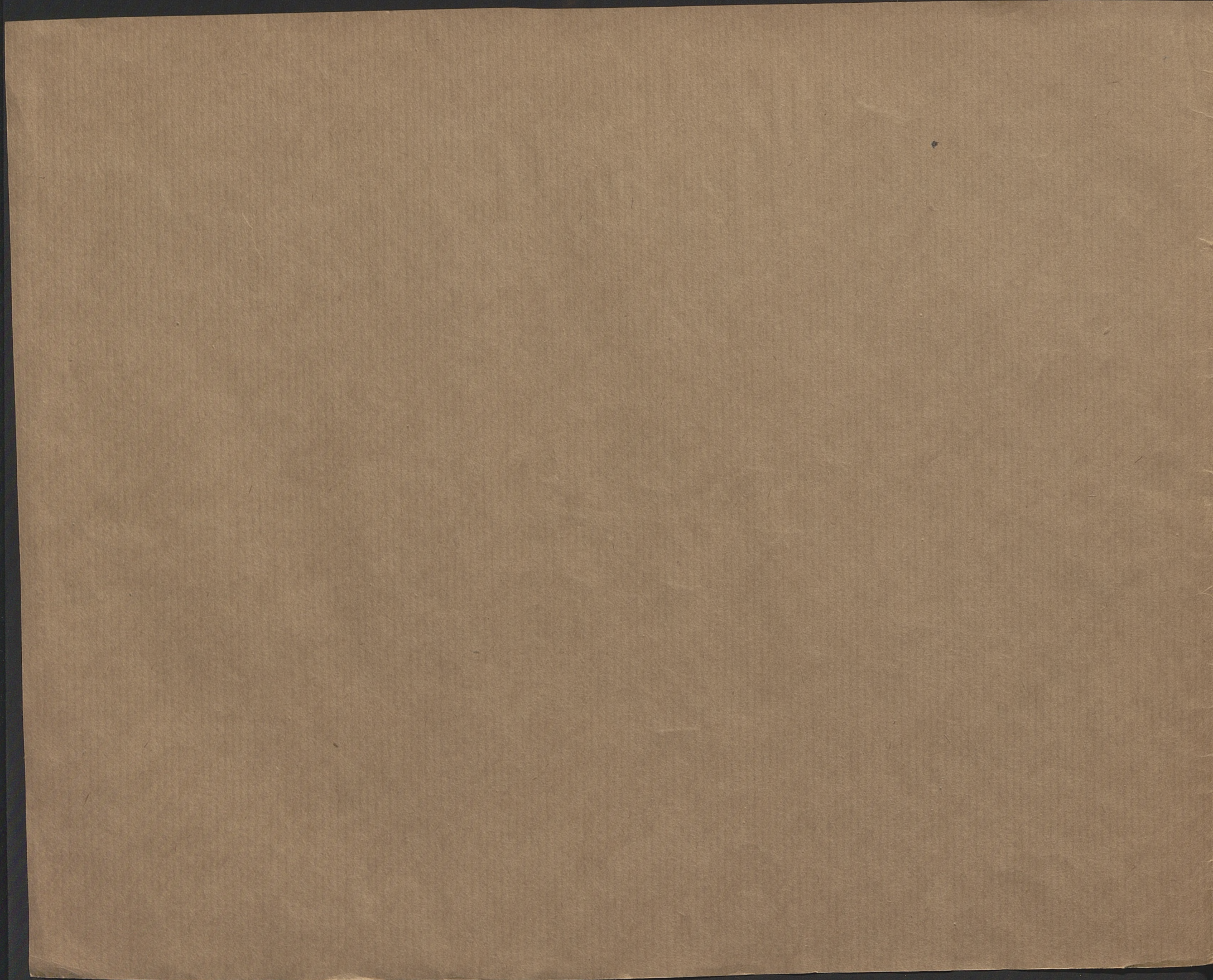


7422

II
musicalia



252
s.g.s.



Owertura

z Melodramy

WARYATKA

skomponowana dla Teatru Wielkiego
utorzona na

PIANO - FORTE

i ofiarowana

Wielmożnemu Ludwikowi

HALLPERT

przez

Józefa Damse.

w Warszawie.

u Litografii A. Piórkowskiego i Mierszyńskiego

2
Andantino

Moderato

8^{va} *loco*

col 8^{va}

7422

II
Km

928. cov. 37/58

Allegro con passione con

loco

4 8 *col 8^{va}*

loco

8^{va}

8^{va} *loco*

p

8^{va} *Minor* *col 8^{va}*

loco

loco

Handwritten musical notation for the first system, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures with notes, rests, and slurs. The bass staff contains chords and single notes. A dashed line is drawn above the system.

loco

Handwritten musical notation for the second system, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures with notes, rests, and slurs. The bass staff contains chords and single notes. A dashed line is drawn above the system.

loco

Handwritten musical notation for the third system, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures with notes, rests, and slurs. The bass staff contains chords and single notes. A dashed line is drawn above the system.

Handwritten musical notation for the fourth system, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures with notes, rests, and slurs. The bass staff contains chords and single notes.

tremol

Handwritten musical notation for the fifth system, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures with notes, rests, and slurs. The bass staff contains chords and single notes.

6

col. 8^{va}

expre.

Maior^{8va}

8^{va} Solo

This is a handwritten musical score for piano, consisting of five systems of staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The first system begins with a treble clef and a common time signature, followed by a bass clef. The second system features a treble clef with a piano (*p*) dynamic marking and a bass clef with fingerings (2, 3, 4, 5). The third system has a treble clef with a fortissimo (*ff*) dynamic marking and a bass clef with fingerings (2, 3, 4, 5). The fourth system continues with a treble clef and a bass clef. The fifth system concludes with a double bar line and the word "Fine" written in the bass clef staff. The paper is aged and shows some wear and tear.

