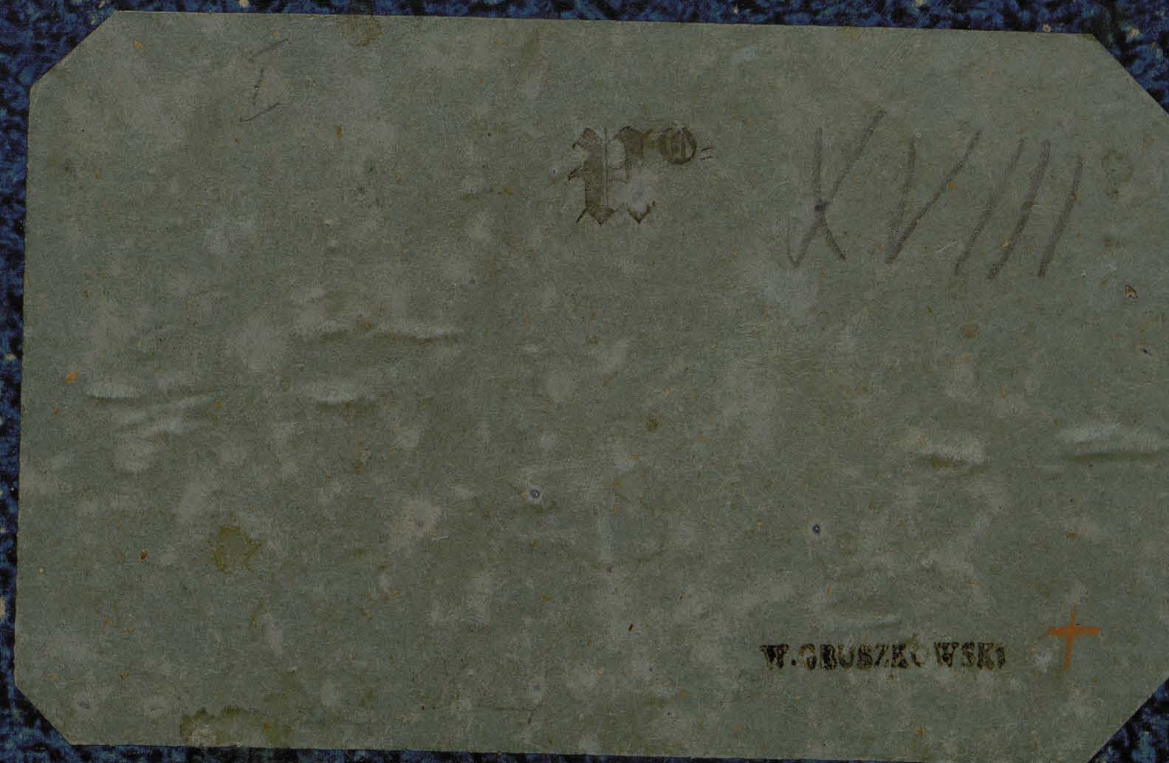




I
No. XVIII

W. GRUBSZEC WSK.

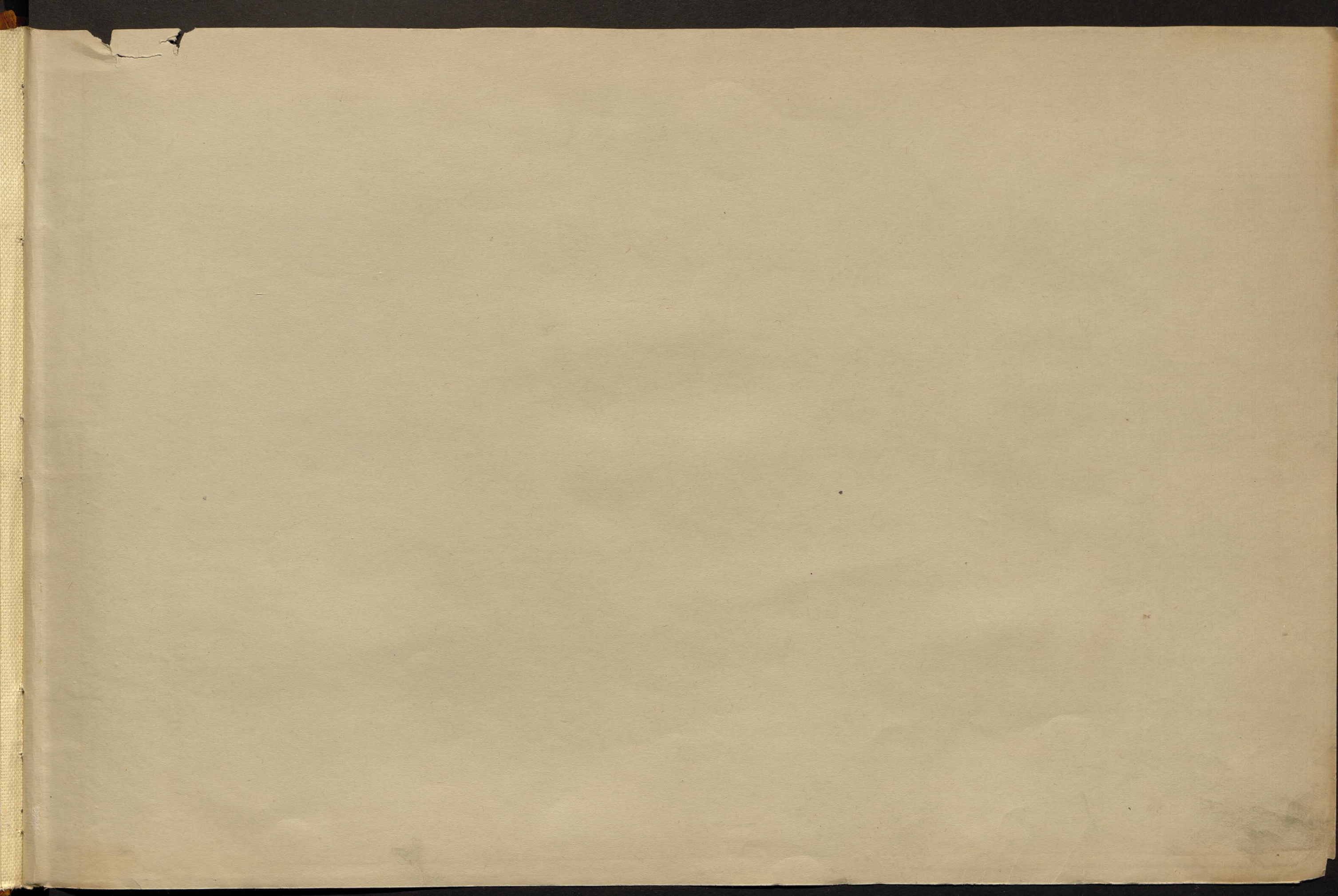


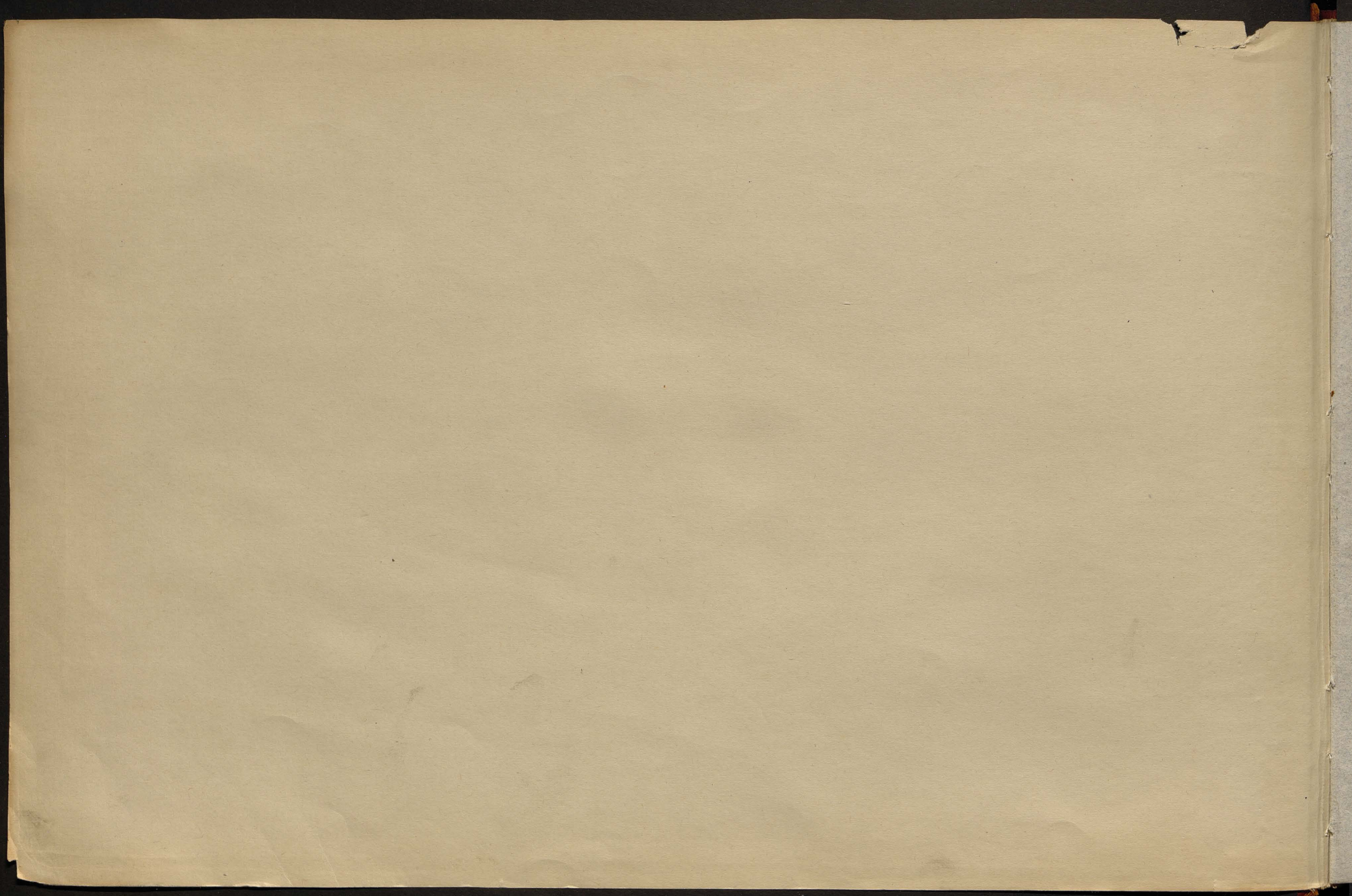
Na nowo oprawiono w r. 1935. Papier, którym były oklejone dawne okładki, nalepiamo na nową.



Muz. Rkp. 207 III

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Missa IX. ^{ta} **B**

*napisana na trzy głosy i Soprano lub Tenorskie
z towarzyszeniem Organu*

przez

Józefa W. Szrengulskiego. ^{ta}

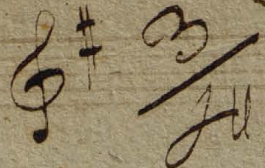
WOJCICH GRUSZKOWSKI

WOJCICH GRUSZKOWSKI

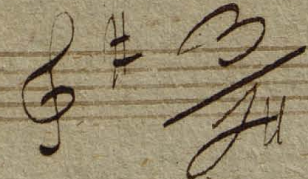
10=5.

Kyrie. Andante

Głos 1^{ny}



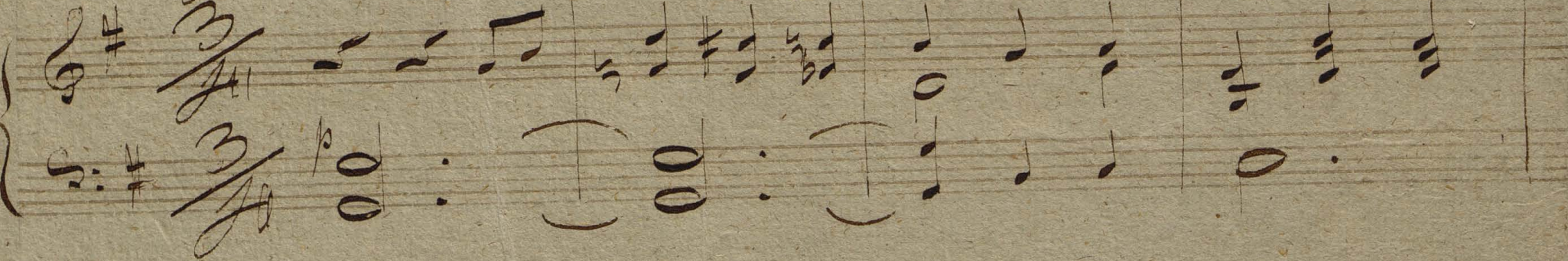
Głos 2^{gi}



Basso



Organo.



Chwalciecie, będa, królu mój i planie Wielkie Twe Imię

Chwalcie

Chwalcie

70

pułki wieków stanie Boś jest i wiel-ki i go-dzien po-chwały

A Twoj wielkości nie równa świat cały

4

Następnie sobie z czasem poko- lenia Dziela Two- ie- go po-

The first system of the handwritten musical score. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive script below the notes. The piano accompaniment uses a grand staff with a key signature of one flat (Bb). The system spans four measures.

chwa- ły T- mienia Wspaniałość chwa- ty i- Twojej swię-

The second system of the handwritten musical score, continuing from the first. It maintains the same vocal and piano parts. The vocal line continues with the same treble clef and key signature. The piano accompaniment continues with the same grand staff and key signature. The system also spans four measures.

to = sci i cudów
wspomina, przyszłej pło-
mności

Chwalc, Kró- lestwa
Twoje niechaj głośnie

Handwritten musical score on aged paper. The score is written in a single system with four staves. The first two staves are for a vocal line, and the last two are for a piano accompaniment. The lyrics are in Polish. The paper is aged and has some staining. There is a small white mark at the bottom center.

