

A 58

A 80

A 58

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Ms. cart. pract. A 58

8108

Mus. ant.

pract.

A58

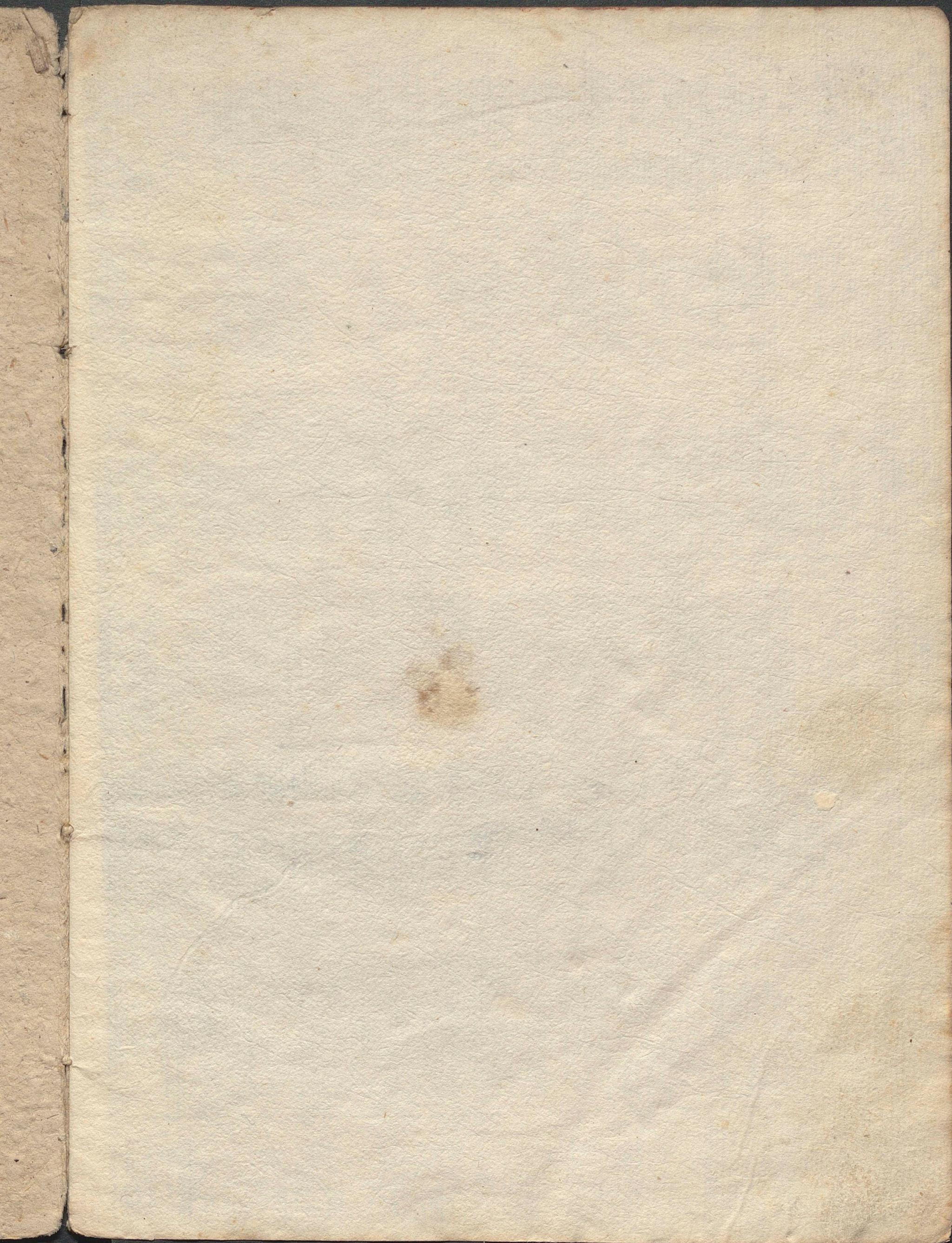
Quant. Petrus. W
Liber Tertius a 5. 6. 7. 8. Vici
Agustino Agazzari

