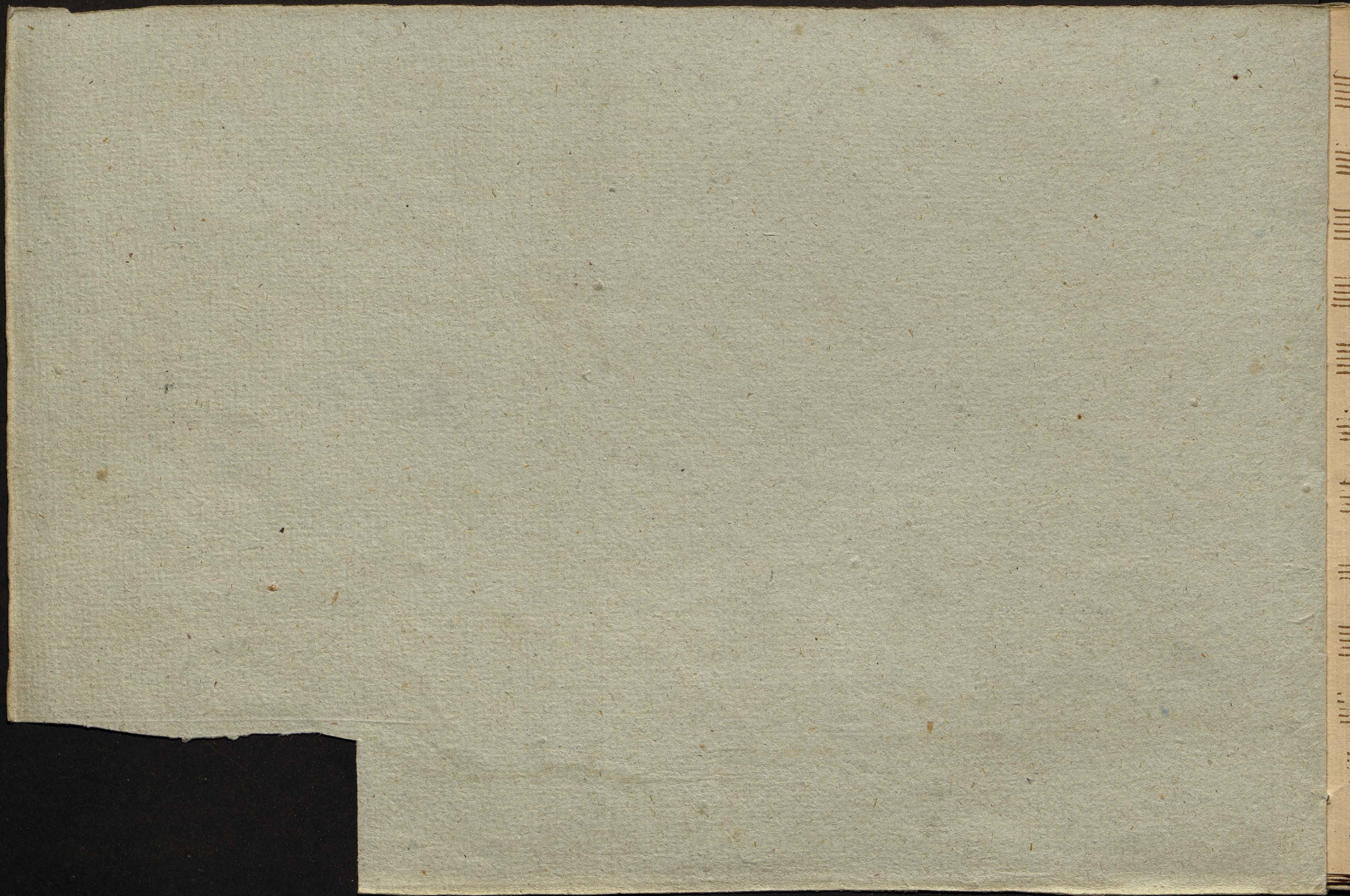


176
2
Msza N^{ro} 4.

p. J. Krogulskiego.

