

Mes Adieux à Varsovie.

NOCTURNE

POUR LE

VIOLON

avec acc. de Piano

composé et dédié à Monsieur

Maurice de Coniar

PAR

MICHEL HAUSER

Op. 5.

N^o 6859.

Pr. M 1, 75.

Propriété des Editeurs

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BRUXELLES, SCHOTT FRÈRES. LONDRES, SCHOTT & C^o
Montagne de la Cour. 155 Regent Street.

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III Mus.

MES ADIEUX À VARSOVIE

NOCTURNE

M. HAUSER Op. 5.

VIOLON.

Andante cantabile con moto e con molto espressione.

sempre legato.

PIANO.



13

This musical score is written for a string instrument (likely violin or viola) and piano accompaniment. The score is organized into systems, each consisting of a single staff for the string instrument and a grand staff (treble and bass clefs) for the piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

System 1: The string instrument part begins with a melodic line marked with an accent (^) and includes fingering numbers (1, 2, 3, 4). The instruction "3^e Corde." is written above the staff. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

System 2: The string instrument part continues with a melodic line, including a "cresc." (crescendo) marking. The piano accompaniment also features a "cresc." marking.

System 3: The string instrument part includes a "stringendo." marking, followed by a "dimin." (diminuendo) and a "p" (piano) dynamic. The piano accompaniment includes a "stringendo." marking and a "dimin." marking, ending with a "pp" (pianissimo) dynamic.

System 4: The string instrument part features a melodic line with a "p" (piano) dynamic. The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand.

System 5: The string instrument part features a melodic line with a "p" (piano) dynamic. The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand.

2^e et 3^e Corde.

mf

Un poco piu mosso.

p

f risoluto.

p dolce.

2^e et 3^e Cor

un poco

un poco

ritard.

a Tempo.

con grazie e legiero.

ritard.

a Tempo.

4^e Corde.

Parlando.

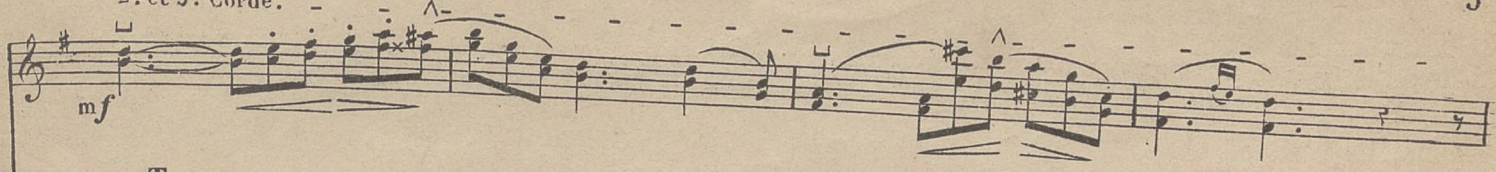
p poco ritard.

poco ritard.

pp

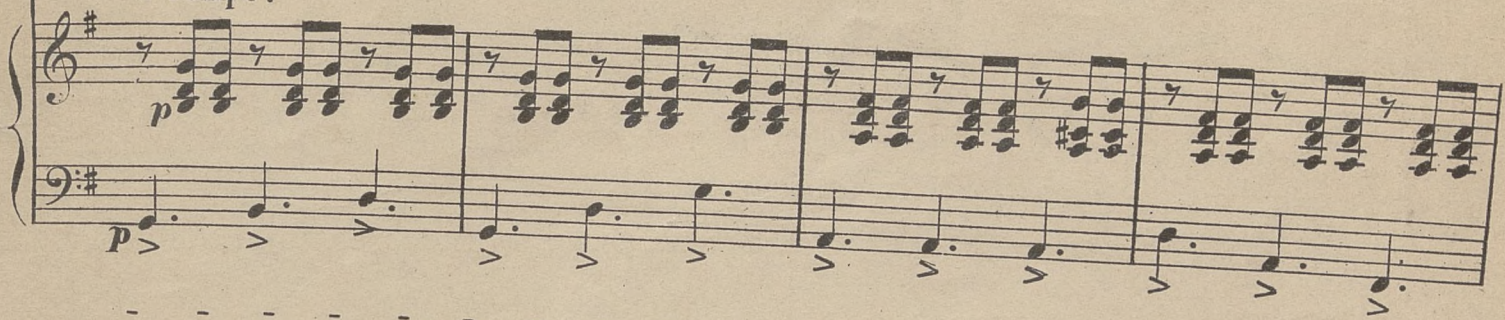
a Tempo.
2^e et 3^e Corde.