Twoja, wszechmocność po świecie ro-ano-szan Niechaj po-

wszech- chnie ciemna pora ca-ła Taką jest Twoja po-

4

te, - ga i chwata

Łaska jest Twoja po - te, - ga i

chwata

A - men

W. Gloria. Allegro

Chwale, Pana w dzie, - cznem pieniem

Chwale,

Chwale,

Lu - dy A =

Lu dy A = mioty roz - niescie

O - zy - wiemi

no - ty roz - niescie

Handwritten musical score on aged paper, featuring two systems of staves with lyrics in Polish. The notation includes vocal lines and piano accompaniment.

System 1:

- Vocal Line 1:** Je - go tchinniem. W Nim i da. Nie - go ie =
- Vocal Line 2:** W Nim i da. Nie - go ie =
- Piano Accompaniment:** (Left and Right hands) with various chords and melodic lines.

System 2:

- Vocal Line 1:** stesie. *Przed* Nim. Ho - la. cras na - tryma
- Vocal Line 2:** (Continuation of the previous line)
- Piano Accompaniment:** (Left and Right hands) with various chords and melodic lines.

Przed Nim Ho-to-raz sa-truyma Pa-Dna, te

swiaty i slonca Pa-Dna, te swia-ty i slonca

tu
Jemu tyłko gra - nie niema. Jego iest wieczność bez

Kon' - ca Jemu słońce w hol = dzie siewieci

Wiatry wy roki ro- no- sta, Ludy ziemskie

Wiatry wy ro- ki ro- no- sta, Ludy ziemskie

Je- go Dzieci Ludy ziemskie Je- go Dzieci

The musical score is written in a single system with four staves. The first two staves are vocal parts with lyrics in Polish. The third and fourth staves are piano accompaniment. The lyrics are: 'Wiatry wy roki ro- no- sta, Ludy ziemskie' and 'Je- go Dzieci Ludy ziemskie Je- go Dzieci'. The notation includes various musical symbols such as notes, rests, and accidentals. There is a small brown stain on the right side of the page.

This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The first four staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script, with some words appearing in red ink. The paper shows signs of wear, including a large brown stain in the center and some foxing.

Cnota, Klu Niemu sie, wnosza, A

Cnota, Klu Niemu sie, wnosza, A

Cnota, Klu Niemu sie, wnosza, A

mie sie, wnosza, A

mie A

mie A

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "men A-men" are written below the first three measures. The second staff continues the melody. The third staff features a vocal line with the word "men" in the fourth measure. The fourth and fifth staves form a piano accompaniment, with the fourth staff containing a large, dark brown stain. The piece concludes with a double bar line and a decorative flourish on the right.

Andante
Gravale
 Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics "pla-ta riemia wry sthie kraie" are written below the first four measures. The second staff continues the melody. The third staff features a vocal line with the word "Gdrie" in the fifth measure. The fourth and fifth staves form a piano accompaniment. The piece concludes with a double bar line and a decorative flourish on the right.

45

Gdzie jasne słońce powstaje I gdzie w nieobra-

ja - sne słoń - cie po - wstaie

Ozono morze rapa, daj, porne zarze Wybrzykajcie

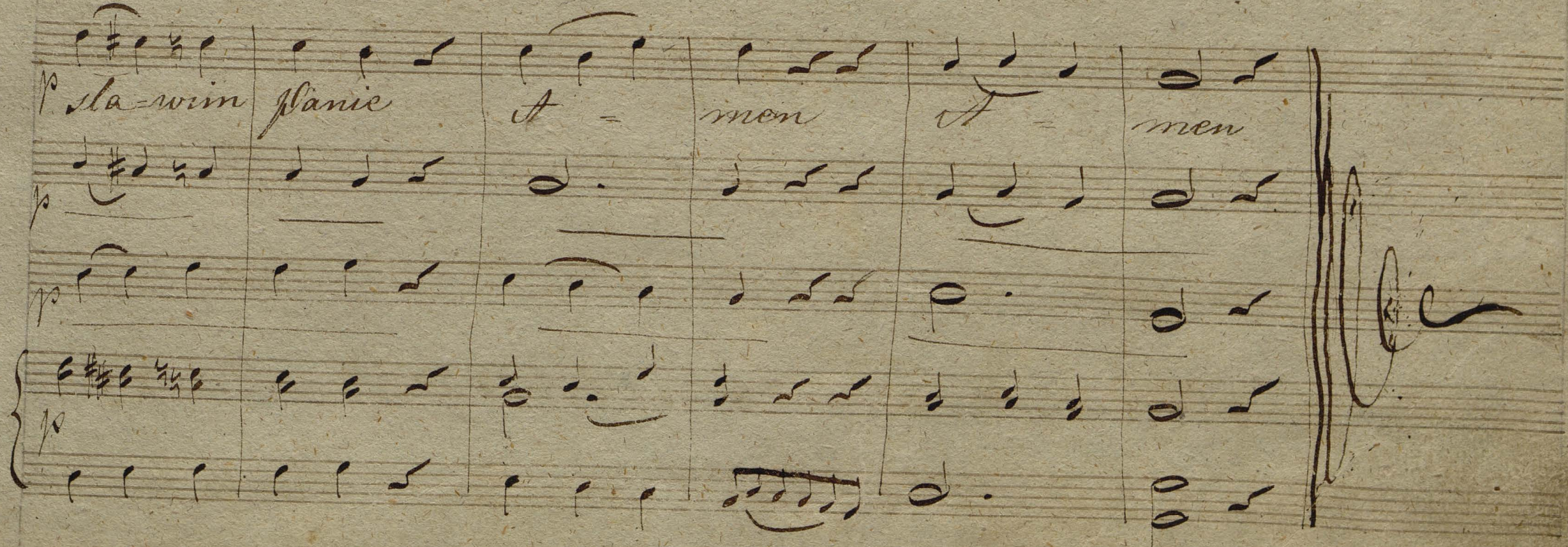
wstod Hiemu pie - niu Chwata, Panu Hiemu i - mie -