Graduale i Offertorium



Andante

P. T. Krogulski No 4.

1.

Soprano *Alto* *Basso*

Organo

Kyrie e lejson Kyrie e lejson Kyrie e lejson e

lejson e lejson Kyrie Kyrie e lejson Kyrie e lejson Kyrie e lejson Kyrie e lejson

Christe e lejson

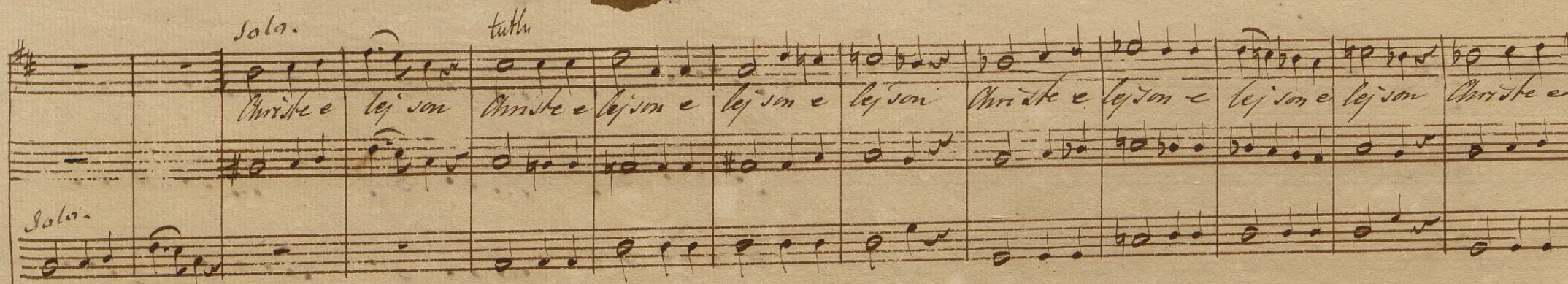
Christe e lejson

Muz. Rkp. 204 II

Solo. *tutti*

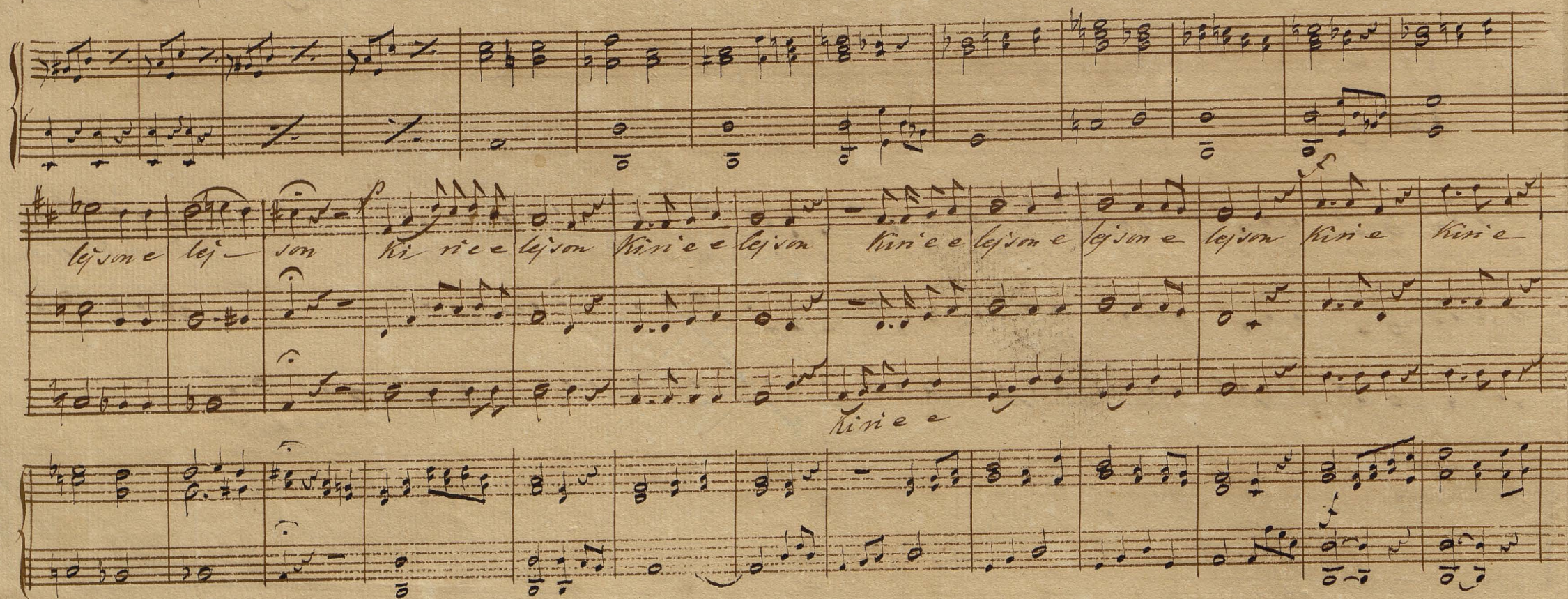
Christe e lej son Christe e lej son e lej son e lej son Christe e lej son e lej son e lej son Christe e

