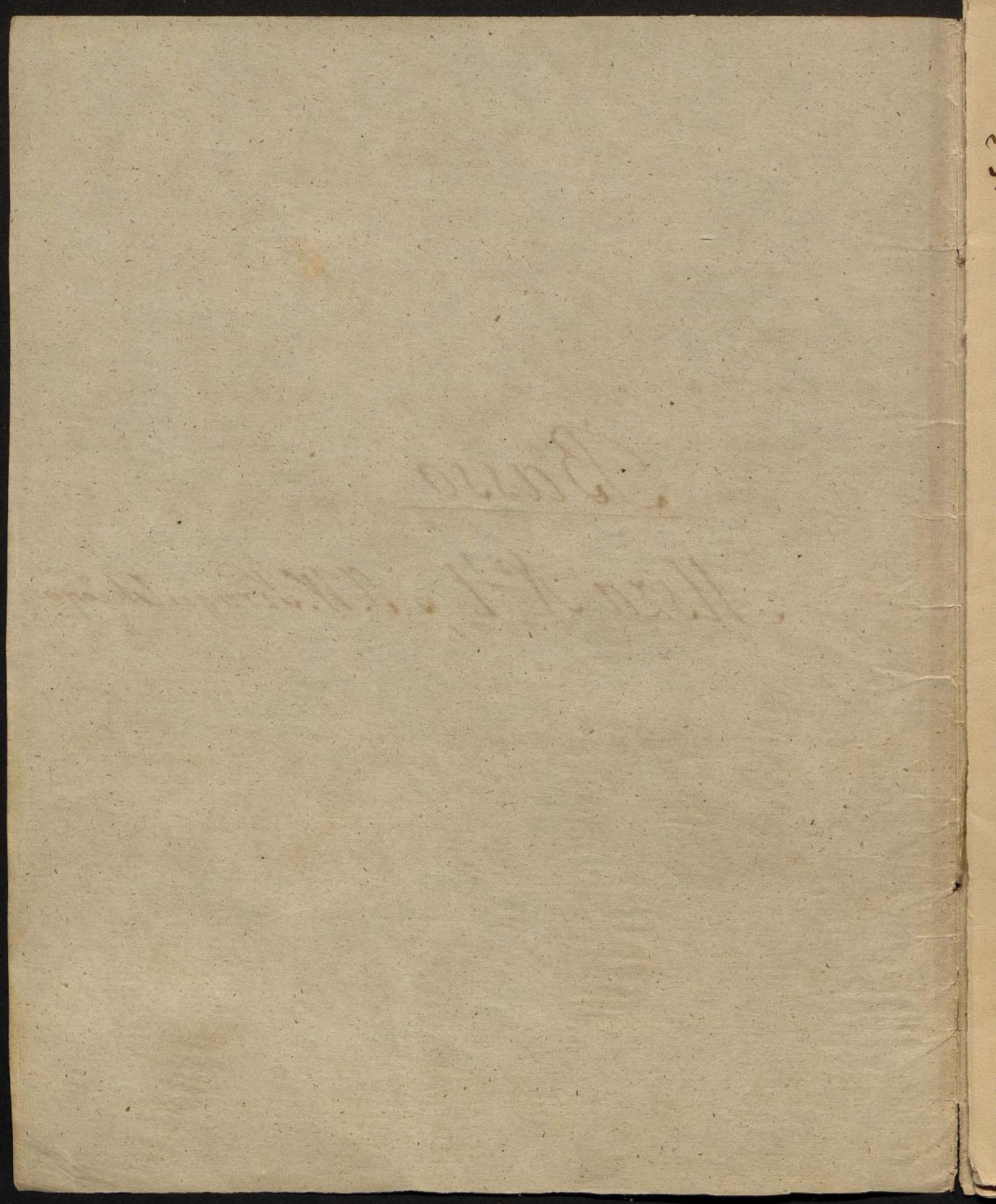


Basso

Misza № 4 p. J.W. Krogulskiego.



BASSO.