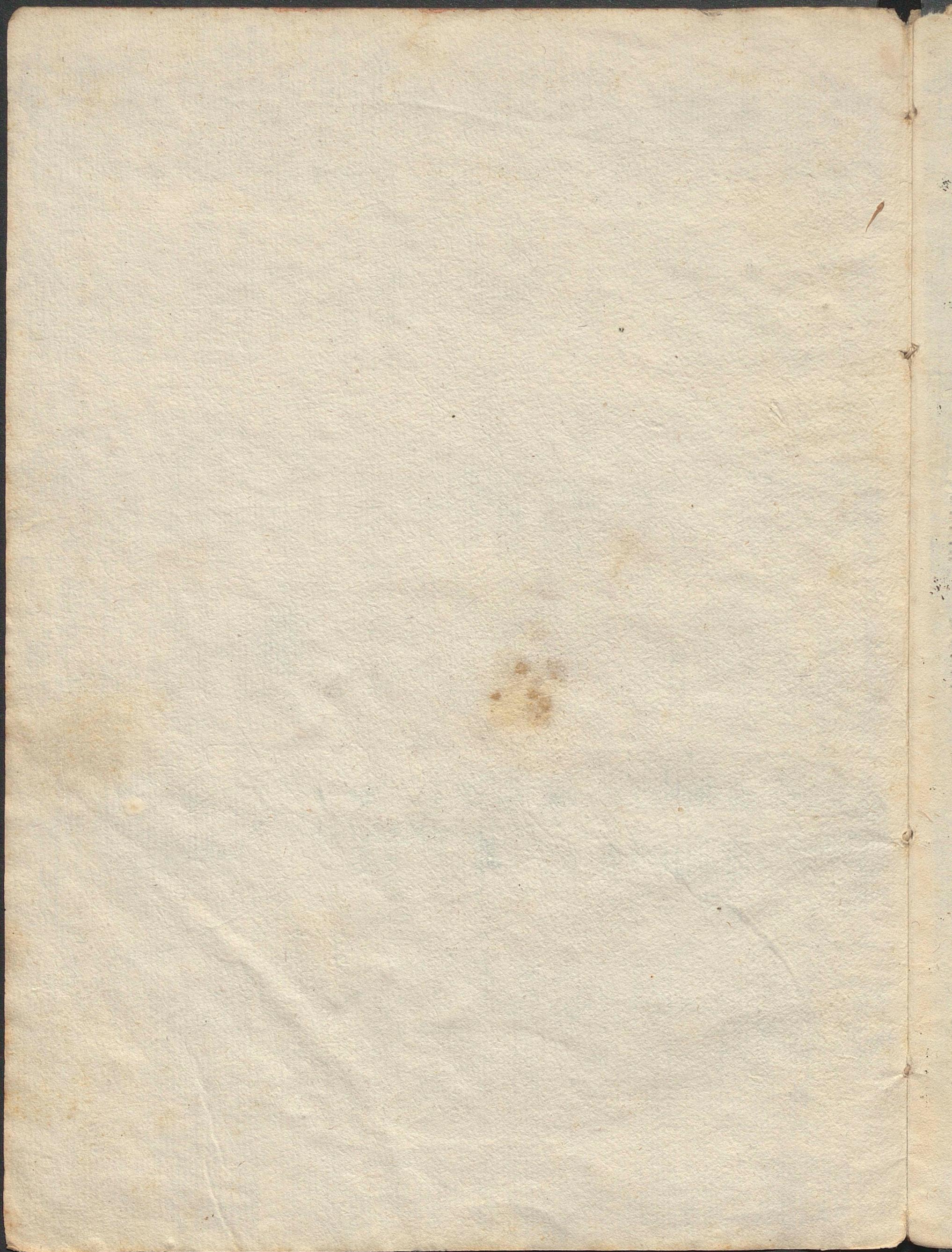
06.58

B

Ms. ant. pract. A 58

8108





OCTAVVS

AUGVSTINI
AGAZZARII

In Collegio Germanico musicę Prefecti.

SACRARVM CANTIONVM,
*Quę Quinis, Senis, Septenis, Octonisq;
vocibus concinuntur.*

LIBER TERTIVS.

Cum Basso ad Organum.



Venetijs, Apud Ricciardum Amadinum.

MDCVIII.

H



Enite & videte opera Domini



venite & vide e Venite & videte qui conuertit mare in



aridam in flu mine in flu mine i-



bi letabimur in ipso letabimur in ipso ibi letabimur in



ipso ibi letabimur in ipso ibi letabimur in ipso qui dominatur



in virtute sua in eternum qui exasperant qui exasperant nō exal-



tenter ij nō exaltentur in semetipsis in semetip-



sis nō exaltentur nō exal teatur in semetipsis in semetipsis ij.

Octo voc. Secundus Chorus.

