



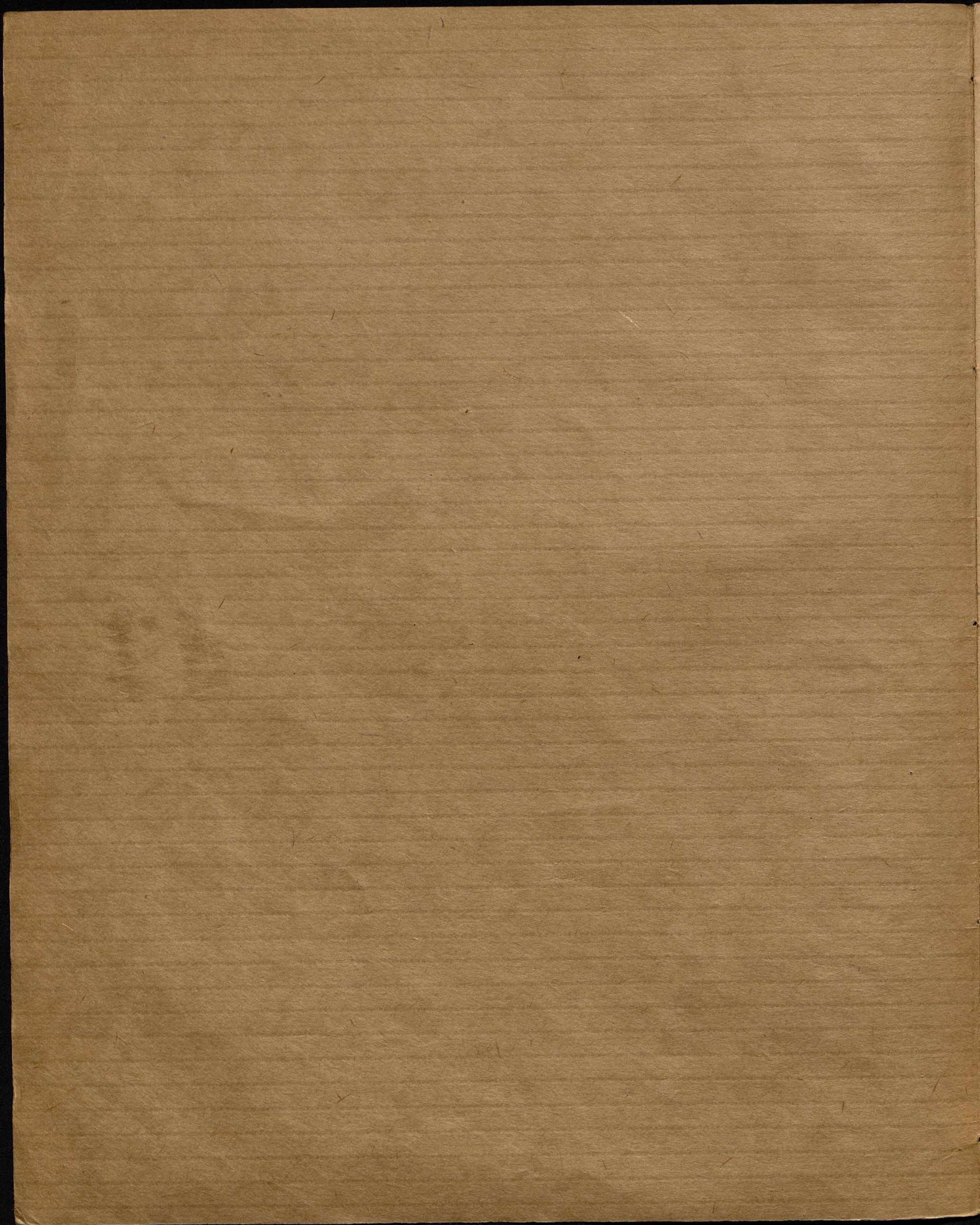
3212

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MUSICALIA







3212

MUSICALIA

TROIS INTERMÈDES

pour
PIANO
par

Sigismund Stojowski.

Op. 4.

- | | |
|---|-----------|
| N ^o 1. en Sol (g-dur) | M. 1. 50. |
| N ^o 2. en Mi mineur (e-moll) | 1. 50. |
| N ^o 3. en Si bémol (b-dur) | 1. 50. |

Eigenthum für alle Länder

Complet M. 3.-

LEIPZIG,
E. HATZFELD.
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3212

III mms.

1



Aka. No. 352 / 48
C

A mon ami Paul Braud.

Trois Intermèdes.

I.

Sig. Stojowski, Op. 4. N^o 1.

Allegretto moderato e con fantasia.

PIANO.

quasi flauti

sotto voce

slentando

a tempo

quasi pizzicati

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a melodic line marked 'quasi flauti' and 'sotto voce', followed by a series of chords. The lower staff is in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of chords marked 'quasi pizzicati'. The system concludes with a 'slentando' marking and a return to 'a tempo'.

poco cresc.

dim. e pochissimo rit.

meno p

a tempo

The second system continues the piece with two staves. The upper staff features a melodic line with a 'poco cresc.' marking, followed by a 'dim. e pochissimo rit.' section, and ends with a 'meno p' dynamic. The lower staff provides a consistent rhythmic accompaniment. The system concludes with a return to 'a tempo'.

The third system consists of two staves. The upper staff continues the melodic line with various chordal textures. The lower staff maintains the rhythmic accompaniment. This system concludes the piece.

rit.

a tempo

The fourth system consists of two staves. The upper staff features a melodic line with a 'rit.' marking, followed by a return to 'a tempo'. The lower staff provides the rhythmic accompaniment. The system concludes with a final chord.

Bibl. Jag.

Animato.

p leggiero *poco cresc.*

poco rit.

a tempo

mf *p* *pp* *cresc.*

8

Tempo I.

f rit. *p*

pocissimo rit.

30

a tempo *rall.*

This system contains the first two measures of the piece. The music is in G major and 3/4 time. The first measure is marked *a tempo* and the second measure is marked *rall.* The notation features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment of chords and single notes.

a tempo poco animato

pp scherzando

This system contains measures 3 through 6. The tempo is marked *a tempo poco animato*. The dynamic is *pp scherzando*. The music continues with similar rhythmic patterns, featuring a mix of eighth and quarter notes in the treble and a steady accompaniment in the bass.

cresc. *rit.* *dim.*

This system contains measures 7 through 10. It includes dynamic markings *cresc.*, *rit.*, and *dim.*. The key signature changes to G minor (one flat) starting in measure 9. The tempo remains *a tempo poco animato*.

poco animato *slentando* *a tempo* *slentando*

a tempo p

This system contains measures 11 through 14. It includes tempo markings *poco animato*, *slentando*, *a tempo*, and *slentando*. The dynamic is *p*. The key signature changes to E major (two sharps) starting in measure 13. The music concludes with a final cadence in the treble clef.

a tempo *accelerando e cresc. molto*

allarg. e cresc. sempre

allarg. molto *a tempo*

ff marcatisssimo *ff p leggiero*

dim. e rall. *m.g.*

pp rall. sempre

Red. *