Mz. № 4. p. 3. M. Krogulski

Andante. Kyrie e leison Kyrie e leison Kyrie e -  
leison e leison e leison Kyrie Kyrie Kyrie e leison  
Kyrie e leison Kyrie e leison Christe e leison  
Christe e leison Christe e leison leison e leison  
Christe e leison e leison e leison Christe e leison e -  
lei - son Ky - rie e leison Kyrie e leison Kyrie e -  
lei son e leis - son e leison Kyrie Kyrie Kyrie e -  
leison Kyrie e leison Kyrie e leison Kyrie e  
leison e leis - son. Muz. Rkp. 205 ||

~~Gloria~~

Allegro. Gloria in excel-sis Deo gloria in ex-

cel-sis Deo et in terra pax hominibus bone

vo-luntatis Laudamus te benedicimus te ado-

ra-mus te glorifica-mus te Gratias agimus

tibi propter magnam gloriam tuam Domine

Deus rex celestis Deus Pater omnipotens

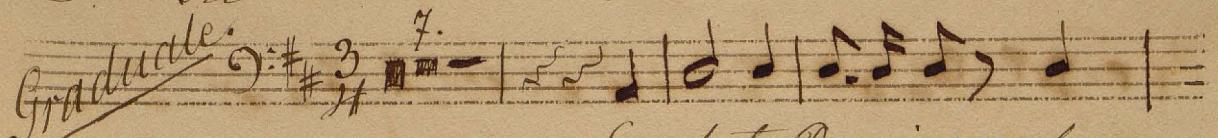
Domine fili unigenite Te-su Christe domine

Deus agnus Dei filius Pa-tris qui tol-lis pec-

ca-ta mundi misere-re nobis

Quoniam tu

so - lus Dominus Quoniam tu so - lus  
 Dominus tu so - lus Sanctus tu so - lus altissimus  
 Te - su Christe cum san - cto  
 Spiritu in gloria De - i Pa - tri cum San - cto  
 Spi - ritu in gloria De - i Pa - tri cum  
 San - cto Spiritu in gloria gloria in gloria  
 De - i Pa - tri a - men.

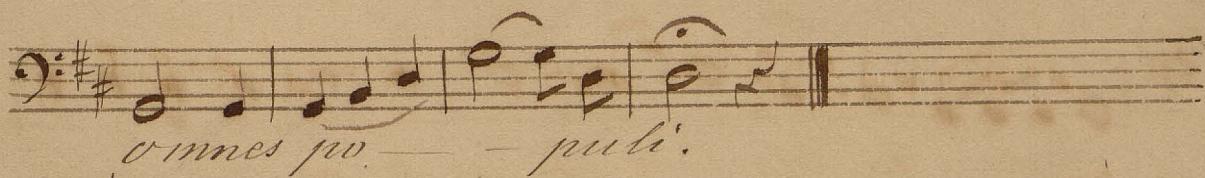
Graduale. 
 Laudate Dominum lau =  
 da te Dominum omnes gentes o - mnes

A handwritten musical score for three voices (SSA) on four staves. The music is in common time and G major. The lyrics are in Latin.

The score consists of four staves of music:

- Staff 1 (Soprano):** Starts with a dotted half note followed by eighth notes. The lyrics are "gentes lauda te eum" (line 1) and "e um" (line 2).
- Staff 2 (Mezzo-Soprano):** Starts with a dotted half note followed by eighth notes. The lyrics are "lauda te" (line 1) and "omnes po puli" (line 2).
- Staff 3 (Alto):** Starts with a dotted half note followed by eighth notes. The lyrics are "solo." (line 1) and "f. quoniam confirma ta est et super nos miseri cordia ejus et veritas Domini manet in æ ternum in æ ternum in æ ternum in æ ternum." (line 2)
- Staff 4 (Bass):** Starts with a dotted half note followed by eighth notes. The lyrics are "num. Lauda te Dominum lauda te solo. dominum omnes gentes o mnes gentes lau da te eum" (line 1) and "da te eum" (line 2).

The vocal parts are labeled 1. and 2. above the staves. The bass part includes a dynamic marking "f." and a solo instruction "solo." The manuscript shows signs of age and wear.