BASSVS



Musical staff with notes and lyrics: Xul

Xul

rent & læten-

Musical staff with notes and lyrics: tur & læten

. tur & læten

tur omne qui quæ unt

Musical staff with notes and lyrics: te qui diligunt salutare tuum qui diligunt salutare

te qui diligunt salutare tuum qui diligunt salutare

Musical staff with notes and lyrics: tuum salutare tuum ij ego vero ego vero

tuum salutare tuum ij ego vero ego vero

Musical staff with notes and lyrics: egenus & pauper sum Deus adiuua me Deus adiuua me Deus

egenus & pauper sum Deus adiuua me Deus adiuua me Deus

Musical staff with notes and lyrics: adiuua me ij

adiuua me ij

Empty musical staff

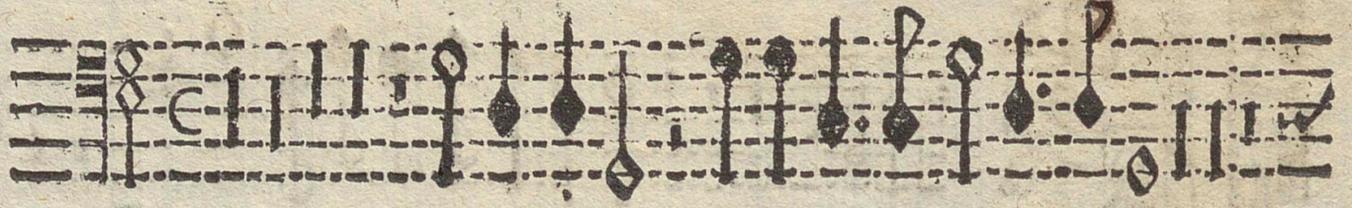
Empty musical staff



Octo voc. Secundus Chorus.

4

BASSVS



Xaltabo. In saeculum & in saeculum saeculi



in saeculum & in saeculum saeculi in saeculum & in saeculum



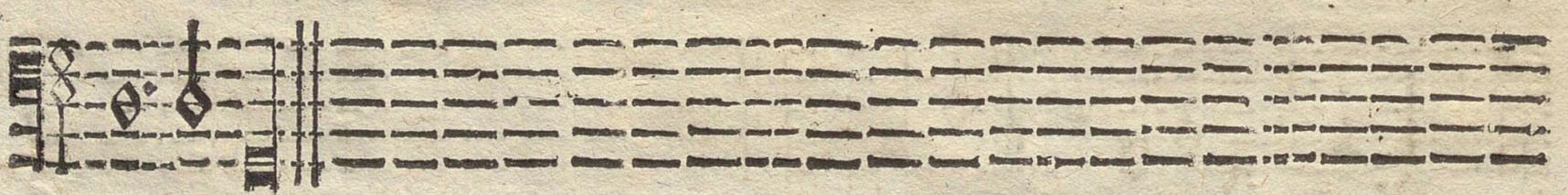
lum saeculi in saeculum & in saeculum saeculi laudationem



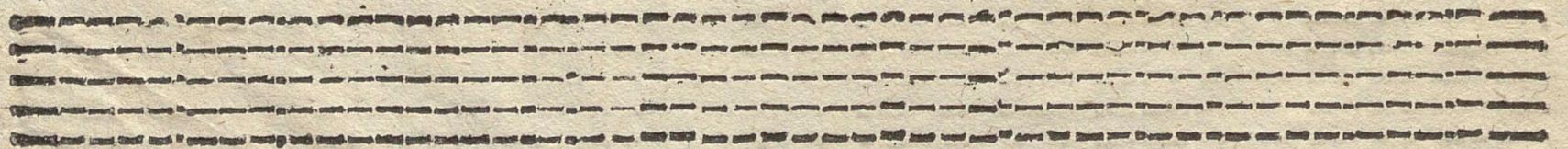
Domini loquetur os meum in saeculum & in saeculum saeculi



li in saeculum & in saeculum saeculi in saeculum & in saeculum



saeculi.





Octo voc. Secundus Chorus.

BASSVS



Bsecro te Dōmina sancta Maria Mater



De i pietate plenissima pietate plenissima summi



re gis filia Mater gloriosissima Mater gloriosissima



gloriosissima gloriosissima Mater orfanorum Conso-



latrix afflicto rum via errantium via errantium ij



salus omnium in te sperantium salus ompium in te spe-



rantium in te sperantium in te sperantium.





