*, and *rit.*.

Schnitt

Handwritten musical notation on staves, including notes, clefs, and a large 'L.C.' signature, all crossed out with diagonal lines.

25. Juni
 1841

Kommende Sie
 von der oberen
 haben sich so
 bewiesen

Handwritten musical notation on staves, including notes and clefs, located in the bottom left corner.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and a treble clef. A large diagonal line is drawn across the staff from the top left to the bottom right. The word "de" is written in the left margin.

Handwritten musical notation on a five-line staff, continuing from the previous staff. It features notes and rests. A large diagonal line is drawn across the staff from the top left to the bottom right. The word "cres:" is written below the staff.

Coro

D. C.

Segue

EX
Bibl. Regia
Berolin.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and a treble clef. A large diagonal line is drawn across the staff from the top left to the bottom right. The word "cres:" is written below the staff.

Buff

ff

212