niu *p* Mowcie Komu slow do - stanie i Drie - ta Twoie

sta-wim Panie Mo-waie Komu slow oo-stanie Drie-la Two-ie



sta-wim Panie A-men A-men



No. 6. Credo. *All. con molto*

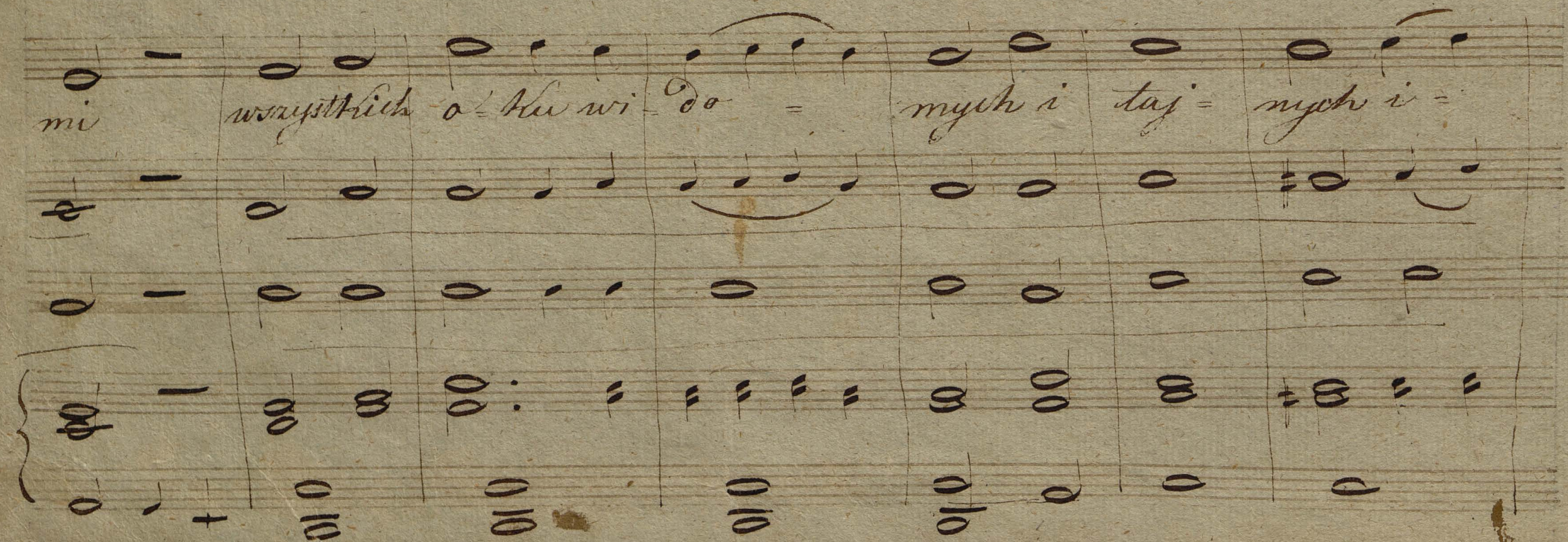
Wierze, w Boga ie - dno - go Tworze, Nie - ba iie

Wierze,

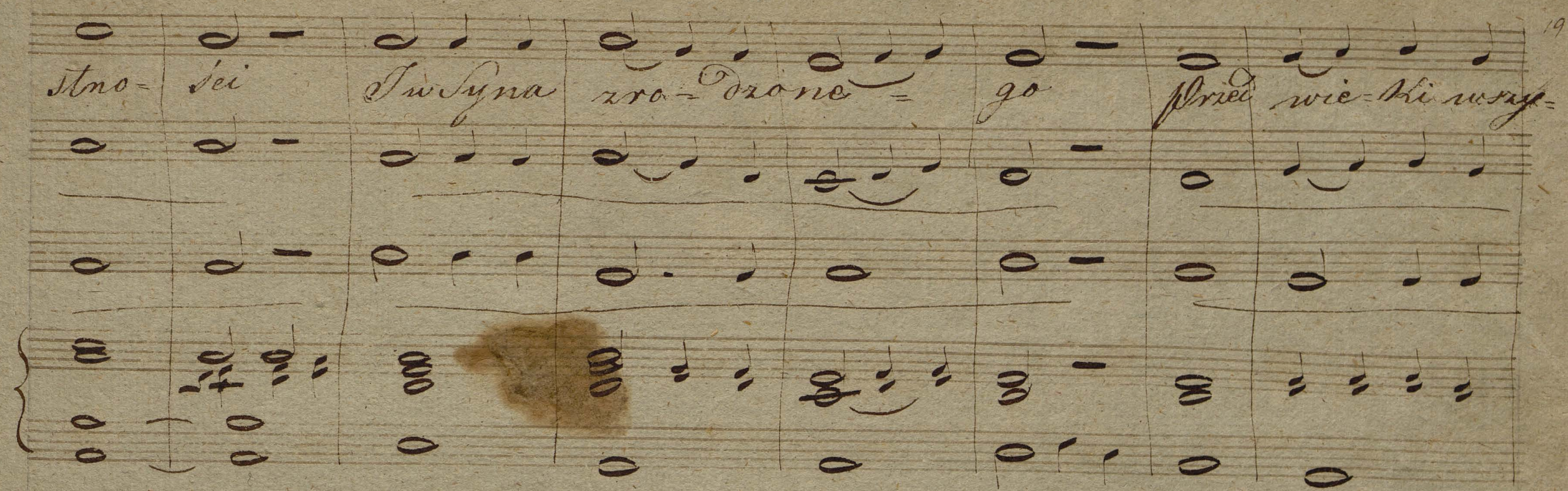
Wierze,



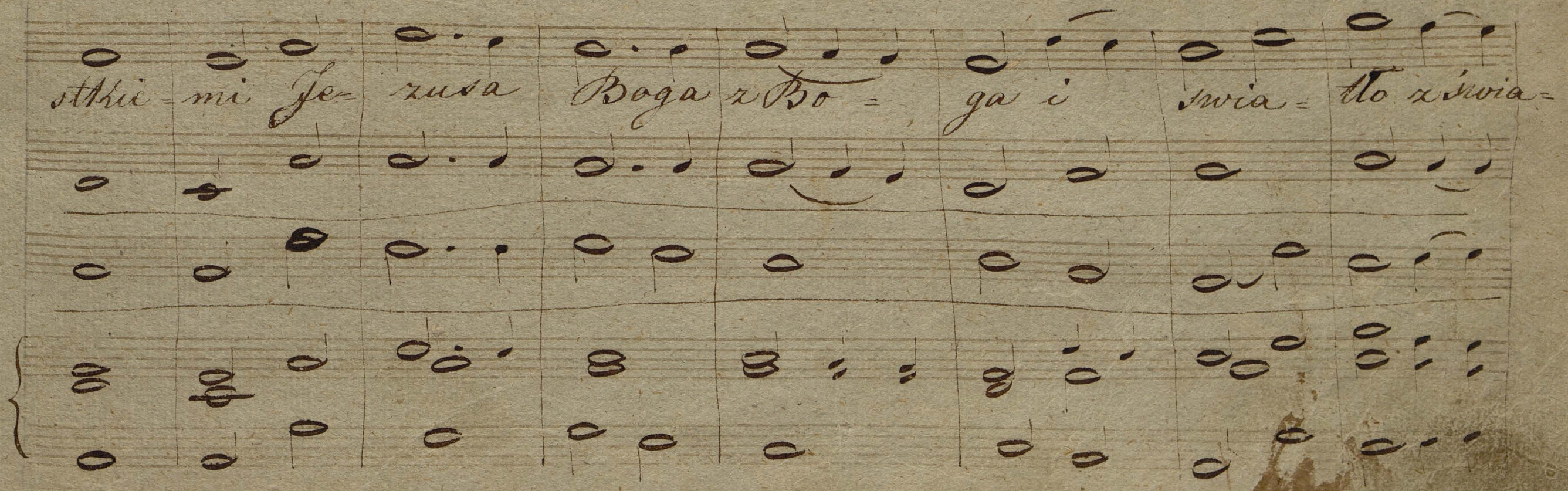
mi wszytkich o - ku wi - do - mych i taj - nych i -