Solo.



lej son e lej son Kirie e lej son Kirie e lej son Kirie e lej son e lej son Kirie Kirie

Kirie e



Allegro.

Kirie eleison Kirie eleison Kirie eleison Kirie eleison

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains the lyrics "Kirie eleison Kirie eleison Kirie eleison Kirie eleison". The middle and bottom staves are piano accompaniment in treble and bass clefs respectively, featuring a series of eighth and sixteenth notes.

Gloria in ex cel-sis Deo

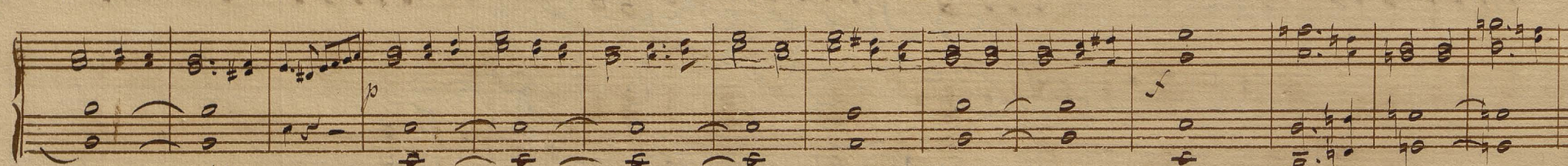
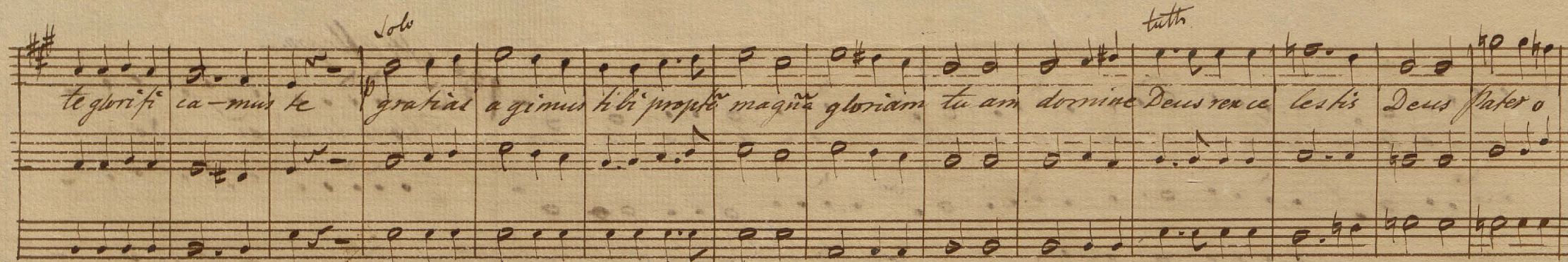
The second system continues the musical score with three staves. The vocal line (top staff) begins with the lyrics "Gloria in ex cel-sis Deo". The piano accompaniment (middle and bottom staves) continues with a melodic line in the right hand and a supporting bass line in the left hand.