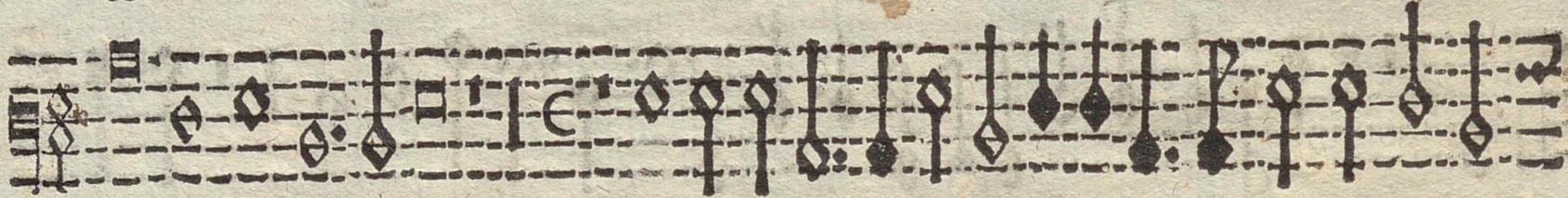
Acris solemnibus iuncta sint gaudia



iuncta sint gaudia & ex praecordiis sonent praeconia sonent praeconia



co nia recedant vetera noua sint omnia corda



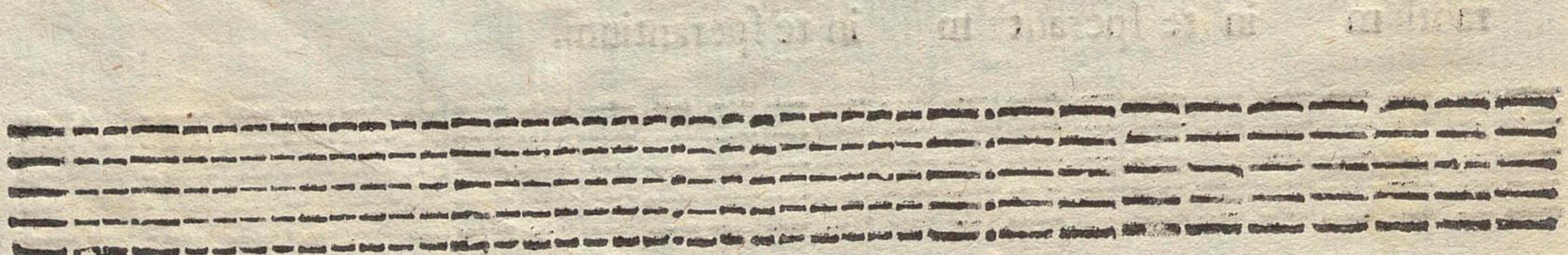
voces & opera noctis recolitur coena nouissima qua Christus

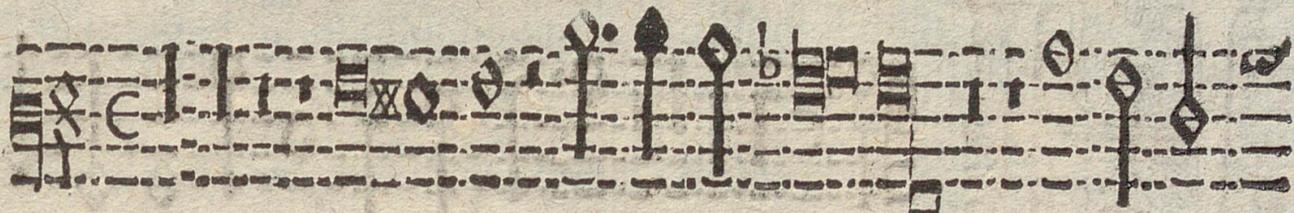


creditur Agnum & azyma iuxta legitima priscis indulta



patribus priscis indulta patribus ij patribus.





Ristis est anima me a vsque ad



mortem ad mortem sustinete hic & vigilate me-



cum & vigilate mecum iam videbitis turbam iam videbitis turbam



que circumdabit me que circumdabit me vos vos fugam capi-



etis vos fugam capie tis & ego vadam immolari pro

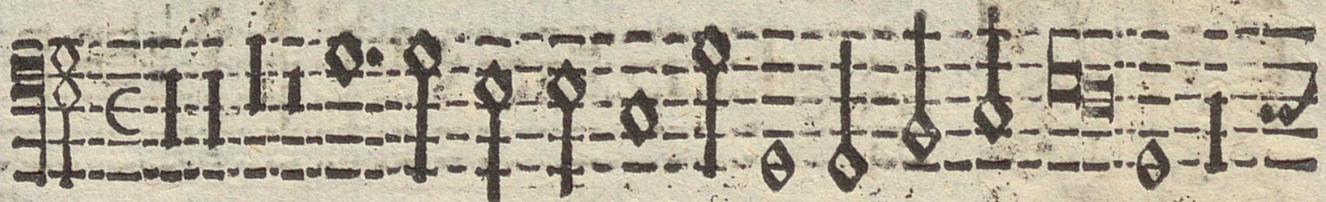


vobis immola ri pro vobis.