Stno- sei Tw syna zro- dzone go przed wie-ki uszy-



stkie-mi Je- zusa Boga z Bo- ga i swia- to x swia-



Solo Dolce

Alto = Sei On a Ma ryji Cozio = wi = cy

i Ou = cha wie = lo = ny 2. Sta = jęć a Kiebios na

niemie wciłowicie - czej o - sobie I pod szuntskim pi-

ta - tem za nas u - me - chony umart dla dobra.

lu — — — — — Du i spo — czywał w gro — — — — — *bie tutti* Imartwych

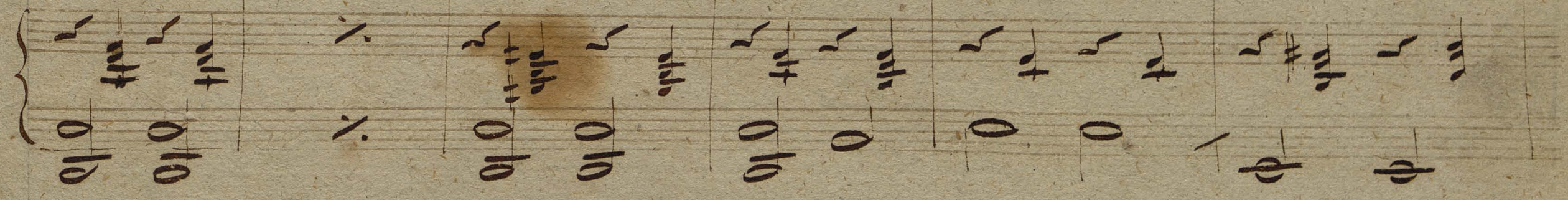
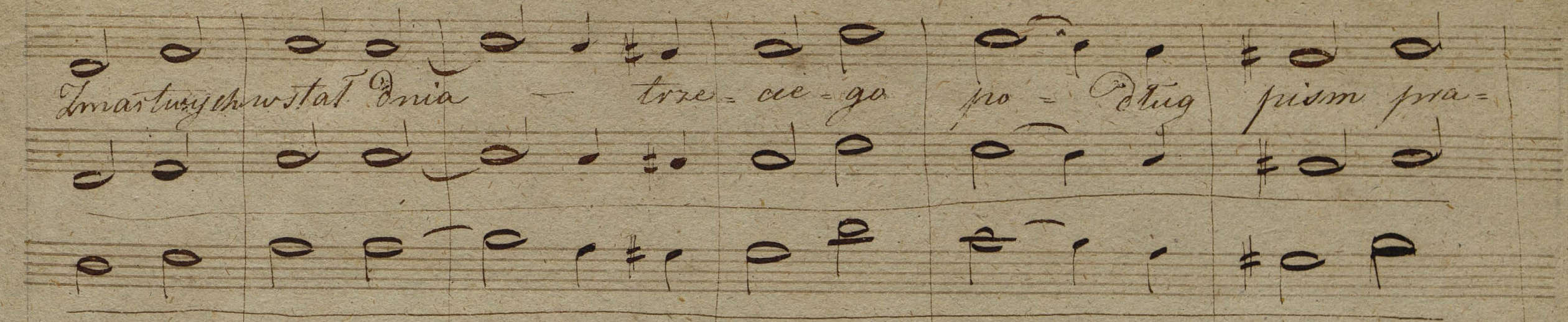
Imartwych

Imartwych

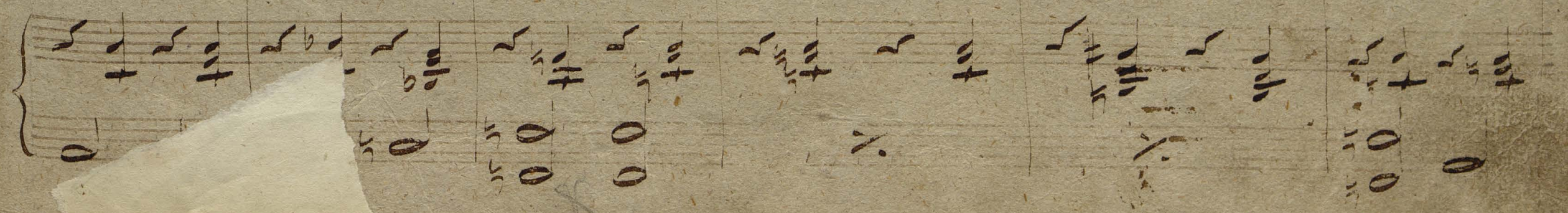
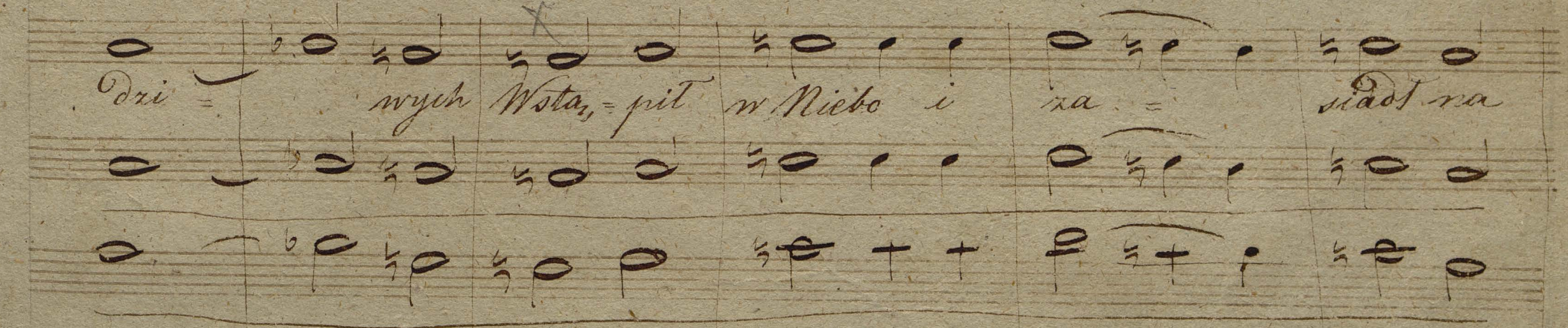
wstał dnia — — — — — trze ciego podług pism prawdziwych

