

1123

Handwritten text in Arabic script, oriented vertically on the left side of the strip. The text is written in black ink and appears to be a single line of a longer passage.



走

[Handwritten musical notation consisting of approximately 30 staves.]

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written on a single line across the page. The script is highly stylized, with many characters appearing as loops and curves. The text is written in black ink on a light-colored, aged paper. The first line of text is underlined in red ink. The text is written in a cursive script, likely a form of shorthand or a specific dialect. The text is written on a single line across the page. The script is highly stylized, with many characters appearing as loops and curves. The text is written in black ink on a light-colored, aged paper. The first line of text is underlined in red ink.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in a single line across the page. The script is highly stylized, with many characters appearing as loops and flourishes. The text is written on a piece of aged, yellowed paper.

[illegible]

[Handwritten Japanese calligraphy in cursive style]

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written on a single line across the page. The script is highly stylized, with many characters resembling loops and curves. The text is written in black ink on a light-colored, aged paper. The overall appearance is that of a historical document or a manuscript page.

Handwritten text in Arabic script, likely a manuscript or document.

[Handwritten musical notation consisting of approximately 20 staves.]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten musical notation on a single staff, consisting of a series of rhythmic marks and notes.

(Handwritten Japanese calligraphy)

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Arabic script, likely a religious or historical document, written in a cursive style.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten text or signature at the bottom left of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, oriented horizontally. The script is dense and flowing, with many characters and some red ink markings. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, with many characters and some red ink markings. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, with many characters and some red ink markings.

[illegible]

~~一
 二
 三
 四
 五
 六
 七
 八
 九
 十
 十一
 十二
 十三
 十四
 十五
 十六
 十七
 十八
 十九
 二十
 二十一
 二十二
 二十三
 二十四
 二十五
 二十六
 二十七
 二十八
 二十九
 三十
 三十一
 三十二
 三十三
 三十四
 三十五
 三十六
 三十七
 三十八
 三十九
 四十
 四十一
 四十二
 四十三
 四十四
 四十五
 四十六
 四十七
 四十八
 四十九
 五十
 五十一
 五十二
 五十三
 五十四
 五十五
 五十六
 五十七
 五十八
 五十九
 六十
 六十一
 六十二
 六十三
 六十四
 六十五
 六十六
 六十七
 六十八
 六十九
 七十
 七十一
 七十二
 七十三
 七十四
 七十五
 七十六
 七十七
 七十八
 七十九
 八十
 八十一
 八十二
 八十三
 八十四
 八十五
 八十六
 八十七
 八十八
 八十九
 九十
 九十一
 九十二
 九十三
 九十四
 九十五
 九十六
 九十七
 九十八
 九十九
 一百~~

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. There are several lines of text, with some lines starting with a red vertical line. The script is highly stylized and difficult to decipher without a key.

Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and notes. The notation is written in a cursive, flowing style, typical of early manuscript notation. The symbols include vertical strokes, horizontal lines, and various curved and angular shapes, suggesting a system of shorthand or a specific musical notation. The notation is arranged in a single line across the page, with some symbols appearing to be grouped or repeated.

Handwritten text or signature at the bottom left of the page, possibly indicating the author or a specific reference.

[Handwritten cursive script in Japanese]

[illegible]

[illegible]

此の書は、
 一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

[illegible]

[illegible]

[Handwritten musical notation consisting of approximately 60 notes across two staves.]

[illegible]

[illegible]

Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and notes. The notation is written in black ink on aged, slightly discolored paper. There are several red ink markings, including a large 'X' or cross-like symbol near the beginning and some smaller red marks interspersed throughout the notation. The symbols appear to be a form of shorthand or a specific musical notation system, possibly related to a historical or regional musical tradition. The notation is organized into a single horizontal line, with some symbols resembling stylized letters or characters.

Handwritten text at the bottom of the page, possibly a signature or a title. It is written in a cursive script, likely the same as the main notation, and is positioned centrally below the main staff.

[Handwritten musical notation on staves]

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in a single line across the page, with some characters appearing to be ligatures or stylized variations of a standard alphabet. The script is dense and fluid, characteristic of historical shorthand systems.

(Handwritten musical notation)

Handwritten musical notation in a single staff, consisting of a series of rhythmic symbols and notes. The notation is written in a cursive, flowing style, typical of early manuscript notation. The symbols include vertical strokes, horizontal lines, and various curved and angular shapes, suggesting a system of shorthand or a specific musical notation. The notation is arranged in a single line across the page, with some variations in the height and style of the symbols, indicating different rhythmic values or melodic contours. The overall appearance is that of a musical score or a rhythmic exercise from a historical manuscript.

