



8812

musicalia



6-

SEINEM FREUNDE STANISLAUS TOMKOWICZ.

SZKOŁA MUZYCZNA
IM. WŁADYSLAWA ŹELEŃSKIEGO
W KRAKOWIE, RETORYKA 1. J. PIĘSUDSKIEGO 28.

SONATE
FÜR
Pianoforte
COMPOSIRT VON
WADISLAUS ŹELEŃSKI.

OP. 20.

PR. Mk. 4.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, C. F. KAHNT.

FÜRSTL. SCHWARZBURG - SONDERSH. HOFMUSIKALIENHANDELUNG.



1336

2320

8812

III

Mus

K 1907 nr 484

SZKOŁA MUZYCZNA
IM. WŁADYSŁAWA ŻELEŃSKIEGO
w KRAKOWIE. RETORYKA 1. J. PIŁSUDSKIEGO 28.
³

SONATE.

Allegro con moto. $\text{♩} = 120.$

Ladislaus Żeleński, Op. 20.

I.

p

sf

crescendo un poco

p

espressivo

crescendo

p

espressivo

sed.

cre - scen - do

sed.

sed.

Verlag von C. F. Kahnt in Leipzig.

1922

Stich und Druck von W. Renieke in Leipzig.

4

BBM JAS

ff

Pd.

p

diminuendo

cantabile e ben legato

p

espress.

p

marcato un poco

p

con gran espressione

p

pp *cre-*
scen-
do *poco* *a* *poco*

Sé.

f.

sf. *p.* *sf.* *p.*

Sé. *† simili*

sf. *p.* *sf.* *ff.*

leggiero

4 5 4 5

6

A musical score page featuring six staves of piano music. The top staff begins with dynamic *ff con vigoro*. The second staff starts with *ff* and ends with *p*. The third staff begins with *p*. The fourth staff begins with *dolce*. The fifth staff begins with *p*. The sixth staff concludes with a dynamic marking of $\frac{5}{5}$.

7

p

pp sotto voce

se.

espressivo

cresc.

se. *se.*

p

pp

se.

5

crescendo sempre e stringendo

ff

p

1922

A page from a musical score for piano, featuring six staves of music. The top two staves are treble clef, and the bottom four are bass clef. The key signature is A major (three sharps). Measure 8 begins with a dynamic of *pp*. The vocal line includes lyrics "cre scen do". The music then transitions through various dynamics including *sforzando* (*sf*), *crescendo molto*, *pp*, *ff*, and *diminuendo*. The vocal line continues with "cre scen do". The final staff shows a melodic line with the instruction *cantabile e ben legato*, followed by *espress.*

marcato un poco

9



con gran espressione



p



pp crescendo

sempre



8



1922

10

10

Ped.

dolce

crescendo e molto espress.

a tempo

riten.

va

crescendo molto

con gran espressione e sempre

legato

diminuendo poco a poco

morendo

pp

ff

1922

Adagio. $\text{♩} = 63.$

II.

con gran espressione

sotto voce

un poco più mosso $\text{♩} = 80.$

pp e legatissimo

crescendo poco a poco

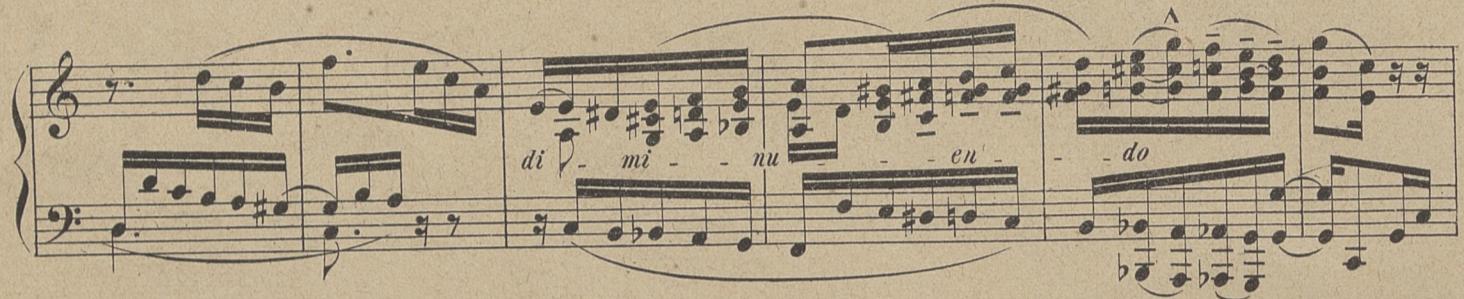
sempre più

molto espressivo

forte

1922

The musical score consists of six staves of piano music. Staff 1 (treble clef) starts with a dynamic 'p' and a tempo of $\text{♩} = 63$. Staff 2 (bass clef) begins with a dynamic 'p'. The music is divided into sections by measure lines. The first section ends with a dynamic 'sf' and a measure of eighth notes. The second section begins with a dynamic 'p' and is marked 'con gran espressione'. The third section begins with a dynamic 'p' and is marked 'sotto voce'. The fourth section begins with a dynamic 'pp e legatissimo' and a tempo of $\text{♩} = 80$, marked 'un poco più mosso'. The fifth section begins with a dynamic 'crescendo poco a poco'. The sixth section begins with a dynamic 'sempre più'. The seventh section begins with a dynamic 'molto espressivo'. The eighth section begins with a dynamic 'forte'. The score is dated '1922' at the bottom.



leggiero sempre e più vivo ♩ = 108.



Quasi alla Polacca e risoluto. ♩ = 100.

13

13

p *sf* *sf*

crescendo *ff*

sf molto *sf*

p leggiero *p dolce*

ff

p leggiero *legg. pp*

molto sostenuto. ♩ = 69.

legato e pp

14

SIBL. JAS.