Imartwych

Imartwych wstał Onia — trze — cie — go pro — bny przym pra —



Oni — wych Wstał — pit w Niebo i na — stał na



Oj = ca pra = mi = cy Wsta, pit w Niebo i ra =

siad na Oj = ca pra = mi = cy A stam =

tap przyjdzie *sa-* *Dzie m-* *mar-* *tych i*

ry *mych nie* *bs-* *Dzie* *Państwa* *Je* *go*

ry *mych nie* *bs-* *Dzie* *Państwa* *Je* *go*

Honi - ca mi gra - ni - cy nie be - Die Państwa
 Je - go Honi - ca mi gra - ni - cy

Handwritten musical score for a choir. The score consists of five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth staff is for the organ. The music is in G major (one sharp) and 4/4 time. The tempo is marked *Andante*. The lyrics "A - men" are written under the first and third staves. The organ part features a series of chords and a final flourish.

Sanctus

Handwritten musical score for the Sanctus. The score consists of five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth staff is for the organ. The music is in G major (one sharp) and 4/4 time. The tempo is marked *Andante*. The lyrics "Sanctus" are written under the first staff. The organ part features a series of chords and a final flourish.

Swię = ty Swię = ty

Władca ra stę = pów

władca ra stę - pow władca ra stę - pow Pan Bóg niepo - iety

Allegro.

Petrus iest Nic - ho petrus iest swiat ca - ty Petrus iest

Petrus iest Nicbo i swiat ca - ty

Petrus swiat

Nic - ho petrus iest swiat ca - ty Je - go pro - te - gi i

Nic - ho petrus iest swiat ca - ty Je - go pro - te - gi i

010 010 00 00 00 00

chwa - ty Je - go pu - te - gi i chwa

ty Labrumijcie go - ry i mor - skie o - dmety i my na

ro. dy jedno zgodnem pieniem *p* Spiewajcie wie - canie

p Spie - wajcie

spiewajcie wie - canie spie - waj - cie wie - canie spie - wai - cie

wie - canie spiewajcie spie waj - cie

p Spiewajcie wie - canie spie waj - cie

Handwritten musical score on ten staves. The lyrics are written in Polish: "wie-cnie spiewaj-cie wie-cie Inwie-cie ty Inwie-cie". The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style.

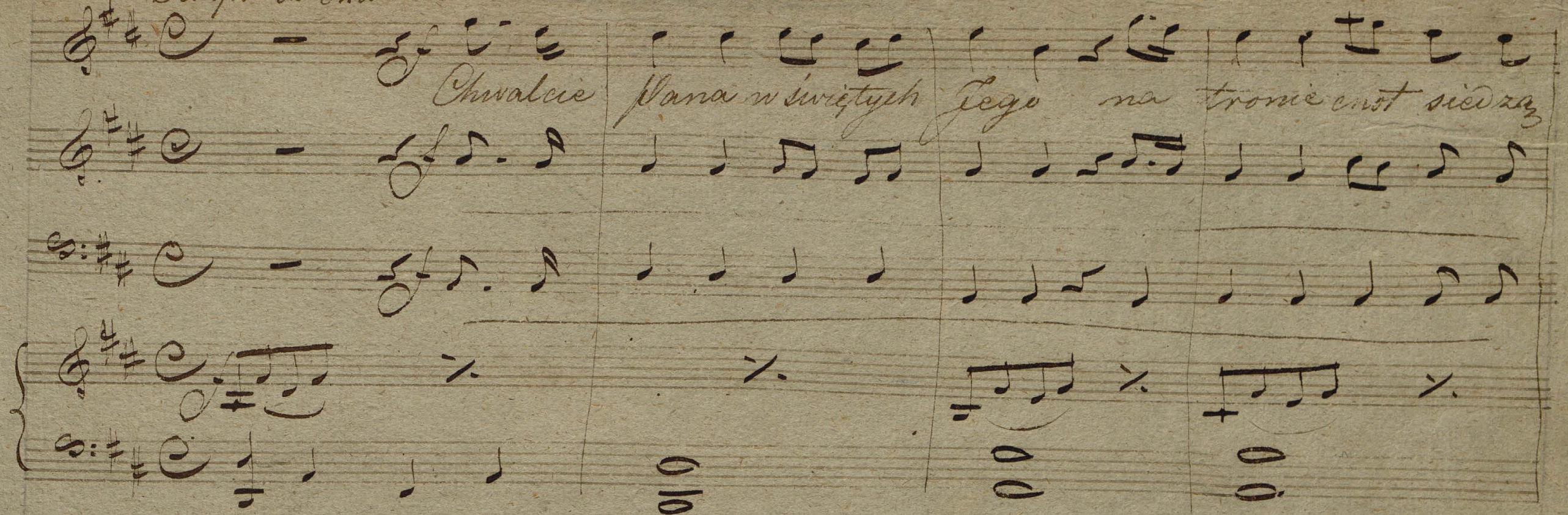
Lyrics: wie-cnie spiewaj-cie wie-cie Inwie-cie ty Inwie-cie

The musical notation consists of ten staves. The first staff contains the melody with lyrics. The second staff contains a bass line. The third staff contains a treble line. The fourth staff contains a bass line. The fifth staff contains a treble line. The sixth staff contains a bass line. The seventh staff contains a treble line. The eighth staff contains a bass line. The ninth staff contains a treble line. The tenth staff contains a bass line. The score ends with a double bar line and a flourish.