Credo Andante. Credo in unum Deum patrem omnipo-

tentem factorem cœli et ter - re visibi - li-

um omnium et invisibili - um et in unum

Dominum Te - sum Christum filium Dei uni-

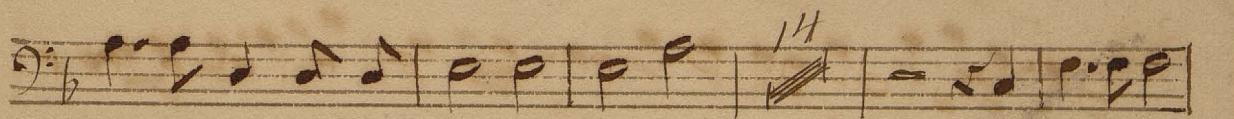
ge - nitum et ex Pa - tre natum ante o - mia

sa cula Deum de Deo lumen de lumine

Deum verum de De - o vero genitum non

factum consubstantialem patri per quem

9: b  
o in iu - fa - da sunt qui propter nos homines et  
propter nostrum salutem descendit de celis  
adagio. Et in carnatus est de Spiritu Sancto ex Ma-  
ria virgine et homo factus est crucifixus  
et iam pronobis sub Pontio Pilato passus et se-  
pultus est allegro. Et resurrexit tercia die se-  
cundum scripturas et ascendit in celum  
sedet a dexteram Patris et iterum ven-  
turus est cum gloria judicare vivos et mortuos



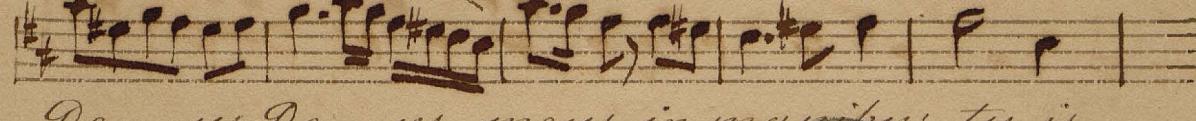
cuius regni non erit finis confiteor



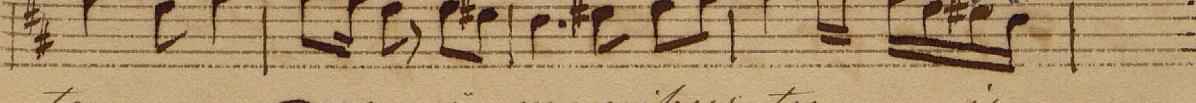
Offertorium. *Solo:*  $\text{G: } \# 3$   $38.$  In te speravi in te spe-



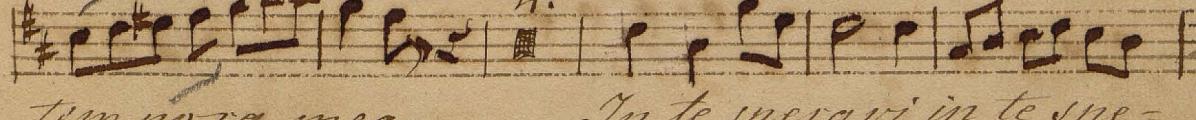
ravi domine domine dixi tibi es



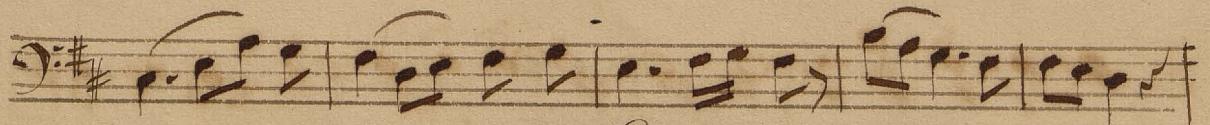
Deus Deus meus in manib[us] tu is



tempora mea in manib[us] tu is



In te speravi in te spe-



ra - vi "Do - mine Do mine di - xi dixi



Tu es De - us De - us meus in manibus



tu - is tempora mea in manibus tu - is



tempora mea in manibus tu is tempora



mea in manibus tu is tempora mea



a - men a - men.



sancctus.