gloria in ex cel-sis Deo et in terra pax ho-minibus bone vo-luntatis lau-damus te bene-dicimus te ado-ramus

The third system of the musical score consists of three staves. The vocal line (top staff) contains the lyrics "gloria in ex cel-sis Deo et in terra pax ho-minibus bone vo-luntatis lau-damus te bene-dicimus te ado-ramus". The piano accompaniment (middle and bottom staves) features a more complex rhythmic pattern with many sixteenth notes.The fourth system of the musical score consists of two staves, both in treble clef with a key signature of two sharps. It contains piano accompaniment for the final part of the page, with a melodic line in the upper staff and a supporting bass line in the lower staff.

Solo *tutti*

te glorifi- ca-mus te gra-tias a-gimus tibi propter ma-gnam glo-ri-am tu-am domine Deus rex ce-lestis Deus Pa-ter o-



Solo

mnipotens Domine fili uni-geni-te Je-su Chri-ste Domine Deus A-gnus Dei fili-us Pa-tris qui tol-lis pec-



ca ta mundi misere-re nobis Quoniam tu so-lus Dominus Quoniam tu so-lus Dominus tu solus Sanctus tu

Solus altis-simus Je-su Chri-ste Cum San-cto spi-ritu in

cum san-cto spi-ritu in gloria dei pa-tris cum san-cto spi-ritu in gloria dei pa-tris cum san-cto spi-ritu

cum San-cto spi-ritu in gloria dei pa-tris cum San-cto spi-ritu in

gloria Dei Pa-tris Cum san-cto spi-ri-tu in gloria gloria in gloria De-i Pa-tris A-men

Cum san-cto

Cum san-cto

Andante

Lau-da-te Do-minu-m, lau-da-te do-mi-nu-m om-nes

tutti

gentes omnes gentes lau da te e um lau da te e um omnes po pu li

lau da te e um

Solo

quoniam confir ma ta est su per na mi se ri cor di a e jus et ve ri tas Do mi ni man d in e ter nū in e ter nū in e ter num Lau da te

1. *Solo*
Dominum lau da te Dominum omnes gentes omnes gentes
la da te e um lau da te
Solo
lau da te e um

tutti

e um omnes pro — puli lau da — te lau da — te omnes pro — puli

Andante

Credo in unum Deum Patrem omnipotentem factorem caeli et ter- re visi- bi- li- um omni- um, et in vi- si-

ter re visi bi- li- um omni- um et

bi- li- um et in unum Dominum Jesum Christum filium Dei unigenitum et ex pa- tre natum, ante omnia

et in unum Dominum

Solo *tutti* *Solo*

secula Deum de Deo lumen de lumine Deum verum de Deo vero genitum non factum consubstantialem patri

pp *pp*

tutti *adagio solo*

per quem omnia facta sunt qui propter nos homines et propter nostram salutem descendit de celis Et in car

p *pp*

natus est de spiritu sancto ex Maria virgine et homo factus est crucifixus etiam pro nobis sub ponti operis laus

allegro

passus et sepultus est

Et resurrexit tertia die secundum scripturas et ascendit in celum sedet ad

lasteram patris gloria judicare vivos et mortuos cuius regni non erit fi nis Qui cum patre et filio
et iterum venturus est cum glori a

simul ado ra tar et conglorifi ca tur qui lo cus tus est per pro fe tas et u num sancta ca tho li ca et apo stolicam ec

simul ado ra tar et conglorifi ca tur qui lo cus tus est per pro fe tas et u num sancta ca tho li ca et apo stolicam ec

simul ado ra tar et conglorifi ca tur qui lo cus tus est per pro fe tas et u num sancta ca tho li ca et apo stolicam ec

Subito

7

desi a ton fite or unū Ba pti sma in remi si onem pec ca torū et ex pecto resur rectionem mor tu o rum et vi tam ven

tu ri se culi a men a men.