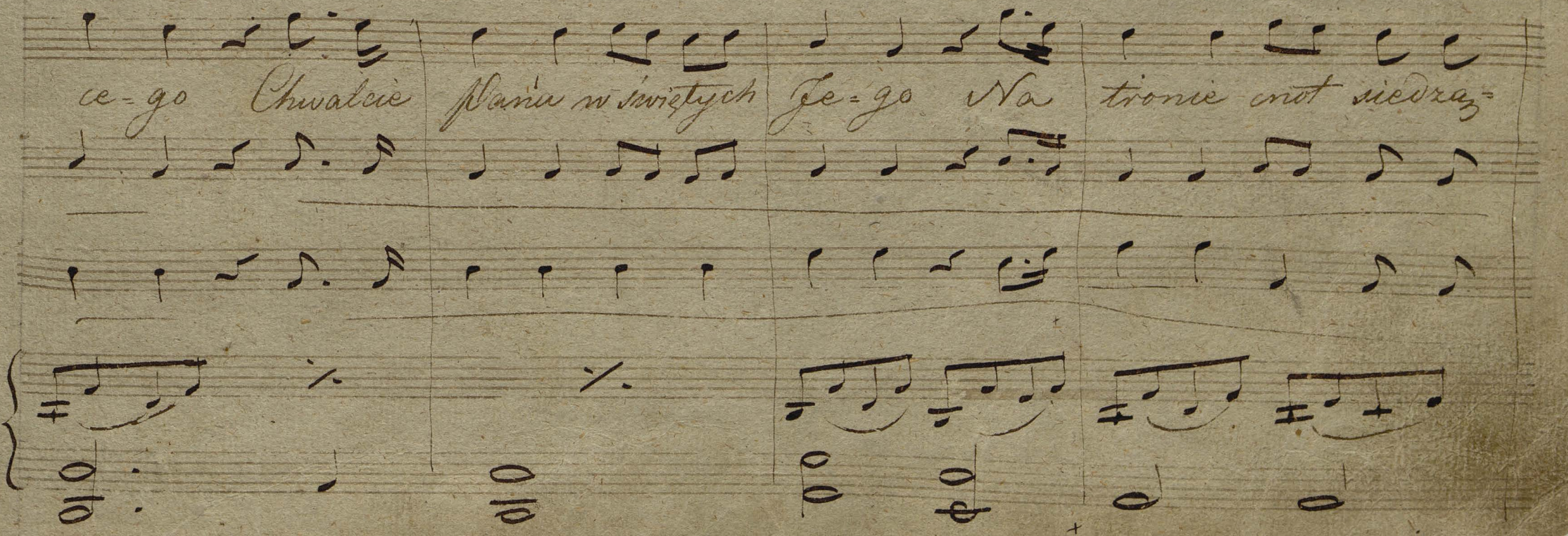
Tempo di Marcia N^o 10.

17
33

Chwalcie Pana w świątym Je- go na tronie cnot siedzą



ce-go Chwalcie Pana w świątym Je-go Na tronie cnot siedzą



cego Chwalcie Jego mi-ry Da-ny Chwal-cie wielkiego bez

miary Chwalcie Pana w świętych Jego Na- tronie i not siedzą-

The musical score is written on aged, yellowed paper. It consists of two systems, each with four staves. The top two staves of each system are for a vocal part, and the bottom two are for a piano accompaniment. The lyrics are written in a cursive hand below the vocal staves. The piano part features a treble and bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings like 'mi' and 'no'.

ce = go

Chwalcie Pana trąbą

Chwalcie Pana trąbą głośnią

głośnią

Prat = terzem Hołoz =

Psal-terzem Ar-fo- u- mo-ś- na- Chwalcie Go be- b-nem cho-
 Chwalcie Go
 Chwalcie Go
 ra- mi i-ś- trona-cho i orga- na- mi Chwalcie Go be- b-nem cho-
 Chwalcie Go

Handwritten musical score on aged paper, featuring vocal and piano parts with lyrics in Russian.

Vocal Part (Top):

Lyrics: *ra - mi wa stro - nach i or - ga - na - mi wa stro - nach i*

Piano Part (Bottom):

Lyrics: *or - ga - na - mi*

The score is written on ten staves. The top four staves contain the vocal melody and its lyrics. The bottom six staves contain the piano accompaniment, including chords and melodic lines. The notation is in a historical style, likely from the 18th or 19th century.

Niech go chwali, głębi brzę - Mława Kłowa Do ra - Do - sci
 wrywa Niech go chwali, głębi brzę - Mława Kłowa Do ra - Do - sci

wzywa Kormu Nieba technienie Da-ty Niech spiewa Paniskie po-

chwaty Niech go chwali gośt brze Mliwa Ktora Do ra Do-ści

wrywa

Komu Wieba tohniemie

Komu Wieba tohniemie Dady

Da - dy

Niech spiewa Panistie po -

Niech spiewa Panstwie po- chwały *Niech go chwali* *gosp. bra-*
chwala *ty* *Niech go*

Alma *ktora* *do sa. do = ci* *wywa* *Niech go*

cen =

chwali goś brzo: Miwa Młora do ra-dosci wywa Komu
 Nieba tchnienie da-ty Niech śpiewa Panstkie pro-chwały Komu

Nieba tehmienie da-ty niech spiewa Pan'skie po-chwały A

The first system of handwritten musical notation consists of two staves. The upper staff is a treble clef staff containing a series of notes and rests. The lower staff is a bass clef staff, also containing notes and rests. The notation is in a historical style, with some notes having stems that curve to the right. There are some additional markings below the bass staff, including what looks like a '10' and some scribbles.

men it - men

The second system of handwritten musical notation continues with two staves. It includes a double bar line. After the double bar line, there is a large, decorative flourish or 'tail' that extends across the staves. The notation continues with notes and rests on both staves. There are some additional markings below the staves, including what looks like a '10' and some scribbles.

Agnus Adagio

Handwritten musical score for a song in G major, 3/4 time. The score is written on ten staves. The first four staves contain the vocal melody with lyrics "Pa-dajcie ludy uniez-cie sie, tro-". The fifth and sixth staves contain the piano accompaniment. The seventh and eighth staves contain the vocal melody with lyrics "Pa-dajcie ludy uniez-cie sie, tro-". The ninth and tenth staves contain the piano accompaniment. The score is written in brown ink on aged paper.

ny *pp* Przed śmiertelników przed śmiertelników

pp Przed śmiertelników przed śmiertelników

pp Przed śmiertelników przed śmiertelników

pp Przed śmiertelników przed śmiertelników

o kłiem u ta- jo ny Pod posta- cia- mi pod posta-

pp Pod postacia- mi

pp Pod postacia- mi

pp Pod postacia- mi

cia - mi wi - na i chleba Bog
 pro postaciami wi - na i chleba Bog
 Bog

a sta - pit a wie - ba ~~Baranku~~
 Baranku

Ba - ran - ku Boxy Ba

Baranlu Ba-ranlu Bozy abawco Jawego lu-

ran - nu Bozy

The first system of the musical score consists of four staves. The top two staves are vocal parts, with lyrics written below them. The bottom two staves are a piano accompaniment, indicated by a brace on the left. The notation is in a historical style, using various note values and clefs. The lyrics are in a Cyrillic-based script, likely Old Church Slavonic.

Du ucyri go-dne = mi ucyri go-dne = mi

Du Ucyri go-dnem ucyri go-dnem ucyri go-dnem

Nas nu-

The second system of the musical score continues the composition. It also features four staves: two for vocal parts and two for piano accompaniment. The lyrics continue across the staves. The musical notation remains consistent with the first system, showing a continuation of the melodic and harmonic lines.

nas nowe-go ciu - du nas nowe-go

we go ciu - du nas nowe go

ciu - du Wstap was na szemi wladnij ser

ciu - du

Handwritten musical score on aged paper, featuring vocal and piano parts with lyrics in Cyrillic script.

Vocal Part (Top Staff):

carri mie = sakhaj nrami i mie = sakhaj

Piano Part (Bottom Staff):

ana - mi i miosakhaj ana - mi

The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written in Cyrillic script. The page is numbered 25 and 49 in the top right corner.

Na Benedikcyę

All^o molto vivace.