Adagio. Jan - ctus San - ctus



san - ctus san - ctus Da - minus



De - us ia - baoth Do - minus De - us

sa - baoth San ctus Do - minus De - us  
 sabaoth sanctus Do - minus De - us Sabaoth  
*Andante.*  
 pleni sunt celi et ter - ra pleni sunt celi et  
 terra gloria gloria tua gloria gloria tu - a  
 pleni sunt pleni sunt celi et terra gloria  
*allegro.*  
 tu - a tu - a tu - a O - sanna in ex -  
 celsis o sanna in ex celsis o sanna in ex celsis o -  
 sanna in ex celsis o sanna in ex celsis o -  
 sanna in ex celsis o sanna in ex celsis o -



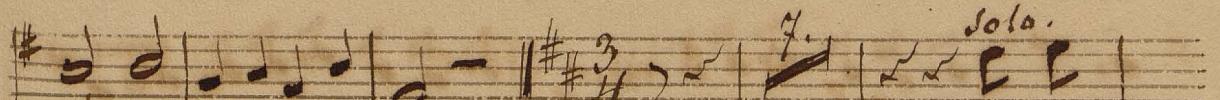
Sanna in excelsis o sanna in excelsis o sanna o



sanna in excelsis in excelsis o sanna in ex cel -



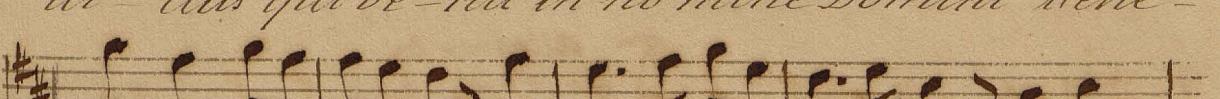
sis in ex cel sis in ex cel sis o sanna in ex -



cet sis Bene =



dictus qui ve nit in no mine Domini bene =



dictus qui venit in nomine Domini bene =



dictus qui ve nit in no mine Domini bene =



benedictus qui ve nit in no mine Domini



benedictus qui venit in nomine Domini

benedictus qui venit in nomine Domini  
 benedictus qui venit in no mine Domini  
<sup>2</sup> C - z dal segno Osanna.

Agnus. ♀: b 3 Agnus Dei qui tollis peccata  
 mundi misere - re nobis agnus De -  
 i agnus Dei a - gnis Dei qui tollis pec -  
 ca - ta mundi miserere miserere misere - re  
 no - bis agnus Dei qui tol - lis peccata  
 mundi misere - re nobis Agnus Dei Agnus

A handwritten musical score for three voices, likely for a three-part setting such as SATB or three solo voices. The music is written on five staves, each with a different key signature: G major (two sharps), F major (one sharp), C major (no sharps or flats), D major (one sharp), and A major (two sharps). The vocal parts are labeled with letters above the staves: A, B, and C. The lyrics are written in Latin and are as follows:

Dei qui tollis pecca - ta mundi misere - re  
nobis misere re nobis      *Dona nobis pacem*  
dona nobis pacem dona nobis pacem dona nobis  
pacem da pacem da pacem do - na  
nobis pa - cem dona no - bis pa - cem dona nobis  
pa - cem dona nobis pa - cem dona nobis  
pa - cem dona nobis pa - cem dona nobis  
pa - - cem do na no - bis pa - cem  
do - na no - bis pa - - cem do na no - bis

7

A handwritten musical score for three voices. The top voice uses soprano C-clef, the middle voice alto F-clef, and the bottom voice bass G-clef. The key signature is G major (one sharp). The time signature varies between common time and 6/8. The lyrics are written in Portuguese: "pa - cem dona nobis pa - - cem", "do na no - bis pa - cem da pa - -", and "cem da pacem da pacem da pacem da". The score consists of five systems of music, each ending with a double bar line and repeat dots. The vocal parts are separated by vertical bar lines.

pa - cem dona nobis pa - - cem  
do na no - bis pa - cem da pa - -  
cem da pacem da pacem da pacem da  
pa - cem do na nobis pacem da pacem  
do na nobis pacem da pacem do na nobis  
dona nobis pa - - - cem.

BIBLIOTHEC<sup>I</sup>  
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CRACOVICENSIS