Handwritten text in a cursive script, likely representing musical notation or a specific dialect of Chinese characters.

[illegible]

[illegible]

今人亦多矣

Phlegma

今乃知之

卷之八

李長蘅之書

東坡先生集

人のまゝし
 へあ

不食肉

馬年冬月

金部

子牙子牙子牙

今乃得見

李方彥先生

集賢堂

五言古詩

王忠文公集

卷之五

長安先生集

小房主人

工部局

此是書中

是耳見之

一七七

中書省

卷之六

建興二年

卷之四

卷之二十一

少正冠之冠

のそとふし

之

是のうゑに

長

王羲之

少子

卷之五

自是來也

元氣未定

王冕之題

中

中書省

多中

[illegible]

[illegible]

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in a single column. The script is dense and flowing, with many ligatures and diacritics. The text appears to be a continuous passage, possibly a poem or a prose narrative, written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a musical score or a list of names, written on a single sheet of paper. The text is organized into approximately 20 vertical columns, reading from right to left. The script is highly stylized and fluid, characteristic of certain historical musical notations or shorthand systems. The paper shows signs of age, including slight discoloration and wear along the edges.

Handwritten text in a cursive script, likely a musical score or a list of names, spanning the main body of the page. The text is written in black ink on aged, slightly discolored paper. It consists of approximately 25 lines of text, with some lines containing multiple entries or sub-entries. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a musical score or a list of names, written on aged paper. The text is organized into several lines, with some lines starting with a red vertical line. The script is dense and flowing, characteristic of historical musical notation or a specific dialect of a written language.

Handwritten text in a cursive script, likely a musical score or a list of names, written on a single sheet of aged paper. The text is organized into approximately 20 vertical columns, reading from right to left. The script is highly stylized and fluid, characteristic of certain historical musical notations or shorthand. Some characters resemble modern musical notes or clefs, while others are more complex, possibly representing specific notes or rests. The paper shows signs of age, including slight discoloration and wear along the edges.

[illegible]

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written on a single line across the page. The characters are stylized and compact, typical of shorthand systems. The text is written in black ink on a light-colored, aged paper. The script is consistent throughout the page, with some variations in the size and shape of the characters, suggesting a fluid, handwritten style. The text is arranged in a single line, with the characters closely spaced together. The overall appearance is that of a historical document or a manuscript page.

Handwritten text in a cursive script, likely a musical score or a list of names, written on a single sheet of paper. The text is organized into several lines, with some characters appearing to be repeated or grouped together. The script is dense and flowing, characteristic of traditional East Asian calligraphy. The paper is aged and slightly discolored, with some visible wear and tear. The text is written in black ink on a light-colored background.

Handwritten text in a cursive script, likely a form of Arabic or Persian, consisting of approximately 25 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian, consisting of approximately 5 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian, consisting of approximately 1 line of text.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in a single line across the page, with some characters appearing to be ligatures or stylized variations of a standard alphabet. The script is dense and fluid, characteristic of historical shorthand systems.

[illegible]

[illegible]

[illegible]

Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and notes. The notation is written in black ink on aged, slightly discolored paper. There are several instances of red ink used for emphasis or correction, including a red line through a section of the notation and a red dot. The notation appears to be a form of shorthand or a specific musical notation system, possibly related to a historical or regional musical tradition. The symbols include vertical lines, curves, and dots, some of which are grouped together to form larger units. The overall style is fluid and cursive, suggesting a personal or working manuscript.

Handwritten text at the bottom left of the page, possibly a signature or a reference mark. It consists of a few characters in a cursive script, which may be a mix of Latin and a local script.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten musical notation on a single staff, featuring various note values and rests.

皇元

[A single line of handwritten musical notation consisting of various note values and rests.]

[illegible]

あまのこゝろ

Handwritten text in a cursive script, likely a signature or a name, oriented vertically.

九

毛筆

長生殿

長生堂

定中定中

卷之五

多小多小多小多小

411の3人1巻

卷之六

之乎者也

卷之五

子牙子牙子牙子牙

卷之九
 九

おまゝのうたをうたへ

卷之五

卷之四

楚辭集卷之四

卷之五

10

ふまゝに金めしする

[illegible]

卷之五

卷之四

卷之五

五ノ下ニテ

集賢堂

卷之四

卷之四

...