Offertorium caret solum modo l.^o et Baso.

Solo

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes: *pp. In te spe ra vi in te spe ra vi Do mine di xi*. The notation includes various note values and rests, with some notes beamed together.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various note values and rests, with some notes beamed together. The lyrics are written below the notes: *pp. In te spe ra vi in te spe ra vi Do mine di xi*.

Handwritten musical notation on a grand staff (treble and bass clefs). The lyrics are written below the notes: *Soprano di si tu es De us De us meus in manibus tu is tempora mea in manibus tu is tempora*. The notation includes various note values and rests, with some notes beamed together.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various note values and rests, with some notes beamed together.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various note values and rests, with some notes beamed together.

mea

Solo

Inte spe ra vi in te spe ra vi Do-mine di xi di xi Au es

De-us De-us meus in manibus tu is tempora mea in manibus tu is tempora mea

Solo

In te spe rari In te spe ra ri Do - mine Domine di - xi di xi Tu es De - us De - us

me us in manibus tuis tempora mea in manibus tu - is tempora mea in manibus tuis tempora

me us in manibus tuis tempora mea in manibus tu - is tempora mea in manibus tuis tempora

me us in manibus tuis tempora mea in manibus tu - is tempora mea in manibus tuis tempora

mea in manibus tu-is tempora mea a-men a-men

Adagio

San-ctus San-ctus

San-ctus San-ctus

Do minus De-us Sa-ba-oth Dominus De-us Sa-ba-oth Sanctus Do minus De-us



Saba-oth Sanctus Do minus De-us Saba-oth

Andante
Pleni sunt caeli et terra gloria tua
gloria tua



Handwritten musical score for the first system. It consists of two staves. The top staff is for a vocal part, and the bottom staff is for a piano accompaniment. The key signature is one sharp (F#). The tempo is marked "Allegro". The lyrics are written below the vocal staff.

gloria tu a plen sunt celiet terra gloria tu a tu a tu a tu a

Handwritten musical score for the second system. It consists of two staves. The top staff is for a vocal part, and the bottom staff is for a piano accompaniment. The key signature is one sharp (F#). The tempo is marked "Allegro". The lyrics are written below the vocal staff.

O sanna in ex celsis O sanna in ex celsis O sanna in ex celsis O sanna in ex celsis

O sanna in ex celsis O sanna in ex celsis O sanna in ex celsis O sanna in ex

Handwritten musical score for three voices. The lyrics are "O Janna in ex celsis". The notation includes treble and bass staves with notes and rests.

O Janna in ex celsis O Janna in ex celsis O Janna in ex celsis O Janna in ex celsis

Handwritten musical score for two voices. The notation includes treble and bass staves with notes and rests.

Handwritten musical score for three voices. The lyrics are "sis in ex celsis in ex celsis O Janna in ex celsis". The notation includes treble and bass staves with notes and rests. A double bar line is present, followed by a key signature change to D major and a time signature change to 3/4.

sis in ex celsis in ex celsis O Janna in ex celsis

Andante.

Handwritten musical score for two voices. The notation includes treble and bass staves with notes and rests. A double bar line is present, followed by a key signature change to D major and a time signature change to 3/4. The notation includes a piano marking "pp.".

pp.

Solo
Bene dictus

Bene dictus qui ve-nit in no-mi-ne Do-mi-ni be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni be-ne-di-ctus qui ve-nit in

Solo
Bene di-ctus qui ve-nit in no-mi-ne Do-mi-ni be-ne-dic-tus qui ve-nit in

Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: *nomine Domini Bene dictus qui ve-nit in no-mine Domini bene dictus qui ve-nit in no-mine Domine bene*. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music is in a common time signature.