50

Teraz o wierni Pańscy słusie bni- cy któray tray.

ma - cie straż w Jego świą- tni cy Teraz o wierni

The musical score is written on ten staves. The first system consists of five staves: a vocal line (treble clef), a second vocal line (treble clef), a third vocal line (soprano clef), and a piano accompaniment (treble and bass clefs). The second system also consists of five staves, continuing the vocal and piano parts. The notation includes various note values, rests, and accidentals. The lyrics are written in a cursive script below the staves.

Panicy Stru-re-bricy Który try-macie straz w Jego swiaz=

tni-cy Wdziernemi re-sty Błogostawie Pa-na

Łaska wam ka- rze śpiewać nieprze- brana w po- wio- słu

no- cy klu ot- tarzom Je- go Po- dnoście

re₃ = ce Chwalcie najwyższe = go Po = dnożę re₃ = ce

chwalcie najwyższe = go Pan wam sy = mu będzie błogo.

Nie-go Pan nam sy- onu bedzie blo-go- stawit Ten ktory

Nie-bo i- rie- miez wy- sta- wit Ten ktory Nie-bo i

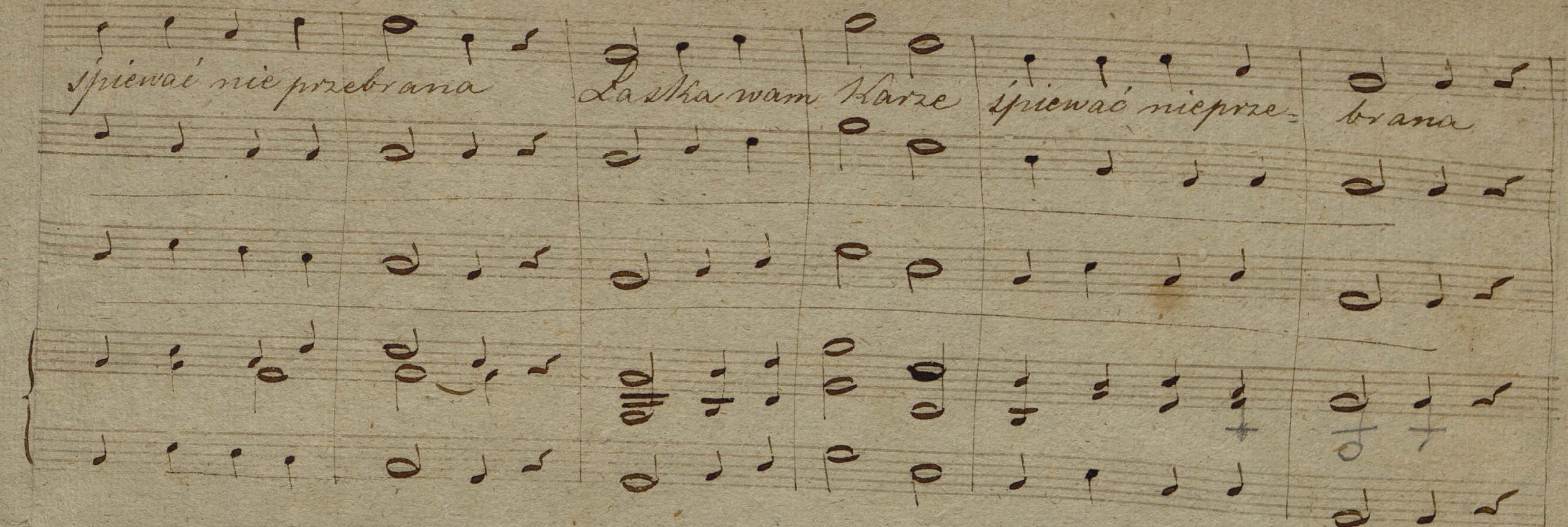
rie-mie, wy-sta-wit Terax o wierni Pansey sturie-brucy

Skoray tray-ma-cie strax w Jego swiatnicy Te-rax o wierni

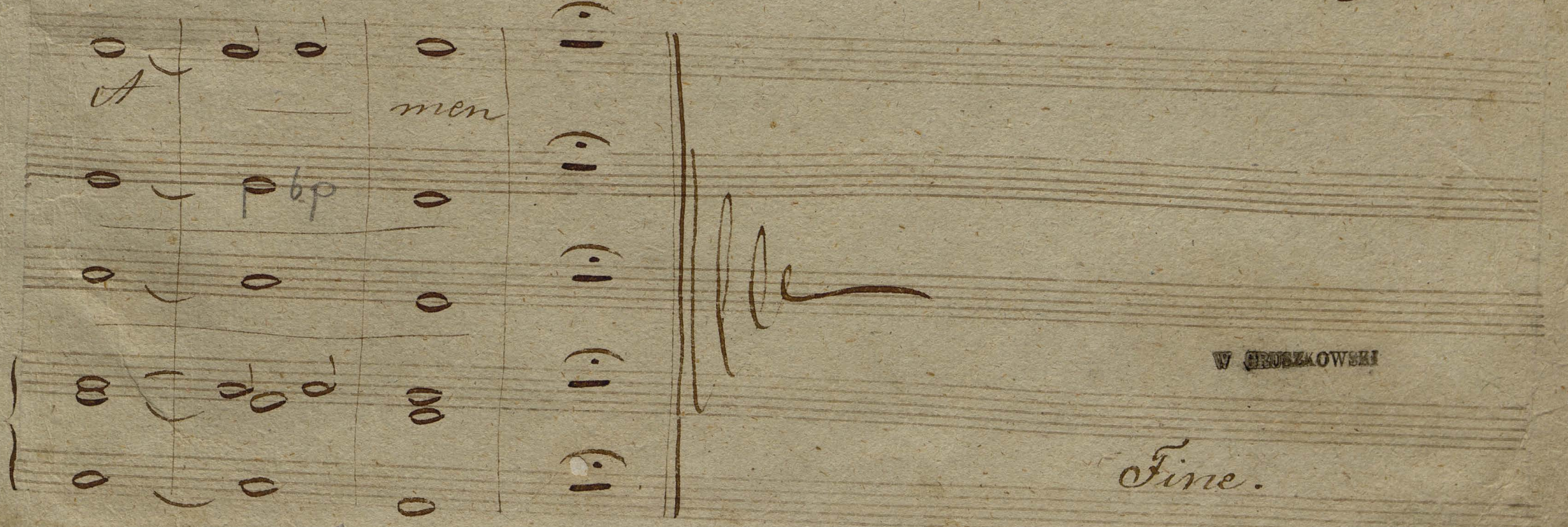
Paniacy stu-żie-bnicy *którzy try-macie straż w Jego świę-tych*

Wzręcznemi u-żył Bogostawie pa-nea Łaska wam Karze

spiewać nie przebrana *Łaska wam Karze* *spiewać nie prze-* *brana*



A *men*



W GROSZKOWSKI

Fine.

671

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