50. Cantabile.

p molto legato

marc.

crescendo un poco

marc.

diminuendo

1.

pp

espressissimo

15

crescendo *molto*

dolce

pp *sempre*

pp

mo - - - *ren* - - - *do* - - - *ppp*

SCHERZO.
Vivace. $d=112$.

III.

cresc. un poco

leggiero

ben marcato

cresc. sempre

sf

sf

scen - do
ff

dimin.

cresc.

espress.

leggiiero

leggiiero

1. 2.
Fine.

sotto voce

pp

espressivo

p

ff

19

Scherzo dal segno dopo al
Fine e poi la Coda.

CODA.

Musical score for piano, page 19, showing the Coda section with six staves of music. The dynamics and performance instructions include: *leggiero*, *leggiero*, *sf* (sforzando), *molto*, *dimin.*, *pp*, *pp*, and *ppp*. The score uses various time signatures and key changes throughout the section.

IV.

1
2
3
4
5
6
7
8
9
10
11
12

leggiero

espress.

un poco più vivo

f

p

diminuendo

sf pp

21

leggiero

cantabile

Sed.

crescen-

do

Sed.

leggiero

Sed.

espressivo molto

Sed.

crescendo

Sed.

22

ff

pp

p

pp leggiero marcato

crescendo un poco

diminuendo

p leggiero

leggiero

crescendo

espress.

marcato

dolce

8

1

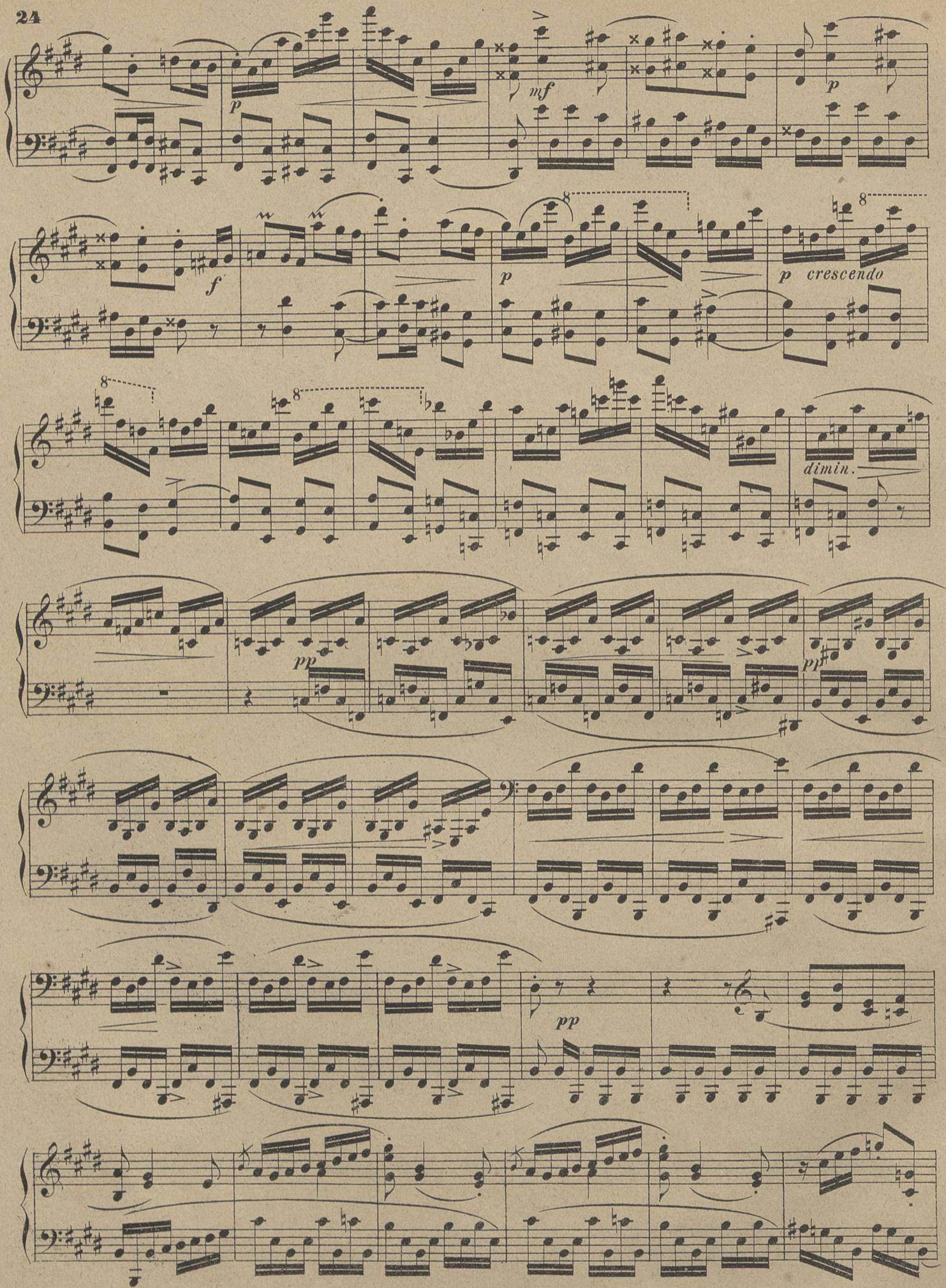
p

mf

p

f

24



25

1 2 3 4 5 6 7 8

leggiero

dolce

crescendo poco a poco

leggiero

dimin.

1922



pp

crescendo sempre ed appassionato

con gran espressione

ritenuto

Più Allegro. $\text{♩} = 108.$

crescendo e stringendo

ff

8^{..}: 8^{..}:

