

Mus. ant.

pract.

\$1100

II. 157.

Mus. ant. pract.

S 1100

VARIJ
Variorum tam in Italiâ quàm Germaniâ excellen-
tissimorum Mulicorum

CONCERTUS,

ab Una, 2, 3, & 4, Vocibus, adjuncto

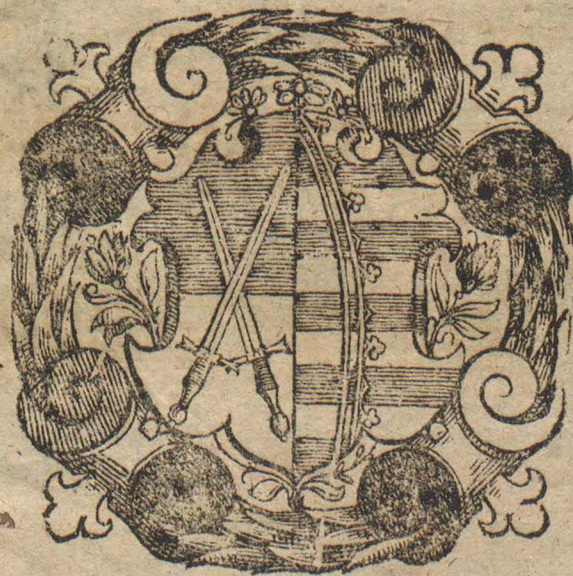
BASSO GENERALI:

Quos partim Italiâ nondùm divulgavit, nec
Germaniâ publicatos vidit,

Collecti & juris publici facti à

Quodam hujus studii AMATORE.

BAS
GE-
RA



SUS
NE-
LIS.

DRESDÆ, Sumtibus Seyffertinis, 1643



Dem Ehrenbesten/ Vorachtbarn vnd
Wohlgelabren Herrn/
Christiano Hartmannen/
J. U. Candidato, Meinem insonders gross-
günstigen Herrn vnd wohlgeneigten Gönner als einem der
Music besondern Liebhaber.

Dienstlichen offerter vnd bedicker
von dieses Musicalischen
Werckleins.
Collectore.

Sola Voce Canto ò Tenore di Leon Leoni,

6 5 76 57



Nimis mea &c,

6 43 65 65 43

6

65 65 6

Sola Voce Canto ò Tenore Anth. Colander.



Domine JESU Christe &c.

X (X X

X 4 4 5 6 6

676

676 676 X 6 6

VI

Sola Voce. di Nicolao Coradino



Culitui DEUS

3 5 6 3 6 7 X 3 3 X 3 X

Tardi *Allegro*

X 3 3 5 6 3 4 7 7 6 7 X

Tardi

X X 3 3 5 6 X 3 X 7 43 X 43 5 6 X 7

Tardi *Allegro*

3 7 X X 7 7 3 X 7 4 X 6 3 7

X X 4 5 4 X 5 6 X 7 5 X 3 4 5 43 X

Tardi: fine

X 3 X 7 3 7 5 7 7 5 6 7 8 5 X

Bassus Continuus

X 7 X 8 7 11 3 X 1 1 3 6 7 7 6 7 X 7 X

3 6 7 1 1 X 3 X 6 7 7 1 5 6 7

6 7 18 17 X 1 7 7 6 7 6 7

VI

Sola Voce di Nic. Coradino



Aleluja &c.

X X 7 18 1 X 7 5 3 7 X 43 33 1 8 X

Allegro *Tardi*

3 8 7 7 6 7 7 X 3 8 6 5 3 1 X 3 8 X 7 6 7 X

Allegro

BBBB

Bassus Continuus

Handwritten musical notation for Bassus Continuus on page 10. The page contains seven staves of music. Above the first staff is the number '10'. Above the second staff is the tempo marking 'Tardi'. Above the fifth staff is the tempo marking 'Allegro'. The notation includes various rhythmic values and clefs.

BBBij

Bassus Continuus

Handwritten musical notation for Bassus Continuus on page 11. The page contains two staves of music. Above the first staff is the number 'ii'. The notation includes dynamic markings: 'Fort.', 'Pian.', 'Fort.', and 'Pian.'.

VIII

Sola Voce

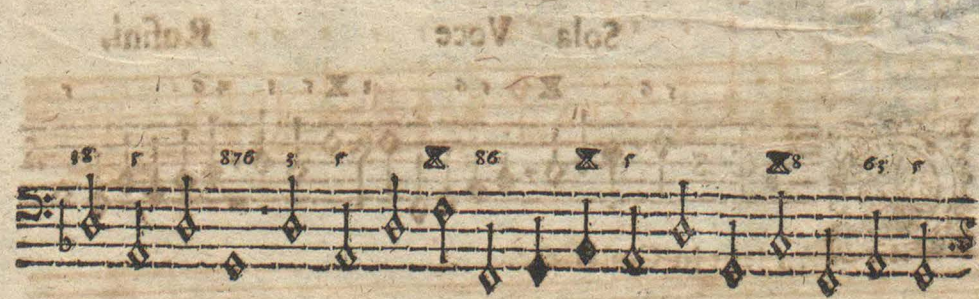
Rufini,



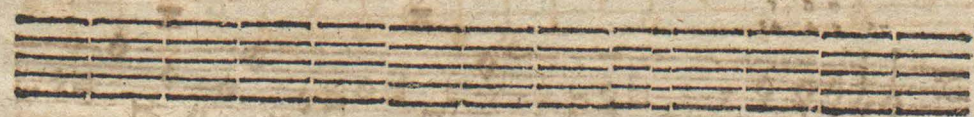
Handwritten musical notation for the section 'Audent in Coelis &c.' on page 11. The section is marked 'Sola Voce' and 'Rufini,'. It consists of three staves of music. The first staff begins with a decorative initial 'C'.

BBBij

Bassus Generalis



Bassus Generalis

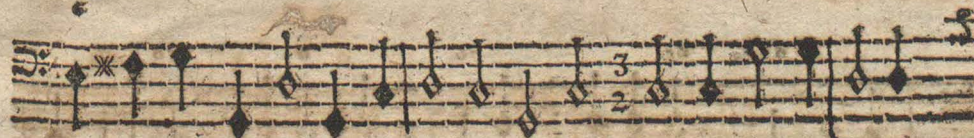


BBBB 3

A Doi Canti o Tenore Anthonij Colander.



Benedicam Domino &c



A 2 Canti ò Tenori Johanne Baptista Aloyfio



Ransfige amabilis JESU.



Suavissimo



ignica charitate



tui desiderio

rota liquefiat



Az Alto & Tenore

Anth. Colander

CCCC

Bassus Continuus



Ecce Homo.



Canto



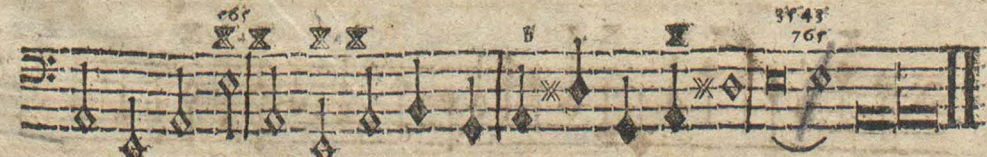
Aleluja.



A 2 Cantio Tenori di Leandro Gallerano



nite exultemus Domino.



Cccc 3

A Doi Canti Anthonij Colander



In feste Dieg /

Musical score for page XIV, consisting of eight staves of music. The notation includes various rhythmic values and accidentals. The first staff begins with a decorative initial 'I' and the text 'In feste Dieg /'. The score is marked with '6' and 'X' symbols, and includes measure numbers 75, 76, and 76r.

A 2 Canto ò Tenore e Basso Lorenzo Calvi.



Uavistime Jesu.

Musical score for page XV, consisting of eight staves of music. The notation includes various rhythmic values and accidentals. The first staff begins with a decorative initial 'U' and the text 'Uavistime Jesu.'. The score is marked with '67 343' and 'X' symbols, and includes measure numbers 43, 343, 43, 6, 43, 6, 6, 76, 6, 6, 76, 6, 43, 6, 43, 56, 7, 6, 6, 7, 6, 343.