mf

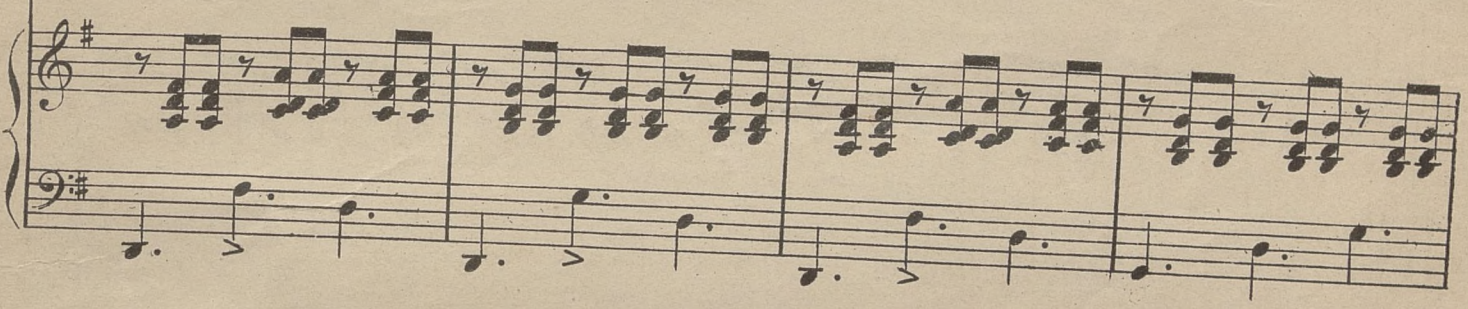
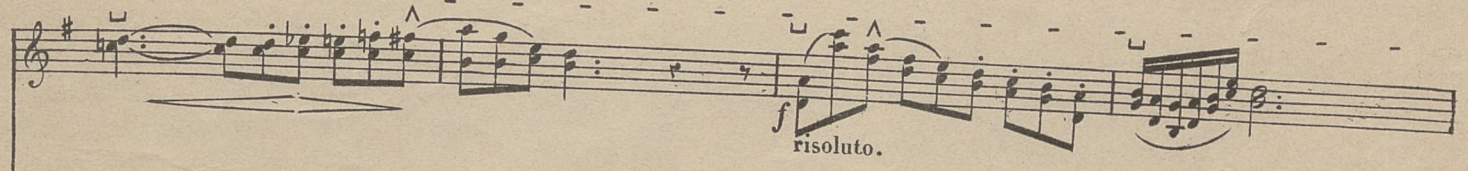


a Tempo.

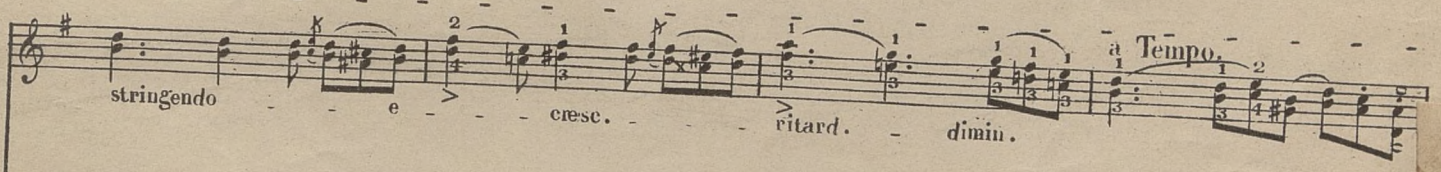
p



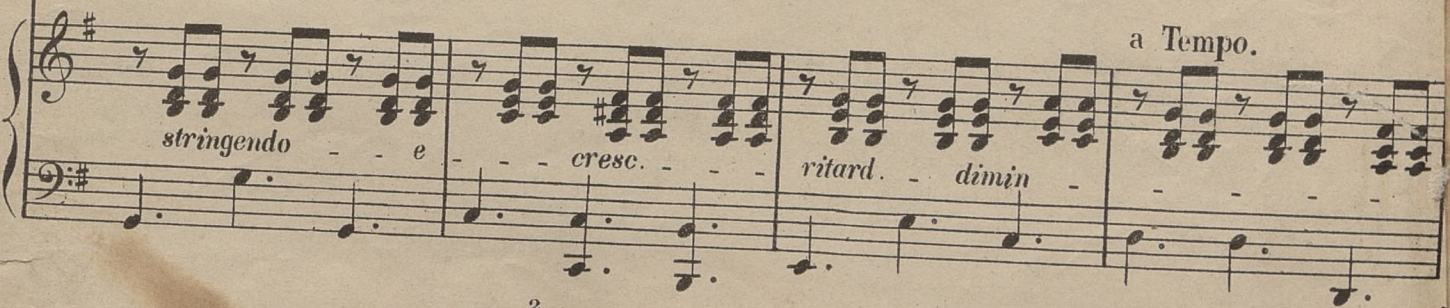
f risoluto.




