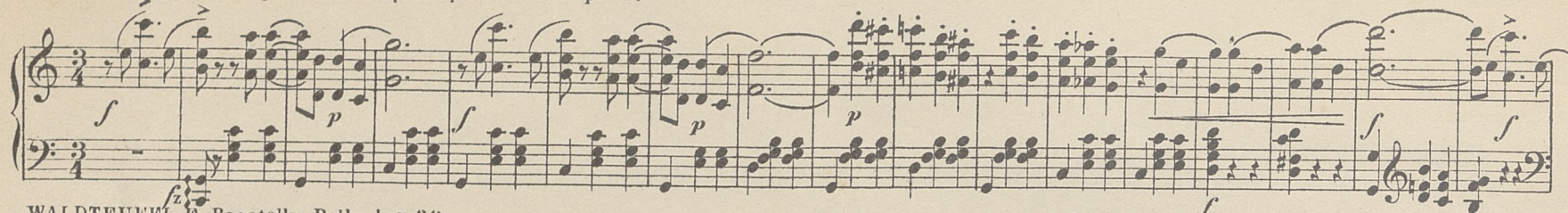




L. LEWANDOWSKIEGO.

— CENA 40 KOP. —

NAKŁAD I WŁASNOŚĆ WYDAWCÓW
WARSZAWA, GEBETHNER I WOLFF.
FILIA W ŁODZI UL. PIOTRKOWSKA 26.



WALDTEUFEL E. Bagatelka Polka kop:30.



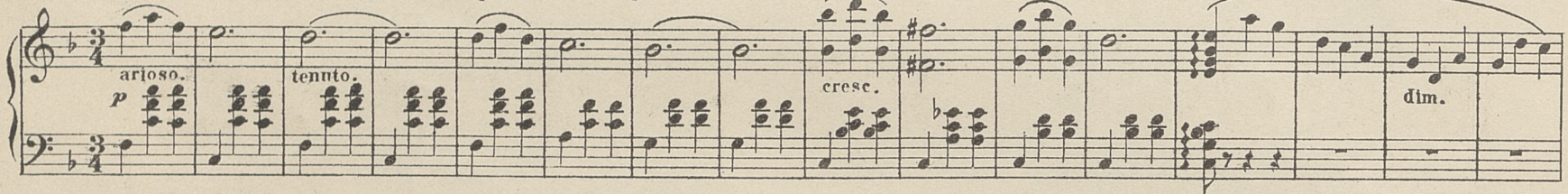
LEWANDOWSKI L. Antoniński Mazur kop:30.



MILLÖCKER C. Sonntagskind Dziecię szczęścia Marsz kop:30.



WALDTEUFEL E. W krainie marzeń Un doux poeme Wale kop:40.



ZELLER K. Ptasznik z Tyrolu Polka kop:30.



LOCHMAN W. Nie żartuj Mazur kop:30.



ZIEHRER C.M. Fotografie Balowe Wale kop:50.



NAMYSŁOWSKI K. Mazury i Oberki kop:60 Oberki N°1.

Tempo Oberka.



BAYER J. PAPA-MAMA Polka kop:30.



CZŁONKOM WARSZAWSKIEGO TOWARZYSTWA
„OCHRONY ZWIERZYNY“

PIF-PAF-PUF
MAZUR MYŚLIWSKI

przez L. LEWANDOWSKIEGO.

PIANO.

f

sygnal.

glisando.

The first system of the piano score is in 3/8 time. The right hand begins with a series of eighth notes, followed by a glissando. The left hand plays a rhythmic pattern of eighth notes. The dynamic is marked *f* (forte).

ff pif - paf - puf.

p

The second system continues the piano score. The right hand features a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. The dynamic is marked *ff* (fortissimo) for the first part and *p* (piano) for the second part.

ff

The third system of the piano score. The right hand has a series of eighth notes. The left hand continues with eighth notes. The dynamic is marked *ff* (fortissimo).

glisando.

pif - paf - puf.

tr

3

The fourth system of the piano score. The right hand begins with a glissando, followed by a triplet of eighth notes. The left hand plays eighth notes. The dynamic is marked *ff* (fortissimo).

lit J. Mękarski 40 Krak. Przedm. w Warszawie.

G 1440 W

995

III





First system of musical notation. Treble clef, key signature of one sharp (F#). The melody features eighth-note patterns with triplets marked '3'. The bass line consists of chords. Dynamics include *f* (forte) and *p* (piano).



Second system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with eighth-note patterns. The bass line consists of chords.



Third system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with eighth-note patterns. The bass line consists of chords. Dynamics include *f* (forte).



Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The melody features a glissando marked 'glisando.' and a triplet marked '3'. The bass line consists of chords. Dynamics include *f* (forte). The lyrics 'pif - paf - puf.' are written below the treble staff.



Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The melody features a triplet marked '3' and a trill marked 'tr'. The bass line consists of chords. Dynamics include *f* (forte). The word 'Fine.' is written at the end of the system.

TRIO.

The musical score is for a Trio section, marked with a piano (p) dynamic. It is written in 3/8 time and features a melody in the right hand and chords in the left hand. The score is divided into six systems, each with a treble and bass staff. The first system is marked *mf* and includes an accent (^) over the first note of the melody. The second system is marked *ff* and includes a trill (tr) over the last note of the melody. The third system is marked *p* and includes a trill (tr) over the last note of the melody. The fourth system is marked *mf* and includes an accent (^) over the first note of the melody. The fifth system is marked *ff* and includes a trill (tr) over the last note of the melody. The sixth system is marked *f* and includes a trill (tr) over the last note of the melody. The score concludes with a double bar line and a repeat sign.

NOWE TAŃCE.

WALDTEUFEL E. Powrót wiosny Wale kop: 40.

LEWANDOWSKI L. Fin de siecle Końiec wieku Polka kop:30.

NAMYSŁOWSKI K. Mazury i Oberki kop:60.

LOCHMAN W. Faworytka Polka-Mazurka kop:30.

MILLÖCKER C. Sonntagskind Dziecię szczęścia Polka kop:30.

CZIBULKA A. Wale z Operetki „Gondolierzy” kop:50.

NAMYSŁOWSKI K. Mazury i Oberki kop:60.

WALDTEUFEL E. Jaskółka Nuée d'oiseaux Polka kop:30.

CZIBULKA A. Wale z Operetki „Ptasznik z Tyrolu” ZELLERA kop: 20.

ZIEHRER C.M. Le bon ton Schneidig Polka kop:30.