A 2 Canti Anth. Colander

6 5 6 X 6 76 6r

Lamb G Dices vnschuldig.

2 3 6 2 3 6 98 76 43 X X X

43 43 34 43

43 6 X 6 X X

6 6 6 6 X 76 X a

43 6 6 6 43 6 76

A Doi Canti Anth. Colander

6 6 X 6

I Jesus an den Creuze stund.

X X X X X X X

6 6 6r 76 6r 6 6 6

6 43 X 6 X 6

X X 6 X X 76 X 7 6 43 6 X X X 43

76 4 1 X 43

DDDD 2

A Doi Cantio Tenore

d'Augustino Vecchio



Irrexit Christus.



Alleluja



Surrexit



ex mortuis

Alleluja



Alleluja



DDDD 3

A 2 Canti

Anth. Colander



First staff of music with notes and a large decorative initial 'D'. Includes numbers 28, 26, and 41 above the staff.

Hrist lag in Todes Banden.

Second staff of music with notes and numbers 3, 6, 4, 3, 6, 4 above the staff.

Third staff of music with notes and numbers 4, 3, 3, 4, 3 above the staff.

Fourth staff of music with notes and numbers 6, 6 above the staff.

Fifth staff of music with notes and numbers 4, 3, 6 above the staff.

Sixth staff of music with notes and numbers 3, 6, 6 above the staff.

2 GODS

Bassus Continuus

A 2 Canti 343

First staff of music for Bassus Continuus with notes and numbers 6, 3, 4, 3, 6, 4 above the staff.

Second staff of music for Bassus Continuus with notes and numbers 3, 3, 6, 4 above the staff.

Third staff of music for Bassus Continuus with notes and numbers 6, 3, 4, 3, 6, 4 above the staff.

Fourth staff of music for Bassus Continuus with notes and numbers 3, 4, 3, 6, 4 above the staff.

Fifth staff of music for Bassus Continuus, mostly empty with some faint markings.

Sixth staff of music for Bassus Continuus, mostly empty with some faint markings.

A 2 Canti

Alexandro Grandi



Benedictus es Domine.

Two staves of music, each with a treble clef and a common time signature. The notes are diamond-shaped. The first staff begins with a large decorative initial 'B'. The music consists of six staves of notation, with various musical symbols including clefs, time signatures, and accidentals.

Two staves of music, each with a bass clef and a common time signature. The notes are diamond-shaped. The music consists of six staves of notation, with various musical symbols including clefs, time signatures, and accidentals.

EEEE

XXIII

A Tre 2 Canti & Basso

Anth. Colander



Enn mein Schindlein verhanden ist.

43 X X X X

247 6 6 247 6

X X X 4 43 6

43 X 6 6 6 43 43

6 X 43

Bassus Continuus

6 43

43 76

XXIV

Magnificat del Setto Tono à 3 Doi Canti & Basso A. C.

Versus I
à 2



Agnificat,

6

6 43

6 43

EEEE 2

Bassus Generalis

Verf. 2

a 3

Q^uia respexit.

Verf. 3

a 3

E^t misericordia ejus.

Bassus Continuus

v 4

a 2

D^epotum potest.

v 5

a 3

S^uscipit Israel.

EEEE3

Bassus Continuus

V 6

a 3

6 76 6 76 676 6 8 8

Gloria Patri & F. lio.

6 6 X 6 6

6 4 9 8 76 6

XXV

A 4 Dialogo Canto, Alto, Tenore & Basso Anth. Colander

46 41 X X 6 X

6 X X 6 6

6 41 156 76 X 343

Bassus Continuus

76 76 6 41

Ein Freund ist hinab.

343 343

X X X 6 6 X X X 6 6 X X

Ein Freund ist mein.

76 X X 6 6 6 6 X 43 X X

6 X X 343 X 76 X 6 6 X 6 6

X 43 X X 6 X X X X 6 343

FINIS

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IV Vocum

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E I N I S.

H. C. Hooper
Mus. Pract. ant.