stringendo e *cresc.* *ritard.* *dimin.* a Tempo.



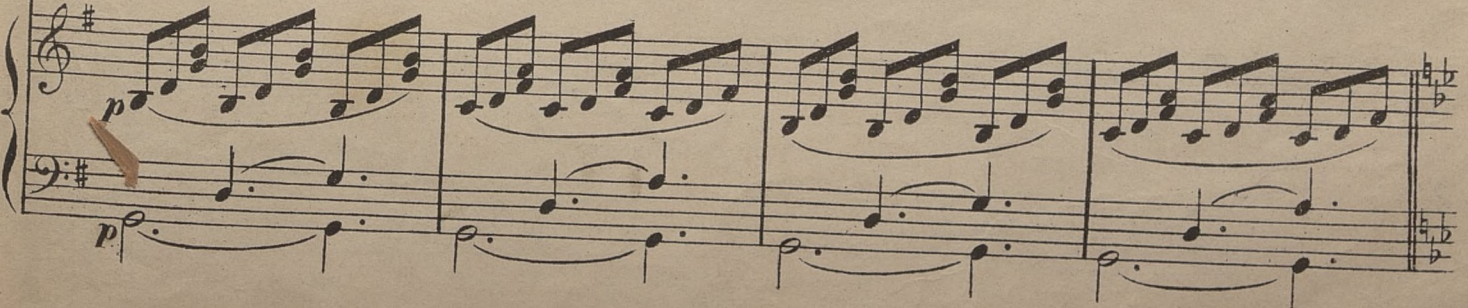
stringendo e *cresc.* *ritard.* *dimin.* a Tempo.



p con grazie e legiero. 2^e Corde.



p



dolce.

Tempo d'andante.

3^e Corde. -

3^e Corde. -

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NOCTURNE

VIOLON.

M. HAUSER Op. 5.

Andante cantabile con moto e con molto espressione.

dolce.

3^e Corde.

5^e Corde.

cresc.

e stringendo.

dim.

p

2^e et 3^e Corde.

mf Un poco più mosso.

rissoluto.

f

dolce.

un poco

3^e Corde.

a Tempo.

ritard.

con grazia e leggero.

4^e Corde.

Parlando.

p

poco - ri - tar - dan - do.

1 4 6 2 3 L
crescendo. e stringendo.

crescendo. e stringendo.

dimin. p

dimin. pp

p

pp

morendo. 4. Corde. 3 4

p morendo. pp

August Wilhelmj

Bearbeitungen und Compositionen für Violine

Mit Orchester:

| | Partitur. | | Stimmen. | |
|---|-----------|----|----------|----|
| | M | S | M | S |
| Wilhelmj—Paganini. Einleitung, Thema u. Variationen nach 2 Capricen | 3. | 50 | 6. | 25 |
| — Schumann. Abendlied | —. | 75 | 1. | 25 |
| — Wagner. Walther's Preislied aus „Die Meistersinger von Nürnberg“ | 1. | 50 | 3 | — |
| — Parsifal-Paraphrase | 1. | 50 | 3. | 75 |
| — Siegfried-Paraphrase | | | 4. | 50 |

Mit Klavier:

| | | | | |
|--|----|----|----|----|
| — Beethoven. Violin-Romanzen. Nr. 1. G-dur | M | S | 2. | 25 |
| — „ 2. F-dur | 1. | 75 | | |
| — Paganini. Einleitung. Thema u. Variationen | | | 2. | 75 |
| — Raff. Capricen | | | 2. | 25 |
| — Siegfried-Paraphrase | | | 2. | 75 |
| — Wilhelmj. Fantasiestück | | | 3. | 25 |
| — Spohr. Romanze | | | 1. | 50 |

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