Octo vocum: Secundus Chorus. 8 BASSVS



Hic est vere martyr Hic est vere martyr



qui pro Christi nomine sanguinem suum fudit sanguinem



suum fudit qui minas iudicium qui minas iudicium non timu-



it nec terrenæ dignitatis gloriam quæsiuit gloriam quæsiuit



ij sed ad coelestia regna ij



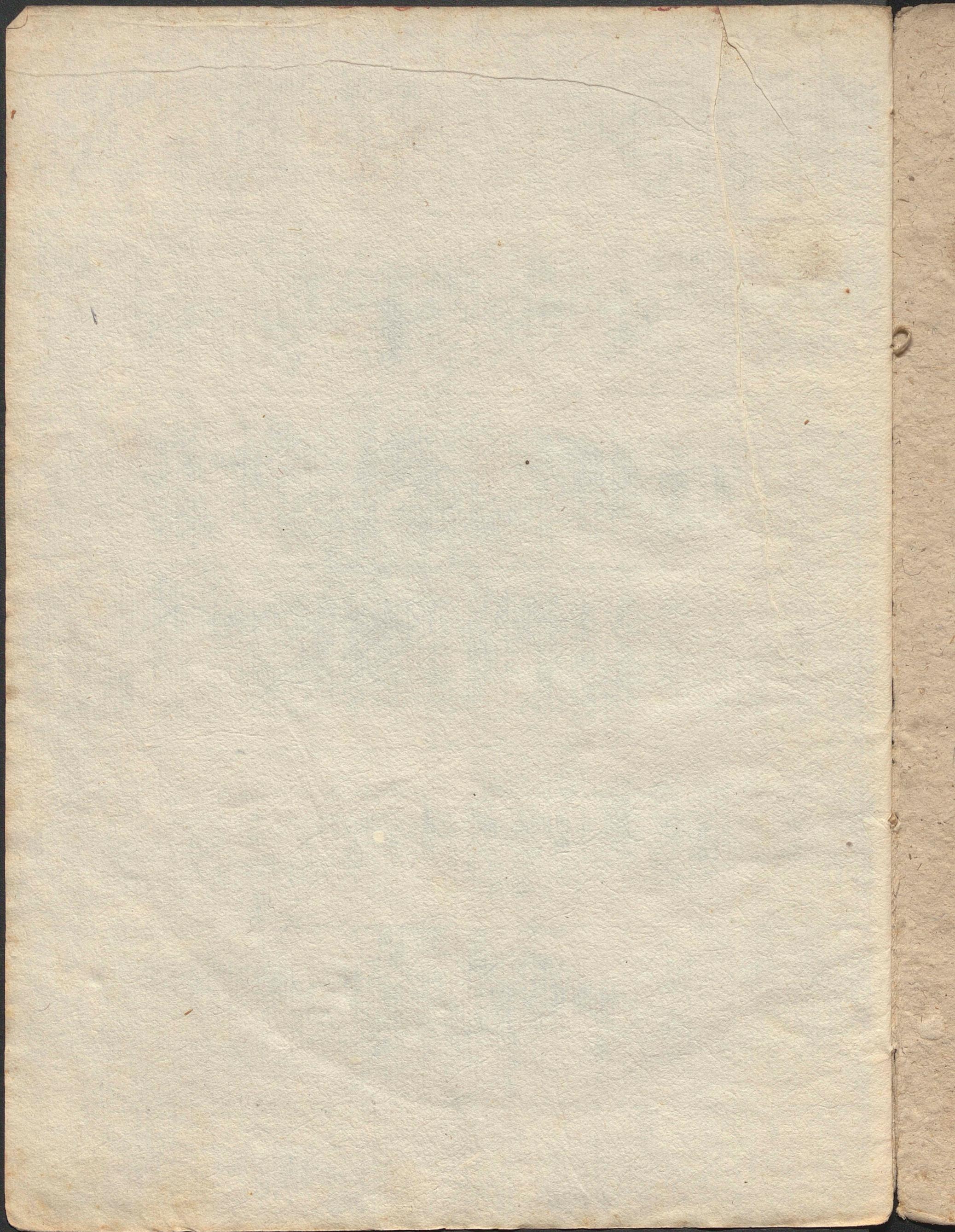
gloriosus perue nit gloriosus perue-



nit ij peruenit.

I N D E X.

Octonis vocibus.		Obsecro te Domina	5
Venite & videte	2	Sacris solemnijis	6
Exultent & lætentur	3	Tristis est anima mea.	7
Exaltabo te Deus	4	Hic est vere Martyr.	8



Mass. part. ant.



