

1379 //

III  
MUSICALIA

à  
SON AMI OSCAR KOLBERG

# CHANSONS POLONAISES

QUATRIÈME, CINQUIÈME ET SIXIÈME

## KRAKOVIAKS

composés pour le Piano

par

# JGNACE KRZYŻANDOWSKI.

Op. 31.

Propriété des Editeurs.

N°1 Flp. 3 g. 15  
2 " 4.  
3 " 5.

VARSOVIE, CEBETHNER & WOLFF.

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# KRAKOWIAK.

**Allegro con brio.**

Krzyżanowski, Op:31, № 4.

Nº 4.

The musical score is composed of four staves of music for piano, arranged in two systems. The first system begins with a dynamic of *f risoluto*. The second system begins with a dynamic of *f*. The music is in 2/4 time and uses a key signature of two flats. The score consists of four staves of music for piano, arranged in two systems. The first system begins with a dynamic of *f risoluto*. The second system begins with a dynamic of *f*. The music is in 2/4 time and uses a key signature of two flats.

*scherzando*

*marcato il canto ma piano*

*p*

*dolce con grazia*

*Ped. \** *Ped. \**

*Ped. \** *Ped. \**

*Ped. \** *Ped. \**

*Legato*

*p*

*p misterioso*

*pp*

p

*dolcissimo*

*pp*

*f energico*

*dolcissimo*

Ped. \* Ped. \*

G 194 W

Musical score for piano, page 6, featuring five staves of music. The score includes dynamic markings such as *f*, *pp*, *dolcissimo*, *sempre piano*, and *forte con passione*. Performance instructions like *graziosamente*, *Ped.*, and *\** are also present. The score consists of two systems of music, each starting with a forte dynamic (*f*) and transitioning to a piano dynamic (*pp*). The first system ends with a dynamic instruction *dolcissimo* and a piano dynamic (*pp*). The second system begins with a piano dynamic (*pp*) and ends with a forte dynamic (*forte con passione*).

A handwritten musical score for piano, consisting of four staves. The top two staves are in common time and minor key, while the bottom two staves switch to common time and major key. The score includes dynamic markings such as *f*, *p*, and *calando*, *diminuendo*, *forte con bravura*, and *risoluto*. Measure numbers 7 and 8 are indicated above the staves.

7

8

*calando*

*diminuendo*

*forte con bravura*

*risoluto*

*scherzando*

*marcato il canto ma piano*

*pp*

*dolce con grazia*

*Ped.* \*

*p*

*marcato*

*Ped. \** *Ped. \**

*dolce*

*pp*

*marcato*

*Ped. \**

*8*

*ten*

*ff*

*ten*