Handwritten musical score for the second system, featuring a piano accompaniment. It consists of two staves: a treble staff and a bass staff. The music continues from the first system.

Handwritten musical score for the third system. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: *dictus qui venit in nomine Domini* followed by a repeat sign and *bene dictus qui venit in no-mi-ne Domini*. The piano accompaniment consists of two staves: a treble staff and a bass staff. The music continues from the second system.

Handwritten musical score for the fourth system, featuring a piano accompaniment. It consists of two staves: a treble staff and a bass staff. The music continues from the third system. The lyrics *bene dictus qui* are written above the vocal line in the previous system. A *pp.* (pianissimo) marking is present in the piano part.

allegro

Wanna

Dal segno

Agnus

Solo

Agnus Dei qui tol- lis pec- cata mundi mise re re

Dal segno

notis A- gnus De- i Agnus Dei A- gnus Dei qui tol- lis pec- ca- ta mundi mise re re mise re re mise

vere no-bis Agnus Dei qui tol-lis pec-cata mundi mise-re-re nobis Agnus Dei Agnus

Dei qui tol-lis pec-ca-ta mundi mise-re-re nobis mise-re-re nobis

Allegro vivo tutti
Dona nobis pa-cem Dona nobis pa-cem

Handwritten musical score for "Donna nobis pacem" in G major. The score is written on ten staves, with the first five staves representing the first system and the last five staves representing the second system. The lyrics are written below the vocal staves.

System 1 (Staves 1-5):

- Staff 1 (Soprano):** *Donna nobis pacem dona nobis pacem da pacem da pa — cem Dona nobis pa — cem Dona no — bis pa —*
- Staff 2 (Alto):** (Melodic line)
- Staff 3 (Tenor):** (Melodic line)
- Staff 4 (Violin):** (Melodic line)
- Staff 5 (Viola):** (Melodic line)

System 2 (Staves 6-10):

- Staff 6 (Soprano):** *cem* (first measure), then *dona nobis pacem dona nobis pa — cem dona nobis pa cem dona nobis pa —*
- Staff 7 (Alto):** (Melodic line)
- Staff 8 (Tenor):** (Melodic line)
- Staff 9 (Violin):** (Melodic line)
- Staff 10 (Viola):** (Melodic line)

The score is written in G major (one sharp) and common time. The lyrics are in Latin: "Donna nobis pacem" (O Lady, give us peace).

[illegible][illegible]

A handwritten musical score on aged paper, featuring two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat. The music is written in a cursive, handwritten style. The top staff contains a melody with various note values, including eighth and sixteenth notes, and rests. The bottom staff provides a harmonic accompaniment, primarily using quarter and eighth notes. The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and some wear at the edges.

[The page contains faint, illegible markings and bleed-through from the reverse side.]

Handwritten musical score on a single system with three staves. The top staff contains a vocal melody with lyrics: *pacem da pacem do-na no-bis pa-cem da pacem da pacem da pacem da pacem da*. The middle and bottom staves contain a basso continuo line with the lyrics *un-d' son-e* and *un-ssone* respectively. The key signature is one sharp (F#).

Handwritten musical score on a single system with two staves. The top staff contains a vocal melody. The bottom staff contains a basso continuo line. The key signature is one sharp (F#).

Handwritten musical score on a single system with two staves. The top staff contains a vocal melody with lyrics: *pa-cem do-na no-bis pacem da pacem do-na no-bis pacem da pacem dona nobis dona nobis pa*. The bottom staff contains a basso continuo line. The key signature is one sharp (F#).

Handwritten musical score on a single system with two staves. The top staff contains a vocal melody. The bottom staff contains a basso continuo line. The key signature is one sharp (F#).



