

Mus. 14436 III

II 337

Melodies populaires
d'ITALIE
 arrangees
 POUR
PIANO
 PAR
S. Krogulski

N°1. La serenata cop. 20.

„ 2. La marinarella 20.

VARSOVIE, G. SENNEWALD.



Дозволено цензурою Варшавы 12 Января 1893 г.

ro ul. Męjskiej 40 Krak-Przedm. ro Warszawie

à Mademoiselles HEDVIGE et SOPHIE STARKMANN.

„LA MARINARELLA“

executée dans „SAPHO“ d'Alphonse Daudet

Andante.

PIANO. *p con grazia.* *staccato.*

Ped. ** Ped.* ** Ped.* ** Ped.*

espress. *Pedale ad libitum.*

poco più animato.

senza Pedale.

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system is marked 'Andante' and 'p con grazia', with a 'staccato' instruction for the right hand. The second system includes 'espress.' and 'Pedale ad libitum'. The third system is marked 'poco più animato'. The fourth system is marked 'senza Pedale'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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Tempo. I^o

rinf. *ff* *legato.* *dim.* *p*

poco rit.

4 2 3 4 4 5 3 4 5 2 3 2 5 4 3

4 1 2 1 2 3 2 4 5 2 1 5

poco più animato.

p *f*

3 3 5 4 2 1 2 3 3 1 1 2 3 1 2 3

5 1 2 3 5 1 2 3 1 2 3 1 2 1

Tempo. I^o

rinf. *ff* *legato.* *dim.* *p*

poco rit.

4 2 3 4 4 5 3 4 5 2 3 2 5 4 3

4 1 2 1 2 3 2 4 5 2 1 5

p *rit.* *f*

ped. *

5 4 3 1 4 2 1 4 2

5 2 1 3 3

staccato. *sfz*

ped. * *ped.* * *ped.* *

4 2 4 2 3 3 3 3

3 3 3 3

ULUBIONE TAŃCE NAKŁAD KSIĘGARNI GUSTAWA SENNEWALDA.

Warszawa Miodowa N° 6.

NAMYŚŁOWSKI K., Hu a Ha "Mazur. kop. 30.

Musical score for Mazur by Namysłowski, featuring treble and bass staves with dynamic markings like *ff* and *f*.

BAYER J., "Dobry humor" "Frohe Laune Walce. kop. 40.

Musical score for "Dobry humor" by Bayer, featuring treble and bass staves with dynamic markings like *pp* and *f*.

CZIBULKA A. Polka z Op: A. SULLIVANA, "Gondolierzy" kop. 30.

TRIO. staccato

Musical score for "Gondolierzy" by Czibulka, featuring treble and bass staves with dynamic markings like *pp* and *f*.

BAYER J., "Szepty Miłosne" "Liebesgeflüster Walce. kop. 40.

Musical score for "Szepty Miłosne" by Bayer, featuring treble and bass staves with dynamic markings like *pp*.

DERANSART Ed. Polka de l'Op: Rip-Rip R. PLANQUETTE, kop. 30.

MÉTRA O. Walce de l'Op: Rip-Rip R. PLANQUETTE, kop. 40.

brillante

Musical score for "Rip-Rip" by Deransart and Métra, featuring treble and bass staves with dynamic markings like *p* and *ff*.

STROBL H., "Ploteczka" "Polka. kop. 30.

TRIO.

Musical score for "Ploteczka" by Strobl, featuring treble and bass staves with dynamic markings like *p* and *a tempo*.

MÉTRA O. Walce z Op: Ch. LECOQ, "Dzień i Noc" "Le Jour et la Nuit. kop. 40.

N° 1.

N° 2.

Musical score for "Dzień i Noc" by Métra, featuring treble and bass staves with dynamic markings like *p*.

KOMZAK K. Ta-ra-ra-Bumm-de-ra Marsz Komiczny wykonany w Op: "Dzień i Noc" kop. 30.

TRIO.

Musical score for "Ta-ra-ra-Bumm-de-ra" by Komzak, featuring treble and bass staves with dynamic markings like *f* and *ff*, and includes the lyrics "Ta ra ra Bumm de ra".

WALDTEUFEL E. Iskierki Etincelles Walce. kop. 40

Musical score for "Iskierki Etincelles" by Waldteufel, featuring treble and bass staves with dynamic markings like *p* and *f*.

IVANOVICI J., "Rumuńskie Miłostki" "Les Amours Roumains Walce. kop. 40.

IVANOVICI J., "Incognito" "Walce. kop. 50.

Musical score for "Rumuńskie Miłostki" and "Incognito" by Ivanovici, featuring treble and bass staves with dynamic markings like *p* and *con simpat.*.