卷之三

五

卷之二十一

卷之三

卷之六

二

...

67 6

皇之

[illegible]

[illegible]

Handwritten text in a cursive script, likely a musical score or a list of names, written on a single sheet of aged paper. The text is organized into approximately 25 vertical columns, each containing a single line of writing. The script is highly stylized and fluid, characteristic of a specific historical or regional handwriting. The paper shows signs of age, including discoloration and a small brown stain near the top right corner.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written on a single line across the page. The script is highly stylized and difficult to decipher. There are several lines of text, some of which are crossed out with red ink. The text appears to be a list of names or a musical score, with some words being repeated. The handwriting is very fluid and connected, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored.

Handwritten musical notation on a single staff, consisting of a series of rhythmic notes and rests.

Handwritten musical notation on a single staff, consisting of a series of rhythmic notes and rests.

Handwritten text in a cursive script, likely a musical score or a list of names, written on a single sheet of aged paper. The text is organized into approximately 25 vertical columns, each containing a single line of writing. The script is highly stylized and fluid, characteristic of historical musical notation or a specific dialect. The paper shows signs of age, including slight discoloration and wear along the edges.

[illegible]

Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and notes. The notation is written in a cursive, flowing style, typical of early manuscript notation. The symbols include vertical strokes, loops, and horizontal lines, suggesting a system of rhythmic notation. The notation is organized into a single line, with some symbols appearing to be grouped or repeated. The overall appearance is that of a musical score or a rhythmic exercise from a historical manuscript.

Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and notes. The notation is written in a cursive, flowing style, typical of early manuscript notation. The symbols include vertical strokes, horizontal lines, and various curved and angular shapes, suggesting a system of rhythmic notation. The notation is arranged in a single line across the page.

Handwritten musical notation on a single staff, featuring a series of rhythmic notes and rests, likely representing a melody in a traditional East Asian musical system. The notation is dense and spans the entire length of the page.

[Handwritten musical notation consisting of approximately 20 staves.]

[illegible]

[illegible]

Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and notes. The notation is written in black ink on aged, yellowed paper. The symbols include vertical stems, horizontal lines, and various note heads, some of which are decorated with small circles or dots. The notation is organized into measures by vertical bar lines. There are several instances of red ink used for emphasis or correction, including a red line under a note and a red dot. The overall style is characteristic of early printed music notation, possibly from a 16th or 17th-century manuscript.

[illegible]

[Handwritten musical notation consisting of approximately 60 notes across two staves.]

[illegible]

月夜にふりそそぐ雨の音
 水たまりにうつる月影
 遠く山に雲がはるかに
 空の隅に星がきらめく
 静寂の夜に心は静かに
 思ひをよそへて眠る
 夢の中はまたあふれ
 涙の跡が頬に残る
 朝の光がさすまで
 静かに待つ

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, using dark ink on aged, slightly discolored paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous passage, possibly a letter or a record, with various punctuation marks and flourishes used throughout.

Handwritten text in Arabic script, likely a manuscript page from the Quran, featuring dense, flowing calligraphy.

Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and notes. The notation is written in black ink on aged, yellowed paper. The symbols include vertical strokes, horizontal lines, and various curved and angular shapes, typical of early musical notation. There are several small, illegible markings above the staff, possibly indicating pitch or other musical parameters. The notation is organized into measures, with some measures containing multiple notes. The overall style is characteristic of early printed music, such as that found in the early editions of the Mass for the Feast of the Ascension.

Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and notes. The notation is written in a cursive, flowing style, typical of early manuscript notation. The symbols include vertical strokes, horizontal lines, and various curved and angular marks that represent pitch and rhythm. The notation is organized into a single line across the page.

Handwritten text, possibly a signature or a title, located at the bottom left of the page. It is written in a cursive script, similar to the musical notation, and appears to be a single word or a short phrase.

Handwritten musical notation on a single staff, featuring a series of rhythmic notes and rests, likely representing a melody in a traditional East Asian style. The notation is dense and continuous across the page.

[Handwritten musical notation on staves]

Handwritten musical notation on a single staff, consisting of a series of rhythmic notes and rests.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a musical score or a list of names, written on a single sheet of aged paper. The text is organized into approximately 25 vertical columns, each containing a single line of writing. The script is highly stylized and fluid, characteristic of certain historical musical notations or shorthand systems. The paper shows signs of age, including slight discoloration and wear along the edges.

[illegible]

[illegible]

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and notes. The notation is dense and fills most of the page. The symbols include vertical stems, horizontal lines, and various note heads, some of which are decorated with small circles or dots. The overall style is characteristic of early printed musical notation, possibly from a 16th or 17th-century manuscript.

Handwritten text or signature at the bottom left of the page, possibly indicating the composer or scribe.

[illegible]

あはれまゝに
まじりて
おのれを
おぼしめ
すべしと
いふも
なほ
おぼし
めず
なり

[illegible]

[illegible]

Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and notes. The notation is written in a cursive, flowing style, typical of early manuscript notation. The symbols include vertical strokes, loops, and horizontal lines, suggesting a system of rhythmic notation. The notation is arranged in a single line across the page.

Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and notes. The notation is written in a cursive, historical style, likely from a manuscript. The symbols include vertical strokes, loops, and horizontal lines, which are characteristic of early musical notation systems. The notation is arranged in a single line across the page.

是日有月
是日有月

Handwritten text in a cursive script, likely a signature or name, oriented vertically.

[illegible]

卷之五

Handwritten text in a cursive script, likely a signature or a name, oriented vertically.

子牙子牙之虎也

卷之五

聖人之言是也

東毛之先有あえ

馬久集元

長江之東

五光堂

之卷之五

[illegible]

是是是是

是乃吾之志

又云乃乃乃乃乃

集賢堂

書

子多為其父

美足の易人金多

卷之五

之

卷之五

卷之五

卷之五

易人易事

心身之學

是也

東坡先生集

集賢堂

[illegible]

卷之三

一、集賢堂

卷之四

月夜

一、

是書亦集卷六

東坡先生集

多々重なる星々

卷之五

[Handwritten signature]

小書のり

多尔衮

卷之五

新古今和歌集

果其如是

天竺國

一ノノノノノ

是乃其意

之

あはれ

卷之六

美生堂の集書

馬王堆

皇朝文獻通考

馬氏金龜

新嘉坡

五子集

多龍元氣

美觀

卷之五

見

多事多難

天馬足

卷之三

卷之三

上

しるし

卷之五

聖元集卷二

張之

卷之五

此中

見世の事象

卷之六

夢のまゝ

事

馬之良

夏楚之風

Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and notes. The notation is written in a cursive, flowing style, typical of early manuscript notation. The symbols include vertical strokes, horizontal lines, and various curved and angular shapes, suggesting a system of rhythmic notation. The notation is organized into a single line, with some symbols appearing to be grouped or connected by lines. The overall appearance is that of a musical score or a rhythmic notation system from a historical manuscript.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 25 horizontal lines across the page. The script is highly stylized and fluid, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text appears to be a continuous passage, possibly a poem or a prose narrative, given the rhythmic and flowing nature of the script. There are some variations in the thickness of the lines and the spacing between them, which is characteristic of this type of calligraphy.

[illegible]

[illegible]

[Handwritten musical notation consisting of approximately 60 staves.]

Handwritten text in cursive script, likely a musical score or a list of names. The text is written on a single line across the page. The script is highly stylized and difficult to decipher, but it appears to be a continuous flow of characters. There are some red ink markings interspersed within the black ink, possibly indicating specific sections or corrections. The text begins with a small, distinct symbol that could be a musical note or a decorative flourish. The overall appearance is that of a historical manuscript or a personal note.

Handwritten musical notation on a single staff, featuring various note values (minims, crotchets, quavers) and rests, written in a cursive style. The notation is arranged in a single line across the page. There are some small annotations or corrections visible, such as "Q. 23" and "P. 23" near the middle of the staff.

Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and notes. The notation is dense and fills most of the page.

Handwritten text, possibly a title or a section marker, located below the main body of notation.

Handwritten musical notation on a single staff, featuring various rhythmic values such as minims, crotchets, and quavers, along with rests and bar lines.

[illegible]

Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and notes. The notation is written in a cursive, historical style, likely representing a specific musical score or a form of shorthand. The symbols include various vertical strokes, loops, and horizontal lines, some of which are grouped together, suggesting a complex rhythmic structure. The notation is written in black ink on a light-colored, aged paper.

١٠

あまのうた

一、二、三、四、五、六、七、八、九、十

芳之書

三才圖會

東の東の東

新定之書之記

是為其是

多事の至るを憂へ：

Handwritten text: *Handwritten text, likely a signature or name, written vertically.*

見事人ゆゑのよしあり。

妻のふりかへし

[illegible]

牙痛之聖藥

天長三年

身是無常人所共見

卷之五

